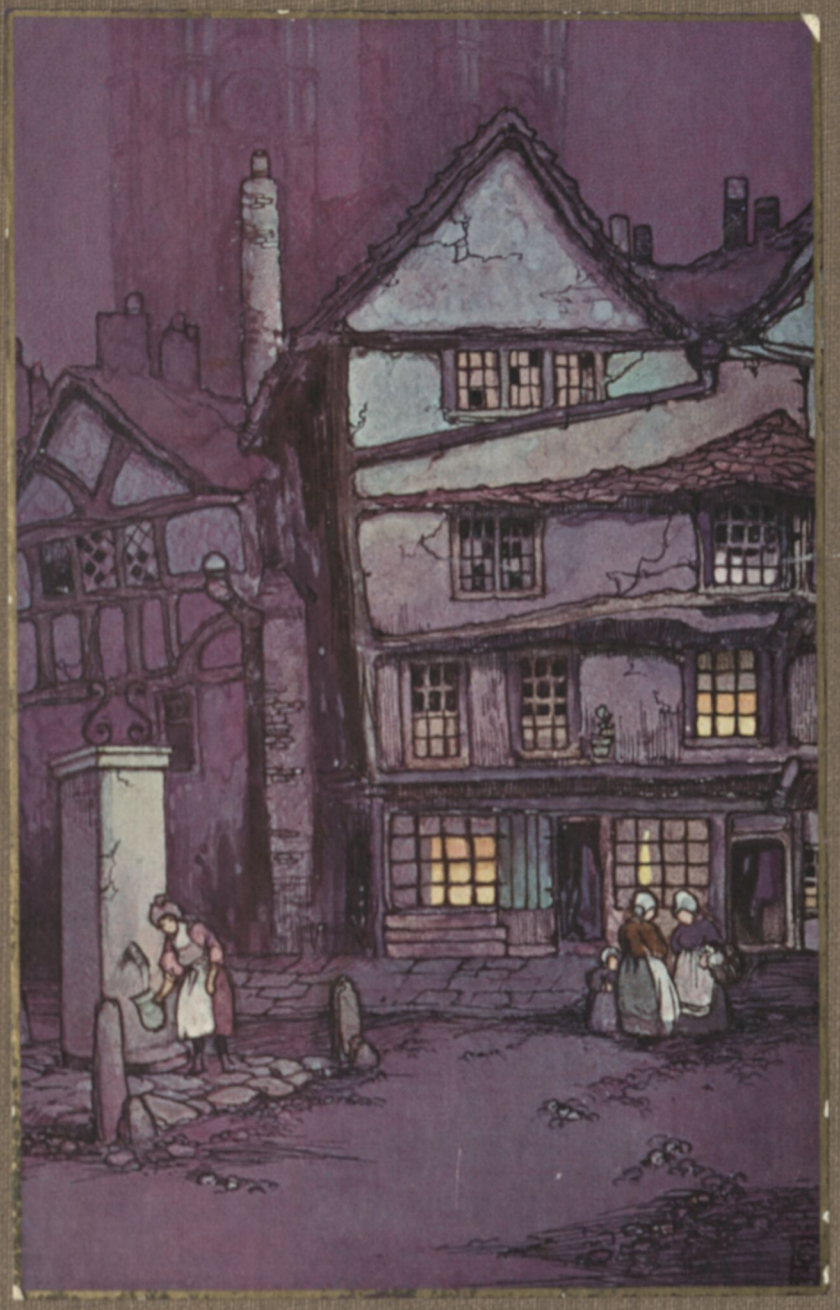

1944

Back Row—Left to right: David Roberts, Nelson Hearn, John Heath, Irving Bartlett, Paul Matheson, Coach Whitman Pearson, Arthur Butler.
Front Row—Louis Coffin, Olney Cady, Harry Gorman, Stanley Whelden, Harold Anderson.

His personality was so intimately and constantly associated with the airport, that most of us who have followed Nantucket flying during the past fifteen years would find it most natural to refer to it as "Raub Field" when we return.

Whitman Pearson,
Captain, Q. M. C.
Ft. Francis E. Warren,
Wyoming.

[The rifle match to which Captain Pearson refers took place Saturday, April 6, 1935, at Sandwich on Cape Cod. Nantucket had previously won two matches from the Wing High School boys by close scores. The totals in this third match were: Nantucket, 460; Wing High School, 457. Individual scores: Harold Anderson, 94; Paul Matheson, 92; Irving Bartlett, 91; Nelson Hearn, 91; Olney Cady, 92. All of these boys are now in service: Anderson, Cady and Bartlett in the Coast Guard; Hearn in the Army; and Matheson, an aerial photographer.]

Nantucket's Rifle Team Took To The Air and Have Kept At It.

Editor of *The Inquirer and Mirror*:

Nine years ago this spring, the Nantucket High School Rifle Team made interscholastic sports history, when it traveled by air from the Island to Cape Cod for a match with the crack Wing High School team of Sandwich. The fact that Olney Cady, anchorman of the locals, came through with a phenomenal score to bring Nantucket the victory was the news of the day, but much more significant as we look back over the years, was the fact that the air trip showed Nantucket's implicit confidence in Dave Raub's flying ability.

When the plane trip was proposed to save travel-time and money, not only did the parents of those concerned immediately voice their approval, but no criticism was heard of this radical departure in the field of high school sports. The general reaction was: "If Dave's flying them, of course they will be all right."

When the plane left Nobadeer that day no one realized that three on board were destined to represent their country as Army Air officers in the greatest war of all time. The modest pilot was to become Captain Dave Raub of the Ferrying Command, who would some day fly huge planes to the ends of the earth, as casually as he now took a plane-load of youthful admirers across Nantucket Sound.

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whose loss early in 1942 was a terrible shock to the community, and John, who only recently had a miraculous escape from death in the South Pacific. And 1944 was to find every one of the eight others who made the trip fighting a war no one thought possible in 1935.

As the years went by, Dave and his flying ability came to be even more of an established institution at Nantucket, as he went on managing the airport, promoting interest in aviation, and making frequent emergency flights regardless of bad weather and other obstacles. But more than these things, and, altogether unwittingly, he served as an inspiration for a group of fledgling pilots, bombardiers, and gunners who were to bring Nantucket far more than her share of honor and glory.

Lieutenants Gorman and Heath were only two of the young men who received their early flying knowledge and inspiration from Dave, for the list includes Majors John Larkin and Leo Killen; Lieutenants Horace Eldridge, Steve Stone, Kenneth Blackshaw, and Dick Marshall; Sergeants Andy Swain, Donald Brady, and Arnold Huyser; Corporals Bob Sevrens and Jimmie Killen, and many others.

These Nantucketers are fighting all over the world and perhaps some of them have not heard of Dave's tragic death a few weeks ago. However, I'm sure that they will agree with the suggestion frequently made through the columns of *The Inquirer and Mirror* for naming the Island's airport in his honor.

Teachers Increase Bowling Lead.
Stenogs Surge to Second.
The Stenogs have made a strong

Pacific Club Members Enjoyed
Another Scallop Stew.
Members of the Pacific Club, winter

stead of "Eels" Took
of 65,000 Pounds.
ead of eels was the basis

Commissions as Army pilots were far beyond the dreams of fun-loving Harry Gorman and quiet John Heath, but the years went by and the two high school boys who loved flying and shooting became Lieutenants Gorman and Heath, United States Army Air Forces. Harry, whose loss early in 1942 was a terrible shock to the community, and John, who only recently had a miraculous escape from death in the South Pacific. And 1944 was to find every one of the eight others who made the trip fighting a war no one thought possible in 1935.

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June 8 1933

"Jewels of the Desert," Musical Comedy by Pupils, June 14.

"Jewels of the Desert," a musical comedy in two acts, will be presented by junior high school pupils at the Cyrus Peirce School hall, Friday, June 14, at 8 p. m. The story concerns a disturbance on the Oasis of Abdullah. Nana upsets the calm desert life by falling in love with a strange Arab. Lady Grady finds herself more interested in a neglected widower—an American, hunting bugs—than in material for her new novel.

Meanwhile, a rare plot, involving the police of two continents becomes mysterious. Two mirthful comedians enliven the gripping situations, until the mysterious jewels throw their enchanted lustre over the happiness of Nana.

The production, which is under the direction of Miss Ellen Ramsdell and J. Leo Ash, has many beautiful solos and choruses and some delightful dances.

Miss Gertrude Swallow will act as accompanist, and the stage settings will be by Richard C. Maloney. A dress rehearsal will be given Thursday evening for school children, admission 10 cents.

The cast is as follows:

Abdullah, owner of many caravans—Price Burgess.

Professor Lythe, whose chief interest seems to be "bugs"—Arthur Olderich.

Nana, beautiful child of the desert—Dorothy Wreden.

Caesar—Colored gentleman from the U. S. A.—Bernard Murphy.

Miss Lythe, the Professor's devoted sister—Aurelia Beamish.

Betty, capricious daughter of the Professor—Marion Matland.

Carrieall, Nana's constant nurse—Alma Richards.

Lieut. Andrews, of the English Ex. Forces—Stanley Wreden.

Cheeko, the Lieut.'s Arab Boy—William Higginbotham.

Lady Grady, just over from London—Dracia Kaufman.

Benarulah, whose chief interest seems to be Nana—Robert Waine.

First Arab—Ellsworth Perry.

Chorus: Josephine Brown, Corrine Morin, Doris Viera, Betty Grant, Hazel Fisher, Domingo Lopes, Annette Priaulx, Marjorie Garnett, Catherine Cahoon, Rita Ledwell, Ellsworth Perry, Katherine Cahoon, Helen Winslow, Trina Greik, Marguerite Barnard, Robert Bennett, Walter Stafford, David Wood.

London Dances: Rita Ledwell, Corinne Morin, Louise Lamens, Domingo Lopes, Annette Priaulx, Doris Viera.

Ballet Dances: Helen Olderich, Arline Fisher, Mary Bode, Ethel Colby, Marjorie Lindquist, Helen Lewis, Heathie McMillan, Anna Grant.

Soldiers: Warren Clackett, George Thatchell, Kenneth Legg, Elmore Swain, Philip Murray, Vincent Blair, Samuel Thurber, Nason Swain.

Bugler—Robert Sevrens.

June 15-33

"Jewels of the Desert" Presented by Junior High Students.

Mystery and romance ran rampant last (Friday) evening at the Cyrus Peirce Hall, where the pupils of the Junior High School presented the operetta "Jewels of the Desert".

The curtain was raised to reveal a party of English tourists assembled under the protection of a most realistic appearing oasis in the Sahara. A golden desert moon shone down through leafy palms. The oasis was presided over by Abdullah, a fierce Arab chieftain (played by Price Burgess). Abdullah's daughter (played by Dorothy Wreden) proves to be the central figure of the fast moving plot, and her true identity is ultimately revealed as someone of great importance back in England.

Robert Waine as Benarulah and Arthur Olderich as Professor Lythe provide the mystery, both being disguised quite effectively while searching for a missing article of great value.

Disappearances are frequent during the unravelling of the story—first, Nana, then Lady Grady, a wealthy "Britisher" (played by Dracia Kaufman), and finally Betty as portrayed by Marion Matland.

Carrieall, Nana's faithful nurse (Alma Richards) is sent to where Nana is held a prisoner, in response to the instructions contained in a note which was left mysteriously at the oasis.

Benerulah, the supposed rebel Taureg chieftain, intercepts Carrieall and secures from her the missing article which he had been seeking so diligently. Benerulah, who had been holding Nana captive as a decoy, fell in love with the young lady, thus furnishing a happy ending to the story.

Aurelia Beamish, Dorothy Wreden and Marion Matland each rendered delightful solos, and Dorothy Wreden and Robert Waine were most pleasing in their duet.

The dancing throughout the play was very enjoyable. The "London" dancers, with their rain capes in one presentation and with umbrellas in another, provided most interesting dances. Another group of dancers, in various colored draperies and with bare feet, rendered a very graceful aesthetic dance.

The "soldiers," led by their bushy-mustached Lieutenant Andrews, were quite snappy in their parade drill.

Miss Ellen Ramsdell and J. Leo Ash were the directors with Mrs. Eleanor True assisting with the dances. The scenery was capably taken care of by Richard Maloney. Miss Gertrude Swallow was the accompanist.

The complete cast of characters was as follows:

Abdullah ..... Price Burgess
Prof. Lythe .... Arthur Olderich
Nana ..... Dorothy Wreden
Caesar .....Bernard Murphy
Miss Lythe .... Aurelia Beamish
Betty ..... Marion Matland
Carrieall ..... Alma Richards
Lt. Andrews .... Stanley Wreden
Cheeko ..... W. Higginbotham
Lady Grady .... Dracia Kaufman
First Arab .... Ellsworth Perry
Benarulah ..... Robert Waine

Dancers—Mary Bode, Ethel Colby, Marjorie Lindquist, Helen Olderich, Arline Fisher, Heathie McMillan, Helen Lewis, Anna Grant.

London Dancers—Rita Ledwell, Doris Viera, Corrine Morin, Dominga Lopes, Louise Lamens, Annette Priaulx.

Soldiers—Vincent Blair, Philip Murray, Elmore Swain, Kenneth Legg, George Thatchell, Warren Clackett, Samuel Thurber, Nason Swain (bugler).

Chorus—Josephine Brown, Doris Viera, Corrine Morin, Betty Grant, Louise Lamens, Dominga Lopes, Annette Priaulx, Marjorie Garnett, Rita Ledwell, Catherine Cahoon, Katherine Cahoon, Helen Winslow, Marguerite Barnard, Trina Griek, Robert Bennett, David Wood, Walter Stafford, Ellsworth Perry.

Stage hand—Roger Glover.
Properties—C. F. Wing Co.

Nautical Operetta "Pinafore" April 14 and 15.

"H. M. S. Pinafore" or "The Lass that Loved a Sailor", a nautical operetta in two acts, which will be presented by pupils of the Cyrus Peirce School on Wednesday and Thursday evenings, April 14 and 15, is the work that brought fame and success to the great British collaborators, W. S. Gilbert and Arthur Sullivan, in 1878.

The first few performances of "Pinafore" aroused very little interest in the London public; but when Sullivan included airs from the operetta in a concert he was conducting at Covent Garden, audiences at the Opéra Comique began to grow. The celebrated Pinafore Riot of July 31, 1879, when 50 thugs broke into the Opéra Comique to steal props and scenery with which to set up a rival company, stimulated interest, and the operetta went on to set a record of 700 original performances.

The version of "H. M. S. Pinafore" which will be presented by the Cyrus Peirce School was abridged by W. Norman Grayson, M. A. Stage and technical direction is being handled by Principal Richard C. Maloney and the music is under the direction of Miss Ellen Ramsdell, supervisor of music, with Miss Margaret Murphy, teacher of Grade V, as accompanist. Mrs. Eleanor True is coaching the dances. Costumes in the traditional Gilbert and Sullivan style have been furnished by the Eaves Costume Company of New York.

The cast of principals is as follows:

The Rt. Hon. Sir Joseph Porter, K. C. B., First Lord of the Admiralty—Joseph Visco, Grade V.

Captain Corcoran, Commanding H. M. S. Pinafore—Francis Gomes, Grade VI.

Ralph Rackstraw, Able Seaman—Ralph DeGraw, Grade VI.

Dick Deadeye, Able Seaman—Richard Collis, Grade VI.

Boatswain—Robert Paradis, Grade V.

Josephine, the Captain's daughter—Marguerite Roche, Grade VI.

Hebe, Sir Joseph's first cousin—Claire Morin, Grade V.

Little Buttercup, a Portsmouth boat woman—Irene Paradis, Grade VI.

"H. M. S. Pinafore" Best School Performance of the Year.

On Wednesday and Thursday evenings of this week the auditorium of the Cyrus Peirce School was the scene of a delightful presentation of that old favorite "H. M. S. Pinafore." The stage set, designed by Principal Richard C. Maloney, would have done credit to a professional show, and with such enthusiasm in the ranks of the players the entire play was a splendid success.

To the pupils of Grades V and VI of the Cyrus Peirce School go words of praise for their work. It was evident from the start that they had caught the rollicking spirit of this outstanding bit of Gilbert and Sullivan, and the audience immediately responded with deserving applause.

The characters in the play were:

The Rt. Hon. Sir Joseph Porter, K. C. B., First Lord of the Admiralty—Joseph Visco, Grade V.

Captain Corcoran, Commanding H. M. S. "Pinafore"—Francis Gomes, Grade VI.

Ralph Rackstraw, Able Seaman—Ralph DeGraw, Grade VI.

Boatswain—Robert Paradis, Grade V.

Josephine, the Captain's daughter—Marguerite Roche, Grade VI.

Hebe, Sir Joseph's first cousin—Claire Morin, Grade V.

Little Buttercup, a Portsmouth boatwoman—Irene Paradis, Grade VI.

Sir Joseph's Sisters, Cousins, and Aunts: Helen Bromley, Adeline Donellis, Cora Ellis, Elizabeth Gomes, Lenora Moore, Mary Oliver, Christine Perry, Cynthia Quinn, Ethel Reed, Grace Swain, Georgianna Sykes.

Sailors: Phyllis Allen, Mabelle Burdick, Elizabeth Correia, Albert Morin, Pitman Grimes, Anthony Lema, Dorothy, Lemieux, Marie Nickerson, Manuel Perry, Olivia Roderick, George Stafford, Frances Wreden, Marilyn Wright.

Stage Hands: John Lougee and Andrew Lowell of Grade V.

The scene depicted the quarter-deck of H. M. S. "Pinafore," stationed off Portsmouth, England. There were two acts, the first, at noonday; the second, providing the night scene.

To Francis Gomes, Joseph Visco and Irene Paradis went the larger share of the acting honors, but the entire cast worked so well together that it would be difficult to pick out one or two especially outstanding.

As one watched the young people perform the question arose whether or not Gilbert and Sullivan cannot be best interpreted by youthful voices and actions. There is so much downright good humor, unvarnished sentimentality and plain mock heroics that they seem best trusted to younger emotions and abilities. Somehow, when an adult company presents traditionally meticulous performances there is an air of cynicism throughout which tends to destroy a good deal of the feeling for the lines and the songs.

From the blustering and swaggering Sir Joseph Porter to the amusingly odd Little Buttercup, the show pursued its humorous way. The stately Captain Corcoran was ably handled by Francis Gomes, while Sir Joseph's rendition of "When I Was a Lad" did considerable credit to Joseph Visco.

This version of "Pinafore" was an abridged one, but none the less enjoyable to those who had never seen the complete performance. Stage and technical direction was again in the capable hands of Principal Richard C. Maloney. His stage set was not only appealing but, as has been said before, professionally detailed, altogether a splendid job and a tribute to his versatile abilities.

Miss Ellen Ramsdell, Supervior of Music in the schools, had charge of the singing and it was everywhere evident that her charges responded to her enthusiastic direction from the first rehearsal. Miss Margaret Murphy filled the difficult role of accompanist, and she deserves a large share of the credit for keeping H. M. S. "Pinafore" on an even keel. Miss Eleanor True coached the dances, which added such a sprightly touch to proceedings.

The costumes, furnished by the Eaves Costume Company of New York, gave a final polishing to the show, and the young actors and actresses strutted and preened in fine style in the good old operatic manner. It was a thoroughly enjoyable and remarkable performance in every respect.

An Omission.

In listing the cast of characters of "H. M. S. Pinafore" last week, the name of Richard Collis in the role of "Dick Deadeye" was inadvertently admitted. Richard was very much a part of the cast and acquitted himself nobly with the others in the juvenile company.

Announcement

of

PRIZE AWARDS

in the

Birchard Operetta

PICTURE CONTEST

We are pleased to announce the awarding of prizes in the Birchard Operetta Picture Contest, as follows:

FIRST PRIZE
($100)

James Monroe School, South Bend, Indiana.
("Robin Hood"), Flavilla Tracy, musical director.

SECOND PRIZE
($50)

Leominster Junior High School, Leominster, Massachusetts.
("Daniel Boone"), Lucile M. Brown, musical director.

THIRD PRIZES
($25 each)

Parker Elementary School, Fort Smith, Arkansas.
("Hansel and Gretel"), Mittie Vineyard and Rachel Bacus, co-directors.

Lincoln High School, Jersey City, New Jersey.
("Yuletide at the Court of King Arthur"), Arthur J. Keegan, musical director.

Pleasant Hill Academy, Pleasant Hill, Tennessee.
("H.M.S. Pinafore"), Aaron Parsons, musical director.

Houston Elementary School, Muskogee, Oklahoma.
("Hansel and Gretel"), Marie Booth, musical director.

Monticello High School, Monticello, New York.
("Pirates of Penzance"), Harold L. Fuller, musical director.

Central High School, Pueblo, Colorado.
("Bells of Corneville"), J. Luella Burkhard, musical director.

Cyrus Peirce School and Nantucket Junior High School, Nantucket Island, Massachusetts.
("The Mikado"), Ellen L. Ramsdell, musical director.

West Chester High School, West Chester, Pennsylvania.
("Hollywood Extra"), Floyd T. Hart, musical director.

Factors which the judges were required to consider in making the awards were pleasing composition, interesting dramatic situation or atmospheric character portrayed, photographic clarity, apparent effectiveness and originality of staging.

The selections were made by a committee of distinguished artists and critics of the Boston Art Club. The judges were Martha Powell Setchell, F. John Hilliard, and Charles Repper.

C. C. Birchard & Co.

221 Columbus Avenue, Boston, Massachusetts

"Pirates," "Pinafore" and "Patience" Recent Gilbert and Sullivan Favorites

PINAFORE and *Pirates* are now joined by *Patience* to make a triumvirate of "P's" in the list of favorite Gilbert and Sullivan operettas.

Scenes from all three are published on an adjacent page. It now remains for *Princess Ida* to achieve its desired popularity, and the series will be complete.

To students of Van Corlaer School, Schenectady, N. Y., and their director, Mrs. Etta R. Moore, goes the honor of reviving interest in *Patience*, a comparatively neglected but none the less delectable operetta. As may be judged from the pictures, they caught just the right mood of frolicksome satire.

Grade school youngsters in Nantucket—the Massachusetts town and island thirty miles at sea—called upon their great nautical heritage to evoke a proper sea-going atmosphere in their production of *Pinafore* last spring. Directed by Miss Ellen L. Ramsdell, the performance was so successful that students and townspeople are looking forward to another Gilbert and Sullivan next year.

A Page of Pictures

The pictures on the right show scenes from Gilbert and Sullivan operettas (1) "The Pirates of Penzance" as presented by the ninth grade students of Cleveland Junior High School, Elizabeth, N. J., of which Miss Lilla Belle Pitts is music director; (2, 3 and 5) "Patience", produced under the direction of Mrs. Etta R. Moore at the Van Corlaer School, Schenectady, N. Y.; (4) "H.M.S. Pinafore", by fifth and sixth grade youngsters of Nantucket Island, Mass., Miss Ellen L. Ramsdell, director; (6) "H.M.S. Pinafore", by the Towson Catholic High School, Towson, Md., Sister M. Julius, director.

The Pupils of Grade V and VI, Cyrus Peirce School,
Present

"H. M. S. PINAFORE " or

"The Lass that Loved a Sailor "

a Nautical Operetta in Two Acts by
W.S. Gilbert and Arthur Sullivan .

Wednesday and Thursday 8 p.m. April 14 and 15, 1937

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CHARACTERS IN THE PLAY :

The Rt. Hon, Sir Joseph Porter, K.C.B.,
First Lord of the Admiralty ..... Joseph Visco, Gr. V

Captain Corcoran,
Commanding H. M. S. Pinafore ..... Francis Gomes, Gr. VI

Ralph Rackstraw, Able Seaman ..... Ralph DeGraw, Gr. VI

Dick Deadeye, Able Seaman ..... Richard Collis, Gr. VI

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Anthnny Lema, Dorothy Lemieux, Albert Morin, Marie Nickerson,
Manual Perry, Olivia Roderick, George Stafford, Frances Wreden,
Marilyn Wright.

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SCENE :

Quarterdeck of H. M. S. Pinafore off Portsmouth, Eng.

Act I - Noon Act II - Night

- - - -

Stage and Technical Direction by Richard C. Maloney
Music Direction by Ellen L. Ramsdell
Accompanist, Margaret Murphy
Stage Hands : John Lougee, Gr.V, and Andrew Lowell, Gr.V
Costumes by Eaves Costume Company.
Dances arranged by Mrs. Leroy True.

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Schools Held Memorial Exercises at Unitarian Church.

The annual Memorial Day observance by the schools, which took place Friday afternoon week at the Unitarian Church, was marked by the first official appearance of the school band. This recently organized group did not march with the others to the church, but went up into the choir loft some time before the procession wound its way down Academy Hill, along Centre and across Main and up the rise of Orange street.

When the pupils had been seated, the band played several selections, including "America," and were loudly applauded by their listening schoolmates. During the past few months, the young musicians have been practicing under the tutelage of men sent to the island by the company from which the instruments were purchased by the town.

The patriotic exercises at the church were along the lines of other years. The outstanding feature, of course, was the appearance of James H. Wood, 91-year-old Commander of the local G. A. R. Post. Vice-Commander James H. Barrett, the other suriving Civil War veteran, was unable to be present, conserving his strength for the regular Memorial Day exercises on Monday.

Public School Association Held Interesting Meeting.

The meeting of the Nantucket County Public School Association, held on Wednesday evening in Cyrus Peirce hall, was a most interesting one. The School Band gave its first concert, and a one-act dramatized performance, written by Supt. Joseph R. Burgess, for the observance of Horace Mann's centennial was presented by high school pupils.

During the business meeting, it was voted to join the State and National Parent-Teacher Association. The local organization will continue to be affiliated with the Massachusetts Teachers' Federation.

Under the direction of L. Robert Yaeger, the School Band gave its first concert.

The musical program was as follows:

1. Our Beginners March
   Soft Music is Stealing — Band
2. Trombone Solo
   "Old Black Joe" — John Toner
3. Nocturno
   First Regiment March — Band
4. Clarinet Solo—"The World is Waiting For the Sunrise" — Phyllis Allen
   Refrain by quartette of clarinets
5. Clarinet Solo—"Star of Hope"— Phyllis Allen.
6. Pansy Waltz
   Yankee Doodle — Band
7. Trumpet Solo—"Bells of St. Mary's" — Robert Sevrens
   Refrain by quartette of trumpets
8. America
   Star Spangled Banner — Band

The members of Nantucket's first School Band are:

Clarinets: Phyllis Allen, Josephine Brown, Vincent Blair, Gilbert Waine, Roger Young.

Trumpets: Robert Sevrens, Francis Pease, James Chapel, Charles Snow, William Greider, George Thatchell, Richard Ledwell, James Wood, Charles VanFleet.

Trombones: John Toner, Tony Mello.

Mellophones: George Barrett, Wallace Pineo, David Boylan.

Baritone: Robert Rowley.

Tuba: William Higginbotham.

Drums: Eileen McGrath, Walter Swain, Richard Smith.

Cymbals: Robert Smith.

For the observance of the Horace Mann Centennial, Mr. Burgess' play was presented by high school students. The dramatization represented one of the three meetings for the promotion of public education sponsored by Mann on Nantucket, and held at the Methodist Church on October 14, 1837.

The characters were:

Barker Burnell ..... John Heath
James Bunker ..... Nelson Hearn
James Hussey ..... Harry Gorman
William Coffin ..... Arthur Bunker
Cyrus Peirce ..... Leo Killen
Horace Mann ..... Rupert Warren

The High School Glee Club, under the direction of Miss Ellen Ramsdell, sang the following selections:

Venetian Boat Song ..... *Nevins*
Sylvia ..... *Speaks*
Volga Boatman .. *Russian Folk Song*
Marianna .....

Miss Gertrude Swallow was the piano accompanist.

Graduation of the Class of 1938, Nantucket High School.

Graduation exercises of the Class of 1938, Nantucket High School, took place as usual at the Congregational Church last Monday evening. The church was well-filled with relatives and friends of the class and the school.

The program was as follows:

Processional
Invocation—Rev. Dr. Barrett Tyler.
Welcome—Nelson Hearn.
Song: "The Kerry Dance," (Molloy)—School.
Class History—Freida Anderson.
Class Prophecy—Mary McGrath.
Class Will—Della Dunham.
Song: "A Song of Home," (Dvorak)—School.
Viewpoints on Education:
Plato's Proposals—Nina Terry.
Present Day French Practice—June Coffin.
Changing Ideas in America—John Heath.
Presentation of Class Gift—Nelson Hearn.
Acceptance of Gift—Charles Norton.
Presentation of Diplomas—Charles G. Taylor, Superintendent of Schools.
Song: "Pilgrim's Chorus," (Wagner)—School.
Recessional.

While the graduates and their schoolmates enjoyed the Class Will, Prophecy and Class History, the audience also appreciated the three essays delivered under the group title of "Viewpoints on Education." They were well spoken and concise and showed a well balanced preparation.

Supt. of Schools Charles G. Taylor, in presenting the diplomas, stressed the point that the conclusion of their high school life did not mark the end of acquired knowledge for the graduates. He stated that he preferred the term "commencement" in designating such exercises, as the members of the class were beginning a new era in their lives.

One of the most enjoyable portions of the program was the singing of the three songs, "The Kerry Dance," "A Song of Home," and "The Pilgrims' Chorus," by the high school assembly.

Miss Mary McGrath, who gave the Class Prophecy so ably, was presented with a year's subscription to the "Reader's Digest" for her record of having the highest average for the four years of high school in her class.

Miss Helen Lewin was presented with the well-known "Washington and Franklin Medal," awarded by the State Society of the Sons of the American Revolution to the student having the highest standing in the study of American History.

The music was under the direction of Miss Ellen Ramsdell, Supervisor of Music at the schools, with Mrs. Lillian Thurston at the organ.

Members of the Class of 1938 are:

Classical Course—Freida Anderson, Anita June Coffin, Mary Phyllis McGrath, Nina Elizabeth Terry.

Commercial Course—Anna Marguerite Cahoon, Barbara Therese Bennett, Della Cotton Dunham, Euna Anna Raftery.

General Course—Arthur Edward Butler, Olney Almon Cady, Helen Virginia Caton, Thomas Herbert Coffin, George Colby, Jr., Rose Amelia Gomes, Nelson Walter Hearn, John Herman Heath, Samuel Morrow Jones, Grace Helen Larkin, Ethel Alma Larsen, Stephen Joseph Ledwell, Jr., Edna Martha MacLellan, Catherine Mary Newport, Beatrice Millicent O'Neill, Maximille Therese Paradis, Gilbert Walter Reed, Wallace Arthur Strout.

Class Colors: Purple and Gold.

Class Motto: "Not at the top, but climbing."

Class Officers—Nelson Hearn, President; John Heath, Vice-President; Della Dunham, Secretary; Edna MacLellan, Treasurer.

Twenty-Eight Seniors Receive Diplomas at Exercises.

Continued from First Page

Gertrude Kaufman, Alice Roberts, Bettina Aline Sisson.

General Course—Harry John Arges, Joseph Lewis Ferreira, Henry E. Garnett, Harrison Ault Gorman, Gladys Jackson, Leo William Killen, Pauline Frances Killen, Kenneth Richard Lewis, Paul Asboren Matheson, Jr., Thomas Henry McGrath, Jr., Gregory J. Mullowney, James Patrick Newport, Theodore Charles Scott, Robert Coleman Sevrens, Gertrude Elizabeth Swallow, Rupert William Warren, Stanley Thurston Whelden.

Commercial Course—Germaine Carmen Ferreira, Mary Alice Larkin, Bridget Josephine Mullowney, Mararet Catherine Robinson, Irene Anna Sylvia, Madge Virginia Wyer.

The singing by the school was especially well done. Miss Ellen Ramsdell, who conducts the music course in the schools, and who directs the singing each year, again may feel well repaid for her efforts.

Mrs. Lillian Thurston was at the organ, while the pianist was Miss Beulah Fisher, both of whom had assisted in the exercises for several years.

Pupils of the Nantucket Junior High and Cyrus Peirce Schools

present

THE PIRATES OF PENZANCE

or

The Slave of Duty

An Operetta in Two Acts by W. S. Gilbert & Arthur Sullivan

Thursday and Friday Evenings 8 p.m. May 26 and 27, 1938

Characters :

Richard, a Pirate King	Robert Ray
Samuel, his Lieutenant	Anthony Lema
Frederic, a Pirate Apprentice	James Wood
Major-General Stanley, of the British Army.	Joseph Visco
Edward, a Sergeant of Police	John Collis
Mabel, General Stanley's Youngest Daughter.	Jane Coe
Kate,	Marguerite Roche
Edith, General Stanley's Daughters	Phyllis Allen
Isabel,	Margaret DeGraw
Ruth, a Piratical Maid of All Work	Irene Paradis

PIRATES : Helen Bromley, Josephine Deacon, Adeline Donellis, Cora Ellis, Betty Hillier, Margaret Hull, Margaret Lamb, Janet Lamens, Dorothy Lemieux, Grace Swain, Josephine Swallow, Georgianna Sykes.

DAUGHTERS : Helen Allen, Jeanne Bowen, Ann Grimes, Eleanor Judson, Jean Lowell, Claire Morin, Anna Newport, Elaine Nickerson, Mary Oliver, Rena Paradis, Ethel Reed, Gladys Swain, Annie Mae Sylvia, Nancy Thurber.

POLICEMEN : Ronald Collins, Antone Dias, Joseph Dooley, Charles Fisher, Pitman Grimes, George McLellan, Robert Paradis, Robert Smith, Charles Snow, George Stafford, Charles Van Fleet.

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SCENES :

Act I - A rocky sea-shore on the coast of Cornwall, England.

Act II - A ruined chapel by moonlight.

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Production staged by Richard C. Maloney
Musical direction by Ellen L. Ramsdell
Piano accompaniment by Margaret Murphy
Costumes supplied by Hooker-Howe Co.

DNESDAY, MAY 25, 1938

Nantucket High School Strike Will Continue, Students Decide

By a Staff Correspondent to The Herald

NANTUCKET, May 24—Striking students of Nantucket High School today and who left their classes today and paraded through the streets in protest against the school board's refusal to re-elect two popular faculty members, voted at a mass meeting tonight to remain on strike until the board either re-elected the teachers or presented a "good explanation."

The students' action was taken at the end of a mass meeting tonight in which 500 persons, including pupils and parents, crowded into Chace hall and protested against the ousting of Clyde Fussell, social science instructor, and Miss Edith Thompson, teacher of commercial subjects. Disregarding even letters from the two instructors involved, urging a return to classes, the pupils voted to meet each morning at 10 A. M. until the affair was settled to their satisfaction. All except 40 of the high school's students were on strike today, according to the figures of Charles Taylor, superintendent.

Last night, when a petition containing 450 signatures was presented to the board as a request for re-election of the two board members declared it was their policy to discontinue the present system by which re-election to a fourth year make a teacher eligible for life tenure. Both Fussell and Miss Thompson have served three years.

The strike began this morning when the 160 pupils refused to report for classes after rehearsing graduation exercises in the Congregational church. In their march through the streets, they constructed an effigy, placed a placard reading "School Board" on it, and hanged it over a Main street electric light wire.

Nantucket Students Refuse to End Strike

STRIKE FOR REAPPOINTMENT OF TEACHERS

Nantucket High School student strikers, who went out yesterday demanding reappointment of Teachers Clyde G. Fussell and Miss Edith Thompson.

NANTUCKET, May 24 — One hundred and sixty boy and girl High School strikers, led by a lighthouse keeper's daughter, in a mass meeting at a dance hall attended by nearly 400 parents and other grownups, tonight shouted down the appeals of their elders to return to school tomorrow morning, and late tonight it appeared a probability that the walkout would continue until at least Friday.

REJECT ALL PLEAS

They out-orated their parents and members of the Nantucket school committee and flatly rejected the pleas of Clyde G. Fussell, social science instructor, and Miss Edith Thompson, commercial teacher, ousted instructors and innocent causes of the strike, that they go back to their classes. The requests of the teachers were contained in letters expressing thanks for the children's loyalty, but stating that it would be best for the interests of all if the students would return.

The mass meeting followed a day of colorful demonstrations by parading students, who carried placards and banners calling upon the school committee to rescind its action in refusing to reappoint Miss Thompson and Mr. Fussell, who are Vermont natives. The school board had explained that the teachers were not re-elected because a teacher serving more than three one-year terms, under State law, comes under life tenure.

Mr. Fussell and Miss Thompson are finishing their third terms the end of next month. Students maintained that the board, at the same meeting, did reappoint another teacher for her fourth term for the benefit of the Nantucket school system," he did say, however.

Miss Harwood corroborated Mr. Snow.

Then Chairman Chadwick read two letters from the teachers involved. In the letters, Mr. Fussell and Miss Thompson expressed their appreciation for the loyalty shown by the children, but urged them to follow the advice of the school committee members and their parents to return.

The children, however, shouted down the suggestions of returning until the school committee had given adequate reasons for refusing to re-appoint the teachers. They remained firm at a session after the general meeting, voting to assemble every morning at 10 o'clock on Main street during the duration of the strike, in order to determine their future course of action.

Of the school's 200 pupils, about 160 are on strike, according to the school committee. The students, however, claim that there is an even greater percentage on strike.

Strike Comes Suddenly

Every few years some residents of this tiny island, famous as a historic whaling port, have talked of seceding from the State of Massachusetts besauce of their objections to alleged excessive light rates, high taxes and other reasons. Today's revolt was a children's one, developing suddenly during the morning high school session. The students were having musical instruction at the First Congregational Church when word spread about that at the school board meeting last night the committee had refused to reconsider its original stand on the appointments.

Between the church and the high school the pupils decided to strike and started a march that carried them into the business centre, in Main street. They located Chairman Charles G. Snow of the school board at the plant of the local gas and electric company, where he is employed. Their demonstration was so noisy that Chairman Snow could not make himself heard. Then Superintendent Charles Taylor, who is also principal of the high school, arrived on the scene and urged the children to select a spokesman, but they departed, breaking up into demonstrative groups.

Hang School Board's Effigies

One of their first actions was to hang members of the school board in effigy over a light wire in the main street. Aside from considerable shouting there was no disorder.

Determined upon action, leaders of the strikers circulated about the town late today, taking up a collection to pay for the rental of Chase Hall, which is ordinarily used for dances.

When the children began to gather at the hall early tonight, taking seats down in front, nearly 400 of the grown-up islanders followed them. The children called for the election of a chairman and Miss Ethel Larsen, daughter of a lighthouse keeper, was selected. She withdrew, however, in favor of Alcon C. Chadwick, a former member of the school board, who presided over the meeting for the succeeding three hours.

Mr. Chadwick at first declined the post of chairman, but reluctantly accepted when there were shouted demands from the children and the grownups.

Then one by one, children and parents rose to decry the school committee's action in failing to reappoint the two teachers, asserting that a great injustice was being done.

Go After School Board

Someone during the early excitement of the mass meeting discovered that no member of the school board was present, although the students had invited them all.

A committee composed of Elmer Pease, truant officer; Clifford Ryder and Charles Sayles, also adults, was appointed to go to the school committee members and request their attendance.

The committee returned a half hour later, accompanied by Chairman Snow and Miss Margaret Harwood, an astronomer at the Maria Mitchell Observatory, also a member of the board.

Chairman Snow was called upon for an explanation of the committee's refusal to rename the instructors. He explained that the committee would give out a full statement Friday.

"The action taken by the board was

Coffin School

Present

...AY AND MUSIC FESTIVAL

Thursday and Friday 8 p.m. May 25 and 26, 1939

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Part I

1. Selections by the Nantucket High School Glee Club.

"Night So Fair" (Martha)... Flotow
"Carmena" ..... Wilson
"Recessional".....Kipling-DeKoven

2. "Spreading the News", a one-act play by Lady Gregory.

CHARACTERS

Mrs. Tarpey ..... Alice Mae Terry
A Removable Magistrate.....James Wood
A Policeman .....James DeGraw
James Ryan .....Charles Snow
Bartley Fallon .....Elliot Barnard
Mrs. Fallon .....Margaret Lamb
Jack Smith .....Stewart Mooney
Tim Casey .....George MacLellan
Shawn Early .....Arthur Norcross
Mrs. Tully .....Marguerite Roche

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Part II

1. Selections by the Nantucket Junior High School Chorus.

"When the Roses Bloom Again".....Adams
"The Heavens Are Declaring" .... Beethoven
"O, Italia" ..... Donezetti
"Gypsy Night" ..... Ganne

2. "The Bishop's Candlesticks", an incident from "Les Miserables"

CHARACTERS

The Bishop..... Joseph Viera
The Convict..... Robert Ray
Persomé(The Bishop's sister) ..... Trina Griek
Marie..... Amy Dupcnte
Sergeant of Gendarmes.....Edmund Paradis

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Choruses directed by Ellen L. Ramsdell
Plays staged by Richard C. Maloney.
Costumes and properties made at the Coffin School
under the direction of Mr. Paddock and Miss Packard

Entertainment by the Coffin School Very Well Done.

Anyone who would enjoy choral singing and the enactment of two well-chosen one-act plays should by all means attend the presentation of the Coffin School entertainment at the Cyrus Peirce auditorium this (Friday) evening.

The youthful zest with which all parts of the program are delivered and the evident pride of performance, as well as the joy of participation certainly combine to make an evening well spent.

The Glee Club of girls' voices rendered three numbers with dignity and in fine style, as follows: "Night So Fair" by Flotow, "Carmena" by Wilson and the impressive "Recessional" by Kipling-Dekoven.

Next on the program was one of Lady Gregory's clever Irish plays, "Spreading the News", which was charmingly done. It is a tale of country fair life and how the deaf "apple lady" and a trouble-seeking "Removable Magistrate" managed to upset an entire community by means of the well-known "grape-vine" system of elaborating on "little known" facts.

The entire cast is to be congratulated for its excellent performance. This experience in acting, under competent leadership, is fine for the students who thus learn the value of clear diction and the fine art of portraying a new and different identity.

The cast included:

Mrs. Tarpey .....Alice Mae Terry
Removable Magistrate..James Wood
Policeman .....Ralph DeGraw
James Ryan .....Charles Snow
Bartley Fallon .....Elliot Barnard
Mrs. Fallon .....Margaret Lamb
Jack Smith .....Stewart Mooney
Tim Casey .....George MacLellan
Shawn Early .....Arthur Norcross
Mrs. Tully .....Marguerite Roche

The audience was delighted with the Junior High School Chorus for their rendition of several difficult numbers, which included: "When the Roses Bloom Again," by Adams, "The Heavens Are Declaring", by Beethoven, "O, Italia," by Donizetti, and "Gypsy Night", by Ganne.

The young voices have a most pleasing quality and their own enjoyment of the singing was quite impressive.

Praise canot be too freely given to Mr. Maloney for the excellent work shown in the presentation of "The Bishop's Candlesticks", from "Les Miserables". The setting was the humble Bishop's home with fireplace ablaze and showing crucifix and candlesticks above. Plain but effective-looking furniture lent just the proper atmosphere to the scene.

The parts were very well cast and the actors and actresses lost themselves in the parts they were portraying, showing remarkable stage presence at all times. Trina Griek, as the Bishop's sharp-tongued but loving sister, was excellent, as was Robert Ray, as the escaped convict. Joseph Viera left nothing to be desired as the benign Bishop, and Amy Duponte and Edmund Paradis, as "Marie" and the Sergeant of the Gendarmes, completed a very well balanced cast.

The costumes and properties for the plays were made at the Coffin School under the direction of Miss Packard and Mr. Paddock.

Richard Maloney directed both of the plays, while Miss Ellen Ramsdell directed the choruses, with Miss Merle Turner as accompanist.

Congratulations to every one on a splendid performance!

May 1939

A Word of Appreciation.

Editor of *The Inquirer and Mirror*:

Through the columns of your good paper I would like to express my appreciation to the many young people who worked for the success of the Play and Music Festival. My appreciation also goes out to the School Committee, Supt. of Schools, Miss Merle E. Turner, and teachers of both the Public and Coffin Schools for their cooperation, especially to Miss Ellen Ramsdell and Mr. Richard C. Maloney both of whom spent many long hours directing and coaching. Anyone who did not attend this entertainment missed a real treat.

It has occurred to me that many would be interested to learn that the performances netted the Coffin School $111.90. These funds will be used to help defray the expenses of the school.

The income from the invested funds of the school at the present time is not sufficient to meet the running expenses so that there is an increased need for outside support of the school.

The Coffin School operates for the benefit of the boys and girls of Nantucket at no expense to either the pupils or the Town of Nantucket. Its present enrollment is one hundred and thirty-three.

The young people should take real pride in the fact that they have contributed to the work of the Coffin School.

Sincerely yours,
Alcon Chadwick, Pres.,
The Coffin School Association.

The Play and Music Festival.

The Cyrus Peirce School reverberated with the spirited voices of youngsters on Thursday and Friday evenings of this week when the pupils of the Junior High and High schools presented a Play and Music Festival for the benefit of the Coffin School.

Under the capable musical direction of Miss Ellen Ramsdell and the talented stage direction of Richard C. Maloney, pupils of all ages worked together to produce these delightful evenings of entertainment.

In the one-act play by Lady Gregory, "Spreading the News,", Elliot Barnard and Margaret Lamb played their parts excellently as did George MacLellan. James Wood made a well-appearing typical magistrate. Alice Terry as a lady with a tendency to deafness played her complicating factor very effectively. The action brought home that ever present fact of how speedily and mixed-up news can be circulated.

The selections by the choruses were carefully rendered and well received by the audience. It was a pleasure to listen to these songs sung so effectively and with so much of the spirit of youth behind them. Choral music can never die out with such a good foundation as these young people have in it.

An incident from "Les Miserables", entitled "The Bishop's Candlesticks", was presented. The incident is too well-known to review it. From the moment the convict, played by Robert Ray, entered, one could feel the very spirit of the "numbered beast" he portrayed and could follow all his emotions through the tortures of his mind until, once more a man, he left for Paris. Joseph Viera, as the Bishop, gave a stately and dignified performance and added that kindness and quiet so relevant in this scene. Trina Griek, as Persome, gave a touching portrayal of a materially-minded woman always beset with the problem of the generosity of her brother, the Bishop.

It is the opinion of this correspondent that he has never seen boys and girls of this age do a serious play more beautifully and effectively than this was done.

All congratulations to Miss Ramsdell, Mr. Maloney, and especially to the boys and girls for a well balanced, effective and well presented program.

Clinton T. Macy.

1943

Parent Teacher Association Christmas Program.

The December meeting of the P. T. A. was held on Tuesday evening, Dec. 21, at the Cyrus Pierce School. The unusually windy night kept many from attending, but those who ventured out were well rewarded for their efforts. The hall was decorated for the holiday season with two small trees on the platform and a large lighted tree on the floor.

The first part of the program was in charge of Miss Helene Coffin, assisted by the other teachers of the Cyrus Peirce School. Robert Ryder opened the program effectively with a poem of welcome. Four pupils from the second grade sang "Joyful Christmas" and "Three Kingly Wise Men." A series of "living pictures" telling the Christmas story were then shown, with appropriate carols sung by the school chorus.

The second part of the program was presented by the Girls Glee Club under the direction of Miss Ramsdell, with Miss Lois Farr at the piano. Selections given were "Cantique Noel," "Bring a Torch, Jeanette, Isabella," and the Westminster Carol, followed by a group of Slovakian Folk Carols.

The Glee Club chorus was an excellent example of the fine training in singing which is available to the children of Nantucket.

[*Contributed.*]

Morning at Cyrus Peirce School.

How many adults have visited the School when in every-day action—not assemblies or show days? Any one on this fair isle who longs for diversion would do well to visit this school.

The writer arrived at recess and what was her astonishment to see tiny girls knitting, one even making a sweater of lovely green. Happy faces seemed to prevail everywhere.

It was easy to see the motor power behind all and the affection and regard shown Mr. Maloney, who combines gentleness and force in his treatment of the children.

Mr. Henry Coleman gave his lesson in calisthenics; the pupils' reaction to this interesting lesson was evidently exhilarating to both body and mind. One set, especially, where the children went bluefishing and sometimes made a good catch, was well worth seeing.

Every room quiet and apparently studious—low-voiced and well-poised teachers giving culture and understanding to their pupils.

Walter Damrosch's heart would have rejoiced to see the work done under his direction each Friday morning. Miss Ramsdell, showing her up-to-dateness in providing each pupil with the illustrated note books. A letter from Mr. Damrosch shows how greatly that big man endorses the efforts of Nantucket's school children and the teachers' fine co-operation.

The assembly hall is a joy and one of the biggest assets Nantucket has—up-to-date in every particular.

So, I say, go and visit the Cyrus Peirce School. You will be welcomed by the principal, Mr. Maloney, ready to be helpful and fair; the teachers so glad to know that adults are interested in what they are trying to do; happy faces of children, glad you love them and care to see them play and study.

—May H. Congdon.

Apr. 12/41

The Mikado.

"The Mikado" is perhaps the best known and most popular of all the famous series of comic operas produced by the great English verse and music-writing team, Gilbert and Sullivan. The town of Titipu and its notorious politicians, KoKo, the Lord High Executioner, and the pompous, office-holding Pooh-Bah, are known wherever English is spoken and sung.

Yum-Yum and her coy little sisters, Peep-Bo and Pitti-Sing, the wandering minstrel, Nanki-Poo, and the noble lord Pish-Tush are other well-known characters from the mythical Japanese town.

Pupils of the Nantucket schools will portray these famous and interesting personages in their production of "The Mikado" on next Wednesday and Thursday evenings at the Cyrus Peirce School. The principal characters and members of the two choruses make a total cast of fifty boys and girls. Rehearsals have been in progress for the past two months, with the music under the direction of Miss Ellen Ramsdell, Supervisor of Music, while Principal Richard C. Maloney supervised the stage production and Miss Margaret Murphy contributed her talent as accompanist.

Performances on April 16 and 17 will start at 8 p. m. Tickets are on sale by members of the cast and reserved seats may be obtained at Miss Stevens' shop on Centre street.

The Mikado.

Apr. 5

"The Mikado" cast, composed of pupils of the Nantucket schools will compete in a contest sponsored by C. C. Birchard Company, publishers of the music being used in the production of Gilbert and Sullivan's comic opera. The publishers have offered a first prize of one hundred dollars for the best photograph of a performance of an operetta on their list of publications.

The cover of the pamphlet announcing the contest carried a picture of pupils of the Cyrus Peirce School in their production of "H. M. S. Pinafore" which was presented in 1937. Stanley Roy will assist in the preparation of Nantucket's entries in the contest.

"The Mikado" will be presented on the evenings of Wednesday and Thursday, April 16 and 17, at the Cyrus Peirce School. Members of the cast will have tickets to sell and reserved seats may be obtained at Miss Stevens'.

An innovation in the production of "The Mikado" will be the appearance of the Junior High School girls' chorus as the "male" chorus in the operetta. The girls will be made up as Japanese gentlemen, nobles and guards. The chorus of Japanese girls is composed of girls of Grades 5 and 6 in the Cyrus Peirce School.

Of the pupils who appear in character parts Joseph Visco, James Wood, Jane Coe, Georgianna Sykes, and Irene Paradis are from the Senior High School; Richard Parker and James Ratcliffe are from the Junior High School, while Russell Chase, who plays the Mikado, is a pupil in Grade 6, Academy Hill School.

Boys of the Opportunity Class have constructed and decorated the scenery under the direction of Mr. Maloney. The girls of the class have made drapes and costume accessories for the production under the direction of Mis Madeline Johnson.

MARCH 29, 1941.

Boys And Girls to Present "The Mikado".

Fifty boys and girls of the Nantucket schools are beginning their final two weeks of rehearsals for the production of Gilbert and Sullivan's most famous operetta, "The Mikado."

Public performances will be given on the evenings of Wednesday and Thursday, April 16 and 17, at the Cyrus Peirce School.

"The Mikado" will be the third Gilbert and Sullivan operetta to be presented by pupils of the Nantucket schools under the direction of Miss Ellen Ramsdell, Supervisor of Music, and Richard C. Maloney, Principal of the Cyrus Peirce School. Miss Margaret Murphy has been accompanist for all three productions.

"H. M. S. Pinafore," presented in 1937 by pupils of Grades 5 and 6 of the Cyrus Peirce School, was the first of the cycle. In 1938, pupils of the Junior High School joined the grade-school pupils in a production of "The Pirates of Penzance." The cast of "The Mikado" includes pupils of the Senior High School in addition to Junior High and grade school pupils.

Leading parts will be taken by pupils who have played in the first two Gilbert and Sullivan productions. Joseph Visco who was outstanding as Admiral Sir Joseph Porter in "H. M. S." Pinafore" and as Major-General Stanley in "The Pirates," will play the leading comedy role of Ko-Ko, the Lord High Executioner in "The Mikado."

Jane Coe, who was Mabel in "The Pirates," plays the leading feminine role of Yum-Yum. Irene Paradis and Marguerite Roche, who gave successful characterizations in the earlier productions, will appear in this one as Katisha and Pitti-Sing, respectively. James Wood, who was Frederic in "The Pirates" will play the difficult character part of Poo-Bah.

Other principal parts will be played by Georgianna Sykes, Richard Parker, and Russell Chase.

Costumes for "The Mikado" are being prepared by the Hooker-Howe Costume Company.

"The Mikado" Well Presented by Students.

"The Mikado," the most famous of the Gilbert and Sullivan comic operas, was presented Wednesday and Thursday evenings by a group of boys and girls of the Nantucket Schools. The large auditorium at the Cyrus Peirce school was filled to capacity both evenings and the audiences were most appreciative and quick to seize every opportunity for mirth, both intentional and unintentional, on the part of the cast.

When the curtains parted for the first act there was presented a scene most artistic and colorful. The boys of the opportunity class were responsible for the scenery and had succeeded in portraying the courtyard of Ko-Ko's palace in Titipu as well as a group of older and more skilled workmen could have done. The Japanese wall with its round entrance way was backed by a blossoming cherry tree, whose many petals had been made by hand out of crepe paper and put on each branch individually.

From beginning to end the students gave the best they had for the completion of the whole. The chorus of Nobles who opened the opera was made up of girls from the Junior High School, while the tiny members of the fifth and sixth grades of the Cyrus Peirce School formed the Girls' chorus. This latter group made a fine impression on everyone, each one of the wee lasses trying her best to give a good performance and calling forth many comments from the audience.

The main characters, with the exception of the Mikado himself, who was from the sixth grade, were chosen from Junior and Senior high schools, and showed the training which they had received from previous productions of Gilbert and Sullivan works in the school. Miss Jane Coe, who did an excellent job as "Yum-Yum," played the role of Mabel three years ago in "The Pirates of Penzance;" James Wood who was Frederic in "The Pirates," made a most sneering and self-important "Pooh-bah;" and Irene Paradis and Marguerite Roche both showed the results of their former training in the finished performances they gave as "Katisha" and "Pitti-Sing," respectively. Miss Roche in particular sang her solos with a sweet clear tone that showed no trace of nervousness at any time. Some of the others lacked the self-assurance displayed by those who had had leading roles in years past, as may well be expected.

As in the former productions, Joseph Visco was outstanding in his role as "Ko-Ko," the Lord High Executioner, and completely stole the show. "Joey" has now added this role to his list of successes, which include Admiral Sir Joseph Porter in "H. M. S. Pinafore," and Major-General Stanley in "The Pirates of Penzance."

Newcomers to the stage in leading roles were James Ratcliffe, who played "Nanki-Poo," the wandering minstrel son of the Mikado; Russell Chase, of the sixth grade, who was a most effective Mikado; Georgianna Sykes, who completed the "three little girls from school;" and Richard Parker, who was "Pish-Tush," a noble lord.

The other members of the cast were as follows:

Attendant to the Mikado: James Gibbs.

Attendant to Ko-Ko: Donald Terry.

Chorus of Nobles: The Misses Ruth Chapel, Carol Coggins, Alva Dunham, Dorothy Fee, Jean Fordyce, Marcia Gardner, Doris Huyser, Alice Jones, Priscilla Johnson, Charlotte Jones, Jacqueline Killen, Phyllis Lamb, Jean Lowell, Margaret Marcelino, Millicent McDowell, Carol Norcross, Shirley Murray, Jacqueline O'Neil, Rena Paradis, Betty Parker, Gladys Swain and Nancy Taylor.

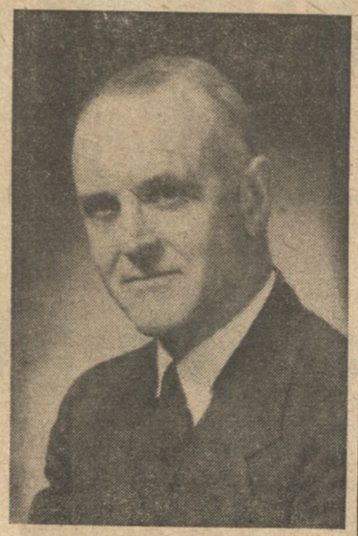
Chorus of Girls: Eleanor Bromley, Marion Davis, Frances Desrocher, Eleanor Dooley, Pauline Dorais, Catherine Dunn, Margaret Fisher, Caroline Flemming, Phyllis King, Louise Lema, Eleanor Marks, Olive Marks, Katherine Remsberg, Joyce Ryder, Lucille Senecal, Hattie Sylvia and Frances Visco.

The costumes were provided by the Hooker-Howe Costume Company, those of the leading characters being authentic Japanese robes. The costumes of the chorus were fitted by the girls of the opportunity class.

The members of the faculty who deserve much credit for the success of the performances should feel well rewarded for the many hours they have given over to rehearsals in the past months. Miss Ellen Ramsdell directed the music; the stage direction was in the capable hands of Richard C. Maloney; Miss Margaret Murphy was accompanist; Miss Madeline Johnson the wardrobe mistress; Miss Edith Howes in charge of make-up. Miss Lois Ann True, of the fifth grade, was in charge of the candy which was sold during intermission.

"The Mikado" cast, which did so well in their two performances this week, is competing in a contest sponsored by the C. C. Birchard Company, publishers of the music used in the production. A prize of one hundred dollars for the best photograph of a performance of an operetta on their list of publications has been offered by the Company.

Maloney Chosen Assistant To Dean of Liberal Arts



RICHARD C. MALONEY

Appointment of Richard C. Maloney, administrative assistant in the Office of the President, as assistant dean of the School of the Liberal Arts at the College was announced today by President Milton S. Eisenhower.

Maloney, who joined the staff in September of 1950, will assume his new duties immediately. He succeeds Seth W. Russell, who resigned to accept the deanship of Applied Arts and Sciences at North Dakota Agricultural College.

The new appointee, who served from 1930 to 1942 as principal of the Cyrus Peirce School, Nantucket, Mass., taught in the public schools of New Hampshire and Massachusetts for 14 years.

In 1942, he entered active duty as a lieutenant commander in the U. S. Naval Reserve and served as aviation gunnery officer and officer-in-charge of the Combat

(Continued on page 9, column 4)

Maloney Chosen--

(Continued from first page)

Aircrew Training Unit at NAS Whidbey Island, Wash.

Following World War II, Maloney was appointed instructor in English at Kansas State and in 1946, was named assistant dean of the School of Arts and Sciences there. He was named registrar and assignment officer at Kansas State in 1948.

Maloney, who was born in Chelsea, Mass., earned his bachelor of arts degree at Dartmouth College and his master of science degree at Kansas State College. He's married to the former Marguerite E. McHugh, of Amesburg, Mass., and they have three children.

He's a member of Phi Kappa Phi, national scholastic honorary society, and Beta Theta Pi social fraternity.

Pupils of the Nantucket Schools present

THE MIKADO

or

The Town of Titipu

by W. S. Gilbert and Arthur Sullivan

esday and Thursday 8 p.m. April 16 and 17, 1941

I : The Courtyard of Ko-Ko's Palace in Titipu.

II: The Same. (Intermission between acts, fifteen minutes.)

CHARACTERS:

THE MIKADO OF JAPAN..... Russell Chase
NANKI-POO, Son of the Mikado, disguised as a wandering minstrel, and in love with Yum-Yum..... James Ratcliffe
KO-KO, Lord High Executioner of Titipu..... Joseph Visco, Jr.
POOH-BAH, Lord High Everything Else..... James Wood
PISH-TUSH, a Noble Lord..... Richard Parker
ATTENDANT to Ko-Ko..... Donald Terry
ATTENDANT to The Mikado..... James Gibbs
YUM-YUM Jane Coe
PITTI-SING } Three sisters, Wards of Ko-Ko..... Marguerite Roche
PEEP-BO } Georgianna Sykes
KATISHA, an elderly lady in love with Nanki-Poo. Irene Paradis

US OF NOBLES: Ruth Chapel, Carol Coggins, Alva Dunham, Dorothy Jean Fordyce, Marcia Gardner, Doris Huyser, Priscilla Johnson, e Jones, Charlotte Jones, Jacqueline Killen, Phyllis Lamb, Jean ll, Margaret Marcelino, Millicent McDowell, Carol Norcross, Shirley ay, Jacqueline o'Neil, Rena Paradis, Betty Parker, Gladys Swain, y Taylor.

RUS OF GIRLS: Eleanor Bromley, Marion Davis, Frances Desrocher, ora Dooley, Pauline Dorais, Catherine Dunn, Margaret Fisher, line Flemming, Phyllis King, Louise Lema, Eleanor Marks, Olive s, Katherine Remsburg, Joyce Ryder, Lucille Senecal, Hattie ria, Frances Visco.

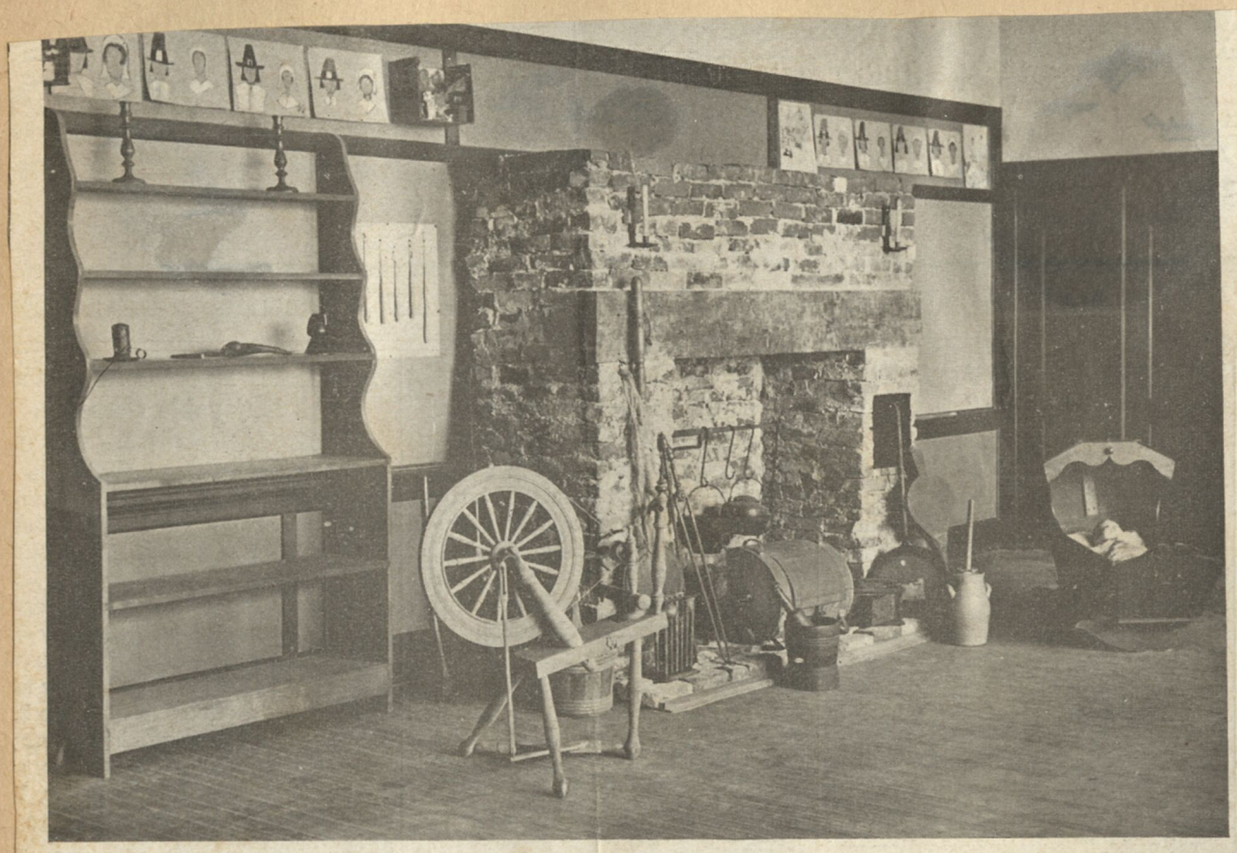
c Direction by Ellen L. Ramsdell
e Direction by Richard C. Maloney
mpanist, Margaret Murphy

Wardrobe Mistress, Madeline Johnson
Make-Up Committee, Edith Howes
Candy Committee, Lois Ann True

Scenery constructed and decorated by Boys of the Opportunity Class.
Female chorus costumes fitted by Girls of the Opportunity Class.

Costumes by Hooker-Howe Costume Company

1941



COLONIAL FIREPLACE BUILT BY FIFTH GRADE PUPILS, CYRUS PEIRCE SCHOOL.

The colonial fireplace shown in the illustration above was constructed by boys of the Fifth Grade of the Cyrus Peirce School, as part of a unit of study of Colonial Life in New England planned and directed by Miss Margaret Murphy, the class teacher. The project included correlated work in geography, history, composition, language, art, music and hand-work. The art and hand-work phases of the project were supervised by Richard C. Maloney, the Principal at Cyrus Peirce and Supervisor of Drawing for the Schools of Nantucket.

All the boys of the class took part in the construction of the fireplace. For several days they spent their out-of-school time collecting old bricks in dumps and masons' scrap heaps. The bricks were trundled to school in carts and old baby carriages. These boys were: William Briard, Henry Bromley, Gilbert Burchell, William Burdick, Reginald Burton, Paul Cabral, Frederick C. Coffin, Jr., Thomas Curley, Charles Davis, Harry Duce, Richard Lobo, Anthony Marks, Sterling Parkinson, James Perry, Joseph Perry, Robert Sandsbury, Paul Sylvia, Charles Watts.

Construction of the fireplace was begun on October 1st, and the job was completed in approximately three weeks. The boys organized into groups of four, two bricklayers and two helpers, all working about 1 hour each school day. Roswell Holmes loaned an adze, with which the boys chipped the exposed surface of the planks used for the lintel; John C. Ring donated cement and lime; Frederick C. Coffin advised as to mixing the cement and laying the bricks.

Fireplace equipment was loaned by the Nantucket Historical Association, together with other authentic articles used in colonial kitchens. One of the scholars wrote: "Our object in having a colonial project was to gain a better understanding of early American life. We were interested in the houses, home life, food, clothing, education, worship, and amusements of that time. We made diagrams, drew pictures, and gathered pictures of furniture, costumes, houses, etc., for a scrapbook. When we were studying the occupations of Colonial children, Mary Jane Backus brought to school a churn and made butter for us. Nancy Marks brought a sampler and *A New England Primer*. She also brought a small loom and did some weaving. We made candles in class. We copied pictures of colonial homes and went to visit The Oldest House and saw the big fireplaces there. Then Mr. Maloney suggested that we build a fireplace. We collected bricks and other materials needed and our work had begun."

1941

Christmas Program at the Cyrus Peirce Excellently Presented.

The Parent-Teacher Association had the honor of presenting one of the most enjoyable Christmas programs yet to grace the Cyrus Peirce School stage when, on Thursday evening, a program of living pictures and carols were viewed by a large group of the members and friends of the organization.

The program was entitled "The Coming of the King" and was, indeed, a happy combination of carols and living pictures of the Nativity. Under the skillful touch of Principal Richard C. Maloney, many of the hallowed scenes of that first Christmas season were reviewed. An all-girl choir gave renditions of carols with fine musical sense—a tribute to themselves and to the excellent instruction of their leader, Miss Ellen Ramsdell, musical director for our schools. As accompanist, Miss Margaret Murphy, teacher of the sixth grade at Cyrus Peirce, was at the piano.

The program was as follows:

"The Coming of the King"

A Program of Living Pictures and Christmas Carols.

1. The Annunciation—Katherine Remsberg.
   "Oh, Come, Oh, Come, Emmanuel" —Chorus.
2. The Visitation—Katherine Remsberg, Francis Visco.
   "Joy to the World"—Chorus.
3. Arrival at Bethlehem—Claire Butler.
   "Oh, Little Town of Bethlehem—Chorus.
4. Apparition of the Shepherds—Florence Burdick, Clair Butler, John Dooley.
   "The First Noel"—Chorus.
5. Angels in Adoration—Catherine Dunn, Eleanor Dooley, Eleanor Bromley.
   "The Angels" (Westminster Carol) —Chorus.
6. Adoration of the Shepherds—John Dooley, Phyllis King, Clair Butler, Florence Burdick.
   "What Child is This?"—Chorus.
7. Adoration of the Shepherds—Joyce Ryder, Pauline Dorais, Lois Ann True.
   "Bring a Torch, Jeanette, Isobella." —Chorus.
8. Adoration of the Kings"—Robert Lema, Caroline Flemming, Arthur Desrocher.
   "We Three Kings of Orient Are" —Chorus.
9. Madonna in Adoration—Olive Marks.
   "There's a Song in the Air"—Chorus
10. Madonna of the Rose Trellis—Katherine Remsberg.
    "Nativity Song—Chorus.
11. Sistine Madonna—Olive Marks.
    "Cantique Noel"—Chorus.
12. Madonna of the Chair—Phyllis King.
    "Silent Night"—Chorus.
13. Holy Family—Caroline Flemming, Clair Butler.

"Oh, Come All Ye Faithful"—Chorus

* * * * *

The Chorus.

Sopranos—Jean Fordyce, Virginia Underwood, Beatrice Duponte, Jeanne Bowen, Jacqueline O'Neil, Jean Lowell, Gladys Swain, Margaret Reis, Margaret Marcelino, Dorothy Fee, Ruth Chapel, Bette Parker.

Soprano-Tenors—Gennett Manville, Carol Coggins, Barbara MacMillan, Catherine Oliviera, Marcia Gardner, Catherine Mayo.

Altos—Priscilla Johnson, Millicent MacDowell, Charlotte Jones, Alice Jones, Colleen Lamb, Phyllis Lamb, Carol Norcross, Alva Dunham, Marion Day, Eleanor Judson.

The children who performed the various parts in the pictures were delightfully adept. Every set had its own especial appeal. The combining with the carols could not but prove appealing and the audience was enthusiastic in its applause.

* * * * *

A short business meeting was held before the evening's program, with the President, Mrs. Estelle Coggins, presiding. Mrs. Nicholas Norton and Mrs. James E. Chapel read their reports as Secretary and Treasurer, respectively. A communication from the Elizabeth R. Coffin Scholarship Committee was also read, in which an appeal for contributions was contained. Miss Margaret Harwood explained the origin and purpose of the scholarship fund, which was started a few year ago in an effort to aid deserving island boys and girls to get a start in college.

Supt. of Schools Sturtevant Resigns Position.

It is with sincere regret that we learn of the resignation of Clarence E. Sturtevant as Superintendent of Schools in Nantucket, which is to take effect on February 1st. Mr. Sturtevant became superintendent here in 1941 and he has proved himself most energetic and efficient in every way. Not only in his capacity as school superintendent, but in his work for the community, he has won the confidence and esteem of everyone.

Always willing to help, he has given his personal assistance and co-operation in registration for Selective Service and Rationing, and demonstrated an executive ability in many ways other than in the conduct of the schools. All Nantucket will regret that he is to leave the island, and the best wishes of all will be with Mrs. Sturtevant, as well as with the Superintendent, when they leave to assume a new field of activity a few weeks hence.

In tendering his resignation to the School Board, Mr. Sturtevant does so in order to accept a position as headmaster of the Henry Ford School at Wayside Inn, Sudbury, Mass., an institution that offers greater opportunities for the future.

The School Board will not take immediate steps to secure a successor for the position of Superintendent, and have appointed Richard J. Porter to the position of Acting Superintendent for the balance of the school year. Mr. Porter has been serving as principal of the Junior High School for several years and is well qualified to carry along the policies adopted by Mr. Sturtevant.

High School Students Present Variety Show.

Bennett Hall was crowded to its capacity last Friday evening, when pupils of the Academy Hill School presented an interesting and entertaining program to a most enthusiastic audience.

The program opened with the School Band playing "America" and "Hail to the Nantucket High School." This was followed by a group of selections by the girls' glee club under the direction of Miss Ellen Ramsdell and accompanied by Miss Lois Farr at the piano. The numbers were well sung and were appreciated by the people present, many of whom expressed the desire to hear more songs by this group. The selections chosen were "Song of Home," by Dvorak, "Beauteous Night," from the "Tales of Hoffman," "Morning Invitation," by Veazie, "Cantique de Noel" by Adam, and the old French "Westminster Carol."

Then came a one-act, one-word play, "The Municipal Davenport," in which the part of "She" was taken by Miss Jacqueline Killen, and that of "He" by Daniel Murphy. The play, consisting of one-word conversations, requires much skill in order to be put over properly and was ably done by the two young students.

A selection, "Amaryllis," by the beginners' group of the School Band was next, followed by the "Flower Bell Waltz," played by the advanced band. The Drum Majorettes displayed their talents, marching in from back stage, and down the center aisle to the stage, with three of the group—the Misses Priscilla Judson, Martha Holdgate, and Barbara McMillan—doing a demonstration number on the stage.

The Verse Choir, an innovation this year, under the direction of Mrs. H. Brooks Walker, the English teacher, presented a group of three poems which were exceedingly well done and which the audience was quick to applaud. These were: "No, sir, No, Sir," an old English ballad, "The Mysterious Cat," by Vachel Lindsay, and Mary Craig's "The Wind Chant."

"Broadway Belles," the next number on the program, literally "brought down the house." A group of Senior boys dressed as girls paraded down the aisles, a couple of them losing their masks on the way, to the tune of "Why Did I Ever Leave Broadway." They sang and danced their way through the number, sometimes in step and sometimes out, but at all times with the pep and enthusiasm which many of them have previously displayed only on the football field.

Billy DeGraw, as the "Belle," was attractively dressed in a long sleek black gown with a red wig, while the others wore white blouses with plaid skirts and ribbons on their hair. The boys participating were Billy DeGraw, Stewart Mooney, James Wood, John Keating, Ronald Collins, Elliot Barnard, Robert Ray, Richard Whelden, Wallace Pineo, Arthur Egan, Curtis Snow, and Donald Gibbs. Miss Georgianna Sykes accompanied them on the piano.

The School Band played several selections: "Sunset Waltz," "The Victory

Girls' Glee Club: Misses Mina Cahoon, Phyllis Cartwright, Ruth Chapel, Carol Coggins, Theresa Davis, Margaret DeGraw, Doris Field, Jean Fordyce, Jeanette Haskins, Martha Holdgate, Virginia Hussey, Priscilla Johnson, Alice Jones, Charlotte Jones, Jacqueline Killen, Colleen Lamb, Millicent McDowell, Barbara McMillan, Gennett Manville, Edith Moynihan, Ruth Ann Murphy, Carol Norcross, Katherine Oliveria, Betty Parker, Eva Psaradelis, Sarah Tunning, Edith Wood and Shirley Yerxa.

School Band, leaders Miss Oliv Dutton, and Miss Matilda Barattiero Members: Helen Allen, Stanley Arges Kierie Block, Herbert Cabral, Doro thy Cahoon, Beatrice Ceeley, Leonar Chase, Phyllis Chase, Russell Chas Patricia Cook, Henry Cranston, Ma ion Day, John Dooley, Pauline Dora Alva Dunham, Beatrice Duponte, Anna Farr, Edmund Flemming, Francis Flemming, Severin Folger, Jean

High School Students Presen Variety Show.

Continued from First Page

March" (played by the Brass Ensemble which included Miss Nellie Farr, Miss Priscilla Cook, Miss Catherine Mayo, Miss Marjorie Toner, Miss Edith Day, Miss Jean Fordyce, John Sturtevant, and James Hand), and "Twinkle, Twinkle, Little Star," a novelty number.

Allen Norcross and John Sturtevant played a duet, followed by Herbert Cabral and Morton Kaufman who put their all into "When the Lights Go On Again," the "Beer Barrel Polka," and the "Pensylvania Polka."

James Hand, who is a favorite with the students, played several trumpet solos, including "White Christmas" and "Star Dust."

Then came a one-act play, admirably done, entitled "Two Crooks and a Lady" by Eugene Bittot. This was a difficult skit and the individual actors deserve a lot of credit. Miss Therese Paradis played her part exceedingly well, and few of the audience guessed she was making her debut as an actress. The other members of the cast were Marguerite Roche, Robert Ray, Stewart Mooney, Shirley Yerxa, and Donald Gibbs, all of whom played their characters well.

Following the selections by the School Band, a Bach "Chorale," a "Sicilian Chant,, and "Onward Christian Soldiers, " Stuart Day, chairman of the School Committee, presented band insignia to members of the band who have recently completed the requirements for full-fledged membership in the organization. These were the Misses Kierie Block, Anna Farr, Ruth Toner, Edmund Flemming, John Pineo, Francis Flemming.

"God Bless America," played by the Brass Ensemble, was next on the program. This group included the Misses Nellie Farr, Ruth Toner, Lois Ann True, Phyllis Lamb, Herbert Cabral, James Hand, John Sturtevant and Charles Van Fleet. A solo by Edmund Flemming on the horn, "Tenting Tonight," accompanied by Miss Lois Farr, and the playing of the "Star Spangled Banner" by the entire band brought to a close a fine program by a fine group of youngsters.

Those taking part in the production were:

Dec 1942

Nantucket High School

Class of 1942

Class Day Exercises

Bennett Hall June 18, 1942

2 P.M.

1 Entrance of Seniors

2 Welcome ..... Irving Soverino

3 Community Singing led by ..... Mary McMillan

4 Play - "Let's Make Up" by ..... Esther E. Olson

Cast

Carol Whelden
Gertrude Chase
Bette Toner
Robert Ruley
George Barrett
Irving Soverino
Patrick Newport

Prompter.....Mary McMillan
Stage Crew ..... Antone Mello
Gilbert Waine
Charles Cahoon

5 Initiation of Juniors.....Patrick Newport

6 Class Will ..... Bette Toner

7 Class Prophecy ..... Patrick Newport

8 Class History ..... Carol Whelden

9 Farewell to the Faculty..... Pauline Priaulx

10 Auld Lang Syne..... Senior Class

Accompanist ..... Mr. Bloomfield
Class Day Committee ..... Bette Toner
Mary McMillan
Cast Robert Ruley, Chairman

Graduation Exercises

Class of 1942

Nantucket High School

First Congregational Church

Thursday Evening, June 18th

Nantucket, Massachusetts

Program

Processional

Invocation — Rev. Fr. John Carroll

Star Spangled Banner — All

Welcome — Irving Soverino

Essays by Honor Pupils

"After the War—What?" — Charles Pearl

"The Bill of Rights Today" — Elinor Gay

"What Youth Faces Today" — Hilda Dias

Song, "Roses of the South," Strauss — Chorus

Song, "Tales from Vienna Woods," Strauss — Chorus

Speaker — Austin Strong

Song, "Under the Banner of Victory," Von Blon — Chorus

Presentation of Class Gift — Irving Soverino

Presentation of Awards — Clarence E. Sturtevant, Superintendent of Schools

Song, "The Soldier's Chorus" (From Faust) Gounod — Chorus

Presentation of Diplomas — Charles P. Kimball, Chairman of School Committee

Class Song — Senior Class

Words by Patrick Newport

Recessional

The audience is asked to remain seated until all pupils have filed out.

Class of 1942

Civic Arts Course

Robert Freeman Brownell
Gertrude M. Chase
James Frederick Egan
Marjorie Helen Morris
Patrick James Newport
Jeanette Paradis
Irving Ashton Soverino, jr.
Carol Whelden

College Course

George Ellenwood Barrett
Elinor M. Gay
Charles Winslow Pearl
Robert Edward Ruley

Commercial Course

Barbara Frances Allen
June Letitia Collins
Hilda Elizabeth Dias
Mary-Caroline Donnellis
Frances Foster Fisher
Richard Francis Ledwell
Mary Ethel McMillan
Pauline Elizabeth Priaulx
Shirley Mae Swift
Katherine Virginia Terry
Elizabeth Agnes Toner

Home Economics

Priscilla Louise Judson
Priscilla Elizabeth Nickerson
Muriel Stafford

Industrial Arts

Charles Parker Cahoon
Antone Joseph Mello
Gilbert Francis Waine

Class Colors: Purple and Gold
Class Flower: Rose
Class Motto: "Forward into the Future"

Class Officers

★

President	Irving Soverino
Vice President	Hilda Dias
Secretary	Elinor Gay
Treasurer	Mary McMillan

BACCALAUREATE SERVICE

ST. PAUL'S EPISCOPAL CHURCH, SUNDAY, JUNE 14

★

SENIOR RECEPTION AND BALL

NANTUCKET YACHT CLUB, FRIDAY, JUNE 19

Fordyce, Marcia Gardner, Pitman Grimes, Patricia Haddon, James Hand, Roberta Hardy, Jean Jaeckle, Priscilla Cook, Nellie Farr, Joan Jaeckle, Morton Kaufman, Michael Lamb, Phyllis Lamb, Catherine Mayo, Robert Mayo, Robert Mooney, Allan Norcross, Arnold Patterson, James Patterson, Richard Parker, John Pineo, Wallace Pineo, Vernon Raftery, Harold Ryder, Joyce Ryder, Phyllis Ryder, Curtis Snow, Marilyn Studley, John Sturtevant, Gladys Swain, Grace Swain, Donald Terry, Marjorie Toner, Ruth Toner, Lois True, Charles Van Fleet, Charles Watts, and Esther Wreden.

Drum Majorettes: Florence Burdick, Joan Duffy, Joyce Garnett, Fay Holdgate, Martha Holdgate, Jacqueline Killen, Priscilla Johnson, Colleen Lamb, Barbara McMillan, Margaret Marcelino, Betty Oliver, Eva Psaradelis, and Margaret Reis.

Leader: Richard Porter.

Verse Choir: Ruth Chapel, Theresa Davis, Alva Dunham, Lois Farr, Virginia Hussey, Jacqueline Killen, Colleen Lamb, Millicent McDowell, Barbara McMillan, Katherine Oliviera, Jacqueline O'Neil, Therese Paradis, Elizabeth Parker, Margaret Reis, Shirley Remsberg, Sarah Tunning, Katharyne Toner, Esther Wreden, and Shirley Yerxa.

The committee in charge included: Tickets and ushers: Miss Matilda Barattiero, Alfred Gay; Program: Mrs. Julia Williams; Make-up, Mrs. James Glidden; stage manager, James Wood; assistants, Robert Barrett and Richard Parker; prompter, Miss Shirley Yerxa; program cover by Miss Mary P. Gardner; costumes loaned by Mrs. Robert Wilson; stage set constructed at the Coffin School under the direction of Albert Bloomfield; costume sewing done at Coffin School, under the direction of Miss Sarah Packard; band instructors, Rev. Laurence Farr, Byron Snow; general committee, Miss Olive Dutton, Miss Matilda Barattiero, Miss Ellen Ramsdell, Mrs. H. Brooks Walker, Clarence Sturtevant, and Richard Porter.

Diplomas Awarded Graduating Class of Twenty-nine.

The graduation exercises of the Class of 1942 of the Nantucket High School were held in the Congregational Church, Thursday evening, before an audience that taxed the seating capacity of the large auditorium.

The program opened with invocation by the Rev. Fr. John Carroll, assistant rector of St. Mary's church, followed by "The Star Spangled Banner" in which everyone joined while standing at attention.

Irving A. Soverino, Jr., president of the Senior Class, gave an address of welcome, followed by three essays, all of which were deeply appreciated by the audience, as evidenced by the hearty applause. These essays were as follows:

"After The War—What?" by Charles Pearl; "The Bill of Rights Today," by Elinor Gay; and "What Youth Faces Today," by Hilda Dias.

The speaker of the evening was the well-known dramatist, Austin Strong, who spoke on the great problem of preparation for the future. He prefaced his address by remarking that twenty years before he spoke before a graduating class in this same auditorium—commenting humorously on the fact that he was quite sure none of the present graduates were alive at the time.

"But," he declared, "I cannot remember for the life of me a single thing I said then—and one of the high school students of that day tells me he can't remember, either. This seems to prove that once we walk out of this church tonight what I may say will be forgotten. And so let's all sit back and relax."

Mr. Strong's message to the gradates was that something greater than courage is going to be needed in this war-torn world. He did not confine his address to a descriptive generalization of this message but gave a series of vivid examples. First, he quoted from the letter of a nurse who wrote of the Japanese air attack on the Hospitals at Bataan, and the heroism of Father Cummings, an army chaplain. Then he quoted from a letter by Lieut. Dixon, one of three men adrift for thirty-four days in mid-Pacific on a rubber-raft, and concluded with an account of the heroism of Cardinal Mercier, of Belgium, during the First World War. He closed with the request that the graduates pledge their allegiance to the "Great Captain," who, in the words of the heroic Cardinal Mercier, "Has never been defeated."

The singing features of the program were enjoyed, with the school chorus being led by Miss Ellen Ramsdell, with Mrs. Kenneth Blackshaw at the organ and piano. Following the essays two numbers were rendered, namely: "Rose of the South" and "Tales From Vienna Woods." Two other choruses were presented during the program, namely: "Under the Banner of Victory" and "The Soldiers' Chorus."

The class gift was a substantial check, presented by Irving Soverino and accepted in behalf of the school by Robert Ray, president of the Junior Class.

Awards were made by Superintendent Sturtevant as follows: Proficiency in Spelling: 1st, Thomas Giffin; 2nd, Elinor Gay; 3rd, Jacqueline Killen. Good Citizenship, (D. A. R.) Elizabeth Toner; Nantucket History (an award by School Committee) Hilda Dias; Highest Average in Four Years of High School, Charles Pearl; Washington and Franklin History Medal, Elinor Gay; Efficiency in Commercial Subjects, Irving Soverino.

Diplomas were presented by the Chairman of the School Committee, Charles P. Kimball. Before awarding the diplomas, however, Mr. Kimball called upon members of former classes of the High School to rise and be noted.

Mrs. Byron E. Pease (Lillian Murphey) represented the Class of 1892—the sole survivor of the graduates of that year. Other classes represented were 1917, 1932, 1940 and 1941—all of which made a good showing. As Chairman Kimball called upon the members to stand, they received enthusiastic applause.

The Chairman referred to the fact that two diplomas had been awarded by the School Board to members of the class who had entered the armed forces, namely: Robert Brownell and

Diplomas Awarded Graduating Class of Twenty-nine.

Continued from First Page.

James F. Egan. The anouncement of the award of the "war diplomas" was received with enthusiasm.

The program was brought to a close with the class song, the words of which were written by Patrick Newport. The graduates then filed out, as the audience remained seated, and lined up outside the church where they received congratulations from relatives and friends.

The graduates were as follows:

Civic Arts Course—Robert Freeman Brownell, Gertrude M. Chase, James Frederick Egan, Marjorie Helen Morris, Patrick James Newport, Jeanette Paradis, Irving Ashton Soverino, Jr., Carol Whelden.

College Course—George Ellenwood Barrett, Elinor M. Gay, Charles Winslow Pearl, Robert Edward Ruley.

Commercial Course—Barbara Frances Allen, June Letitia Collins, Hilda Elizabeth Dias, Mary-Caroline Donnellis, Frances Foster Fisher, Richard Francis Ledwell, Mary Ethel MacMillan, Pauline Elizabeth Priaulx, Shirley Mae Swift, Katherine Virginia Terry, Elizabeth Agnes Toner.

Home Economics—Priscilla Louise Judson, Priscilla Elizabeth Nickerson, Muriel Stafford.

Industrial Arts—Charles Parker Cahoon, Antone Joseph Mello, Gilbert Francis Waine.

Brownell and Egan were awarded "war diplomas" by the school board, both having enlisted in the Army.

The class president was Irving A. Soverino, Jr., vice president, Hilda Dias, secretary, Elinor Gay, and treasurer Mary McMillan.

The class colors were purple and gold; the class flower the rose; the class motto: "Forward Into The Future".

"Class Day" Exercises.

The first "Class Day" exercises ever conducted by a graduating class of the Nantucket High School were held at Bennett Hall on Thursday afternoon and were thoroughly enjoyed by the capacity gathering of students, faculty, parents and guests.

With Albert Bloomfield, of the Coffin School, at the piano playing a school song, in marched the seniors, dressed in ridiculous and humorous costumes, finally arriving at seats near the platform.

Irving A. Soverino, Jr., President of the 1942 Class, welcomed the assemblage and then Miss Mary E. McMillan led all in community singing, mixing old and new tunes.

As representatives of the Junior Class Miss Wilma Egle, Ralph DeGraw, Miss Pyhllis Allen and Eliott Barnard laughingly succumbed to various initiations by Master of Ceremonies Patrick J. Newport. As their part in the stunts, Miss Allen and Elliot Barnard had to ride a tandem bicycle around the hall singing "Deep In the Heart of Texas."

An amusing play, "Let's Make Up," was presented with the following in the cast: Bette Toner, Gertrude M. Chase, Carol Whelden, George Barrett, Robert Ruley, Irving Soverino, Patrick Newport.

The Class Will was written and delivered by Bette Toner. It was in the time-honored form and contained many quips which only the student body and faculty could fully appreciate.

The Class Prophecy was in the form of a radio broadcast given in 1952 by Patrick J. Newport. It was a humorous collection of prognostications and produced many a laugh.

The Class History was written and read by Miss Carol E. Whelden. This was a concise account of activities of the class up the years and was delivered very ably by the young lady.

The Farewell Address was given by Pauline Priaulx, who spoke briefly and most effectively.

Such an innovation as "Class Day" proved entertaining and filled a definite need for a period of fun and frolic marking one phase in the concluding ceremonies of the annual commencement.

Where But Nantucket!

Where but Nantucket can you find the warm friendliness and the quick smile of the native—in their shops—the always open Post Office and their places of business! A blackberry-eyed pickaninny half way to your elbow, selling velvety marigolds from the sidewalk flower stands. The many whales eying you from the flagstaffs, the weather vanes, the door knockers, and besprinkled everywhere through the shops. The scores of little rainbow boats, one of them heading up into the breeze decked out in red, white and blue sail. The white picket fences always curved at the corners, where the rest of the world squares them. The tiny gray doll houses, always gray, with the fanlighted doors, and the rose petalled roofs. The three-score-and-twenty-odd Grampy, and the little two-year-old curly head going to the beach in the brilliant afternoon sunshine, for their daily swim. The sidewalk benches hospitably placed to bid you stop and rest awhile. The little churches always open, each beautiful in its own fashion. The hedges of heavenly blue hydrangea changing with the summer to rose, then palest pink. The belled, yard long tortoise shell cat placidly napping in the best armchair in the doctor's office. The brown centuries-old windmill high on a hill silhouetted against the white topped, blue bottomed clouds. Nowhere else I'm sure does the sun shine so brightly, the sea have so much sparkle, the full moon come up over the moors so vividly orange and huge, or quite so many million stars blossom and twinkle in the skies of darkest velvet!

Thirty-nine Graduates Received Diplomas at Exercises.

Graduation exercises of the Class of 1941 of the Nantucket High School were held on Thursday evening at Dreamland Theatre. It marked a distinct change in setting from the traditional church atmosphere, but as it was found that island churches were not available this year the theatre management very generously offered its hall for the occasion.

The theatre was literally packed, with a large number standing in the rear. A loud speaker system proved invaluable in the rendition of the various essays.

The following program was presented:

Processional.
Invocation—Rev. Claude Bond.
Star Spangled Banner—All.
Welcome—Walter Swain.
Song: "Tales From the Vienna Woods" (Strauss)—Chorus.
Class Will—Jane Dunham.
Class Prophecy—Eileen McGrath.
Song: "Country Gardens" (Treharne)—Chorus.
Nantucket Education Through the Years: Early, Private, Elementary—Jane Tomlinson; The Early High School—Ruth McCarthy; Today's High School—Mary Chapel.
Song: "The Beautiful Blue Danube" (Strauss)—Chorus.
Presentation of Class Gift—Walter Swain.
Presentation of Awards—Charles G. Taylor, Supt.
Presentation of Diplomas—Charles A. Selden, of the School Committee.
Class Song (words by Robert Henderson)—Senior Class.

Members of the graduating class of 1941 are as follows:

Civics Art Course—Gerald Eugene Bernard, Ethel Cecilia Dunham, Mary Josephine Fisher, Madelyne Gardner, Robert Adams Henderson, Barbara Gertrude Holmes, James Maurice Killen, Patricia Mae Lamb, Eileen Margaret Mayo, Edmund Frederick Paradis, Frank Harris Powers, Joseph Leander Richard, Jr., Walter Stafford, Elmore Swain, Jr.

College Course—Jane Tomlinson, Mary Susan Chapel, David Gerhard Conway, Arthur Francis Hughes, Jr., Eileen Patricia McGrath, Walter Starbuck Swain, Rosamond Sykes, John Louis Toner, Jr.

Commercial Course—Priscilla Ann Cook, Jane Dorothea Dunham, Amy Araujo Duponte, Ruth Catherine McCarthy, Elizabeth Adams Norton, Alice Mae Terry, Anna Murray Van Hove, Dorothy Mildred Wreden.

Home Economics—Georgia Marguerite Arnold, Audrey Cecelia Hayden, Virginia Fidelia Hayden, Alda Marie Raftery, Margaret Mary Rose, Mary Elizabeth Snow.

Industrial Arts—Francis Warren Pease, Francis Vargas Perry, Joseph Antone Viera, Jr.

Class Colors—Green and Gold.
Class Flower—Rose.
Class Motto: "Not Finished; Just Begun."
Class Officers—President, Walter Swain; Vice President, Eileen McGrath; Secretary, Mary Susan Chapel; Treasurer, Elmore Swain, Jr.

The Class Will given by Miss Dunham and the Prophecy by Miss McGrath were enjoyed by everyone, and references as to the necessity for a school auditorium were not lost upon the gathering.

The three essays on "Nantucket Education Through the Years" were exceptionally well done. All during the reading of the same the listeners felt the significance of school history in its application to present problems and future possibilities. The Misses Jane Tomlinson, Ruth McCarthy and Mary Chapel should feel well rewarded for the diligent research which went into the preparation of their essays.

It is doubtful if the singing of the school group has been surpassed. In the rendition of "The Beautiful Blue Danube" the singers demonstrated the response to the training of Miss Ellen Ramsdell, who directed them during the evening. Miss Ramsdell, who is the musical director for the school system, smiled her pleasure at the enthusiastic applause. Mrs. Kenneth Blackshaw assisted at the piano.

Superintendent of Schools Charles G. Taylor presented a number of individual prizes.

Miss Eileen McGrath was awarded prizes as the outstanding student in the class. Spelling prizes were awarded Miss Marguerite Roche, David Conway, and Miss Mary Chapel. Charles Pearl was presented the "Washington and Franklin" Medal for honors in United States history.

Diplomas were presented the graduates by Charles A. Selden, of the School Committee. Before passing out the diplomas, Mr. Selden touched upon a number of phases of school life and expressed the hope that there would be a revival of the old alumni association.

The Class Song, with words by Robert Henderson, sung by the class, brought the exercises to a fitting conclusion. A reception was held in the parking area at the side of the theatre after the exercises.

Apr 9 - 1948

NANTUCKET

Student Capers Show Delights Audience Of 300

—o—

'Academic Antics' Makes Big Hit At Bennett Hall

—o—

A capacity audience of approximately 300 attending "Academic Antics," figuratively speaking, rolled in the aisles of Bennett Hall Friday night as they watched the capers of the girl and boy cast.

Members of the cast were excellent as they romped through their parts with vigor and realism. Miss Olga Duce was outstanding as "Belle" in a one-act play of the same name. A dramatic scene she played with Ronald Cormie was carried off with tenseness and finesse.

Richard Mark walked away with honors in his portrayal of Elmer in "The Love Bug Bites Elmer." His entire personality came across the footlights with a genuine comedy touch.

When 12 Seniors of the Coffin School pranced on as "The Rhythm Rockettes," dressed as girls, and performed their song and dance skit, the audience applauded enthusiastically. The swagger and delight the boys took in their comic roles and the artistry of Donald Araujo, costumed in a low-cut, black evening gown as the leading lady of the act, was irresistible. Their encore was given an equal ovation.

The first public performance of the band, developed under the leadership of Mrs. Leroy True, showed a great improvement in skill and quality. "Now is the Hour" was their feature number as well as the most popular. The singing of the Glee Club and the Fifth Grade was unusually well done.

Those in the cast of "Belle" were, in addition to Miss Duce, the Misses Peggy Tete, Harriet Coggins, Sally Ross, Norma Minstrell, Mary Jane Backus, Pauline Russell and Melvin Ray, Quentin Holmes, Ronald Cormie, Alan Atwood, John Fee, John Driscoll and Richard Gardner. The prompter was Miss Millicent Norcross. The director was Miss Mary Moore.

Cast Listed

Those in "The Love-bug Bites Elmer" were, in addition to Richard Mack, the Misses Claire Thurston, Catherine Dunn, Catherine MacKay, Matilda Oliver and Louise Anne Lema and Robert Taylor, Leslie Martin, George Brown and Lanny Ledwell. Prompter was Miss Lema and the director, Miss Kierie Block.

Band members are the Misses Block, Jean Harris, Sallie Williams, Lois True and Eugenie Stackpole and Richard Bond, Richard Caton, Ray Eger, Walter Glowacki, David Walker, James Chase, Richard Cummings, Robert Ryder, Ronald Morris, Arnold Paterson, James Gardner, Richard Lewis, Alvin Topham, Tobias Flemming and Earl Blount Jr.

Glee Club members, directed by Miss Ellen Ramsdell, are the Misses Poan Davis, Duce, Dunn, Phyllis Fisher, Wanda Glidden, Diane Holdgate, Janet Ingalls, Sara Johnsen, Catherine MacKay, Jane McMillan, Eleanor Marks, Mary Moore, Esther Morris, Millicent Norcross, Janice Paradis, Marie Pasquin, Virginia Rezendes, Sally Ross, Pauline Russell, Barbara Smith, Grace Stanshigh, Bette Terry, Tete, Thurston, and Doris Richrod. The accompanist was Miss Betty Jane Yerxa.

The winner of the door prize, a wrought iron lamp made by the boys at the Coffin School as announced by Miss Norcross, was Fred Furlong of Lyon Street.

—o—

ORGAN RECITAL

BY

MARTA ELIZABETH KLEIN

ST. PAUL'S CHURCH,
NANTUCKET ISLAND, MASS.

FRIDAY EVENING, AUGUST 27, 1943

8:00 p. m.

CONCERTO IN G MINOR	*G. F. Handel*
a. Adagio, b. Allegro	
ARIETTA	*Wm. T. Timmings*
SCHERZANDO	*Joseph Haydn*
SONATA No. 6	*Felix Mendelssohn*
Intermission	
CHORALE PRELUDE, "JESU, MY JOY"	*J. S. Bach*
IMPROVISATION—"BY THE WATERS OF BABYLON"	*S. Karg-Elert*
BRIDAL SONG ("WEDDING SYMPHONY")	*Carl Goldmark*
ADAGIO CON AFFETTO ("SECOND SYMPHONY")	*Alexandre Guilmant*
MELODY	*Eugene Hill*
VARIATIONS DE CONCERT	*Joseph Bonnet*

During the intermission ushers will receive contributions for the Nantucket Service Men's Club. Checks should be drawn to Rev. Daniel A. Bennett, Treasurer. All receipts will be applied toward the upkeep of the Club.

1944 Jan. 2

Organ Recital.

James Allen Wood, enrolled in the Longy School of Music at Cambridge, is home for the holidays, and will give a half hour organ recital for his friends, and all others interested, at St. Paul's Church, Fair street, from 10 to 10:30 on Sunday morning, January 2.

Mr. Wood's program will include the following compositions by Johann Sebastian Bach: Prelude and Fugue in B Major, "Sheep May Safely Graze," "Have Mercy Upon Me, Lord Jesus Christ," and Toccata in D Minor. Other numbers will be Alexander Guilmant's "The Shepherd's Song," and a Scherzo on "In Dulce Jubilo," by T. F. H. Candlyn. Everyone is cordially invited to this half hour of music.

While at the Longy School, Mr. Wood's organ study is being directed by E. Power Biggs, well known radio organist and soloist of the Boston Symphony Orchestra.

ming of her husband

ORGAN RECITAL

St. Paul's Church

Sunday, January 2, 1944

10:00 A. M.

PROGRAM

Johann S. Bach

Prelude and Fugue in B Major
(Number 8 of the 8 Little Preludes)

Sheep May Safely Graze
(Birthday Cantata - Number 208)

Have Mercy Upon Me, Lord Jesus Christ
(Choral Prelude)

Toccata in D minor

Alexander Guilmant

The Shepherd's Song
(An ancient Christmas carol)

T. Frederick H. Candlyn

Scherzo on "In Dulci Jubilo"

...ued on Page Two)

NANTUCKET EX-CONSUL, FORMER MAID SUICIDES

(Special Dispatch to The Herald)

ARLINGTON, Va., July 15 — Franklin B. Atwood, 46, of Nantucket, Mass., chief of the aircraft branch of the War Assets Administration's export division, and Miss Albertina E. Papst, about 36, were found asphyxiated today in the gas-filled dining room of a home where neighbors said they had been living.

Coroner W. C. Welburn listed the deaths as a double sucide. Atwood's wife and two children have been living for the past six months in the family home on Nantucket, where it was said Miss Papst, a native of Pillaco, Chile, formerly was a maid in the household.

She had been employed recently in a Washington department store. Atwood, who was for several years in the consular service, was appointed United States consul at Santiago, Chile, in 1931, and served there for several years.

Police broke into the house here after neighbors, curious because the windows were tightly closed, peered in a window and saw the bodies. Gas jets of a kitchen stove in an adjoining room were open. Detective Capt. Hugh Jones said later a daughter to whom he talked when he telephoned Nantucket said Miss Papst formerly was a maid for the family.

Atwood's wife, whom he married in Switzerland when both were teaching school there, filed suit for divorce in Nantucket county two weeks ago. She listed his address as "unknown." Mrs. Atwood operates the Swiss-American boarding house on Main street in the island town. Atwood was a member of an old Nantucket family, and received his early education on the island.

DIED

In this town, February 7, Esther F. Johnson, aged 48 years, 11 months, 24 days.

Death of Miss Johnson.

Miss Esther Frances Johnson, teacher in the primary grades of the Nantucket schools for approximately thirty years, passed away some time Tuesday night at her home, 13 India street, having met the final summons alone and with no one aware of her critical illness.

Miss Johnson had telephoned to the Superintendent of Schools on Tuesday that she was not feeling well and would be unable to teach that day. No grave concern was felt, however, until there was no response to telephone calls Wednesday, when the authorities, realizing that something must be wrong, forced entrance and found that Miss Johnson had passed away in bed.

The deceased was the daughter of the late Joseph A. and Ida M. Johnson and was born in Nantucket, February 13, 1896. She was a member of the class of 1915 of the Nantucket High School, and the following year became a teacher in the primary grades, in which she was particularly well-fitted and highly esteemed, possessing characteristics which endeared her to each class of little ones as they came along.

In years of service she was the oldest teacher in the Nantucket schools. She is survived by a sister, Mrs. Agnes Cahoon and by two brothers, Lawrence Johnson and Mark Johnson, all of whom reside on Nantucket.

Funeral services were held in St. Mary's church yesterday (Friday) morning, the Rev. Fr. Griffin officiating. Pall-bearers were Charles W. Ellis, Albert A. Fee, Herbert Murray and Frederick Hoitt.

Miss Esther Johnso

Alone, in silent darkness she
Mid pain and strain she rea
goal,
And through the Gates of
passed,
God claimed her weary, c
soul.

In His Great Kingdom, may
rest,
Where all is sweet and troub
For she deserves the very
Of Heaven and its Eternal

For her numerous good
earth
To each and everyone she k
Revealed her heart of sterli
And her great generous na

She will be missed by a gr
As the days and months g
Of her friends, there'll be n
Who will not pause and s

Wishing that he might ha
one,
To give her aid or calm h
When her last moments h
And her journey's end w
near—

How sad that she who ga
Should slip away, with no
When she answered the
Alone, and sank in everla

Marjo

Christmas Pageant Presented by High School.

"The Hope of the World", a Christmas pageant in eight episodes by Helen M. Roberts, was presented by the Nantucket High School Thursday evening at Bennett Hall before an audience of school pupils, their parents and friends.

The pageant traced the Christmas story from the time of Isaiah centuries before the birth of Jesus through the night when Mary and Joseph sought shelter in a stable where Jesus was born. Each episode was accompanied by a tableau, beautiful in its simplicity and effective in its portrayal.

The first episode—The Prophetic Promise—showed Isaiah as he heard the miraculous words, and was followed by a tableau depicting the Angel Gabriel speaking to Zacharias. The Annunciation scene was followed by the Magnificat, whereat Mary visited Elisabeth at the time of the birth of John. The fifth episode showed Mary and Joseph resting at night on their journey to Bethlehem, and was followed by two tableaux portraying the Shepherds and the Wise Men. The final scene showed the Baby Jesus in His mother's arms, surrounded by Joseph, the Angel Gabriel, the Shepherds and the Wise Men.

Miss Kierie Block was the narrator and told the story clearly and with simple effectiveness. The speech soloists were the Misses Matilda Oliver and Pauline Russell, who were accompanied by the "speech choir", who were the Misses Louise Lema, Catherine Dunn, Mary Moore, Claire Thurston, Harriet Coggins, Peggy Tete, Mary Jane Backus, Millicent Norcross, Catherine MacKay, Norma Minstrell, Sally Ross and Olga Duce.

The singing choir, who marched through the audience to the balcony at the rear of the hall, sang just before the close of each tableau. Their voices were well trained and well balanced as the boys in the chorus sang unusually well. The choir included the Misses Barbara Blount, Joan Davis, Margaret Fisher, Sarah Johnsen, Wanda Glidden, Janice Paradis, Anne Jones, Barbara Smith, Eleanor Marks, Esther Morris, Marie Pasquin, Virginia Rezendes, Doris Richrod, Ethelyn Burdick, Ida Frances Chadwick, and Barbara Coffin, Harry Duce, Gardner Ceely, Charles Davis, Frank Flemming, Melvin Ray, Harold Ryder, Jr., and Robert Gotto.

The choir entered singing "Oh, Come, Emanuel", and followed with "Westminster Carol", "O Leave Your Sheep", "The First Noel", "Joy to the World", "O Little Town of Bethlehem", "It Came Upon the Midnight Clear", "We Three Kings of Orient", "Silent Night", and "Oh Come All Ye Faithful". Solo parts in "We Three Kings" were taken by Frank Flemming, Harry Duce, and Robert Gotto.

The students taking part in the tableaux deserve a great deal of credit for their ability to hold a pose, and sometimes a difficult one, for several minutes. Particular mention should be made of Miss Jeanne Jaeckle who, as the Angel Gabriel, held difficult positions in four tableaux. The others in the cast were William Brownell as Isaiah, Alan Atwood as Zacharias, Dorothy Kotolac as Mary, Grace Butler as Elisabeth, David Gardner as Joseph, Wayne Holmes, Richard Mack, Anthony Marks and William Mather as the Shepherds, Leslie Martin, Clifford Padgett and Robert Taylor as the three Wise Men.

Miss Ellen Ramsdell directed the singing choir, with Miss Betty Jane Yerxa accompanying them. Mrs. H. Brooks Walker was the director for the entire production, and may well be proud of the students, especially the "speech choir" and the three girls who had the speaking roles.

Attractive programs were made by the Misses Patricia Cook, Beatrice Ceely, Lucille Senecal, Audrey Larkin and Joan Jaeckle, assisted by Mrs. C. O. Williams. The girls colored the front and back covers of the programs by hand. The front cover showed a church window with a star shining above it and holly and "Christmas" below. The back cover was an old-fashioned lantern and holly leaves.

The stage manager was Robert Barrett, the costume mistress Catherine Dunn. Louise Lema had charge of decorations, which were seasonal, and the posters were made by the art class under the direction of Mrs. D. Marsh. The ushers were the Misses Patricia Cook and Beatrice Ceeley.

The pageant was given in the afternoon before the High School in assembly. Bennett Hall was well filled in the evening and there is very little doubt that it could be filled again if the pageant, Nantucket High School's "Christmas Gift to the Island", were repeated. Everyone connected with the production gave his or her share of the real Christmas spirit toward the telling of the Christmas story in its simplest and most beautiful form.

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In years of service she was the oldest teacher in the Nantucket schools. She is survived by a sister, Mrs. Agnes Cahoon and by two brothers, Lawrence Johnson and Mark Johnson, all of whom reside on Nantucket.

Funeral services were held in St. Mary's church yesterday (Friday) morning, the Rev. Fr. Griffin officiating. Pall-bearers were Charles W. Ellis, Albert A. Fee, Herbert Murray and Frederick Hoitt.

Miss Esther Johnson.

Alone, in silent darkness she passed,
Mid pain and strain she reached the goal,
And through the Gates of Heaven passed,
God claimed her weary, care-worn soul.

In His Great Kingdom, may she find rest,
Where all is sweet and troubles cease;
For she deserves the very best—
Of Heaven and its Eternal Peace.

For her numerous good deeds on earth
To each and everyone she knew,
Revealed her heart of sterling worth
And her great generous nature, too.

She will be missed by a great many,
As the days and months go by,
Of her friends, there'll be not any
Who will not pause and sigh.

Wishing that he might have been the one,
To give her aid or calm her fear,
When her last moments had begun,
And her journey's end was drawing near—

How sad that she who gave her all
Should slip away, with none to weep,
When she answered the final call
Alone, and sank in everlasting sleep.

Marjorie Hull.

February Parent-Teacher Meeting.

The February meeting of the Nantucket Parent-Teacher Association was held on Thursday, the 24th, at the Cyrus Peirce School. A communication from the National Education Association of the United States, explaining the necessity for Federal aid to the schools at this time, was read.

At present the average annual salary of teachers is below that of factory employees, and many teachers are forced to leave the schools in order to earn enough to keep pace with the higher living costs. What chance will our young people have without capable teachers? The meeting voted that a resolution be forwarded to our Congressman favoring Section 637—H. R. 2849.

A letter from the President of the Massachusetts Parent-Teacher Asso., Mrs. Ruth Dresser, and which was printed in the State Bulletin, was read by our own President, Mrs. John J. Gardner, in which she urged us to make our contribution to Brotherhood Week by not encouraging racial, religious or minority prejudices. She also urged parents to try to keep their children from leaving school to go to work, and to try to secure better wages for teachers.

Mrs. Gardner had on display a beautiful afghan which had been knit by the boys and girls of Grade VI, under Miss Mendonca, for the Junior Red Cross.

Miss Ramsdell and the High School Glee Club then were introduced and sang in their usual fine style. The numbers rendered were "Sylvia," 'Song of Home," "Beauteous Night," and "The Heavens are Declaring."

A Radio Skit honoring the founding of the National Congress of Mothers 6 years ago by Phoebe A. Hearst and Alice M. Birney was then presented. The cast was as follows: Mrs. Hearst—Mrs. Allen; Mrs. Birney—Mrs. Gardner; Announcer—Mr. Alexander Schmid; Voices of Committee Chairmen—Mrs. Collatz, Mrs. Healey, Mrs. Silva and Mrs. Coggins. The messenger boy was Joseph Visco, and Miss Lois Farr assisted at the piano.

Community singing was enjoyed and refreshments served by the Glee Club Girls.

Graduation Exercises For Class of 1945 on Thursday Evening.

The Graduation exercises of the Class of 1945, Nantucket High School, was held on Thursday evening at the North Congregational Church. Thirty-three members received their diplomas from Stuart B. Day, Chairman of the School Committee, who congratulated the young graduates and expressed the wish that they face the problems of life with the same determination which they had evinced in their school life.

The program was as follows:

Processional
Invocation Rev. Fr. John O'Keefe
Star Spangled Banner All
Welcome John Pineo
Song, "Voices in the Woods"—Rubinstein Chorus
Essays by Honor Students
"Quakers on Nantucket" Catherine Mayo
"Education on Nantucket" Margaret Reis
"History of Nursing" Alice Jones
Song. "Roses of the South"—Strauss Chorus
Class Will Ruth Chapel
Class Prophecy Anne Grimes
Class Gifts Marion Day
Class History Marcia Gardner
Song, "Land of Hope and Glory"—Elgar Chorus
Presentation of Awards Richard J. Porter, Supt. of Schools
Presentation of Service Flag Sidney Conway
Acceptance of Service Flag Mrs. Clarissa McKinstry
Presentation of Diplomas Stuart B. Day, Chairman, School Committee.
Class Song Words by Marcia Gardner Senior Class.
Benediction Rev. H. Osgood Bennett
Recessional

* * * *

The singing, under the direction of Miss Ramsdell, was excellent, and the essays by the honor students, Misses Catherine Mayo, Margaret Reis and Alice Jones, were especially pleasing.

A dramatic moment during the exercises came when Sidney Conway, of the Class, presented the School with a service flag bearing eight stars, representing the eight boys of the Class in the armed forces. The flag was received by Mrs. Clarissa McKinstry, on behalf of the School Committee, and she remarked: "Although we all highly appreciated this flag, as well as the flags received from the Classes of 1943 and 44, we hope this will be the last one that will have to be presented."

Class members in the armed forces are: Harry Brownell, John Pineo, Randall Coe, William Toner, Robert McGrath, Edward Moynihan, David Murray, Maxwell Ryder.

Mrs. Randall Coe received her son's diploma, and Miss Marjorie Toner accepted her brother William's diploma.

* * * * *

Upon request by Mr. Day, members of the classes of 1944 (eight being present,) of 1943 (ten present) and 1935, (seven present) arose and were applauded. Members of the Class of 1920—25 years ago—present were Mrs. Margaret Foster Marcelino, Matthew Jaeckle, George Jones and George R. Grimes. Mr. and Mrs. Edward P. Tice, members of the Class of 1896, were also requested to stand, as was Miss Clara Parker, of the Class of 1895.

The following message was received from the Class of 1879:

Congratulations to the graduation class of 1945, from the class of 1879.

May honor and integrity be your guide through life, and success crown your efforts in whatever vocation you may choose in the future years. This is the wish of the last two members of the graduation class of 1879.

(Mrs.) Eunice Winslow Bunker,
(Mrs.) Lucy Ray Eddy Wood.

* * * * *

Supt. Porter presented the following awards:

Valedictorian: Miss Catherine Mayo —subscription to Reader's Digest.

Good Citizenship Award: Miss Alice Jones—D. A. R. prize.

U. S. History Award: Miss Carol Norcross—Sons of Revolution prize.

Excellence in U. S. History: Miss Bertha Manter.

Spelling Prizes— Miss Carol Norcross, 1st; Miss Jacqueline Killen, 2d; Miss Priscilla Cook, 3d.

Commercial Course Prizes—Short-

Continued on Last Page.

cia Janet Gardner, Anne Carolyn Grimes, Virginia Hussey, Alice Frances Jones, Jacqueline Monica Killen, Jean Terry Lowell, Catherine Pauline Mayo, Shirley Burnett Yerxa.

Civic Arts Course—John Sidney Conway, Joseph Peter Dooley, Pauline Moore, Eldridge Bird Norton, John William Pineo, Gladys Swain, William Francis Toner.

Commercial Course—Alva Chalgren Dunham, Doris Audrey Huyser, Eleanor Jewett Judson, Margaret Foster Marcelino, Shirley Frances Murray, Elizabeth Mary Parker, Margaret Mary Reis, Nancy Thurber, Marjorie Cecilia Toner.

Home Economics—Eva Christina Psaradelis.

Industrial Arts—Elwyn Ruthven Francis, Jr., William Vincent Haddon, Patrick Joseph Paradis, Maxwell Taber Ryder.

Class Flower: Yellow Rose
Class Colors: Green and Gold
Class Motto: "Onward Forever, Never Turning Back."

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Song. "Roses of the South"—Strauss Chorus
Class Will Ruth Chapel
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Class History Marcia Gardner
Song, "Land of Hope and Glory"—Elgar Chorus
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Class of 1945 Held Graduation Exercises Thursday Evening.

Continued from First Page.

hand: Miss Alva Dunham, 1st (120 words per minute); Typewriting—Miss Shirley Murray, 1st (64 words per minute); Sidney Conway, 2d (63 words per minute); Tie for 3rd, Miss Eleanor Judson and Miss Mararet Reis (61 words per minute.)

* * * * *

Members of the Class of 1945

College Course—Ruth Ellen Chapel, Randall Searles Coe, Jr., Marion Coffin Day, Antone Joseph Dias, Marcia Janet Gardner, Anne Carolyn Grimes, Virginia Hussey, Alice Frances Jones, Jacqueline Monica Killen, Jean Terry Lowell, Catherine Pauline Mayo, Shirley Burnett Yerxa.

Civic Arts Course—John Sidney Conway, Joseph Peter Dooley, Pauline Moore, Eldridge Bird Norton, John William Pineo, Gladys Swain, William Francis Toner.

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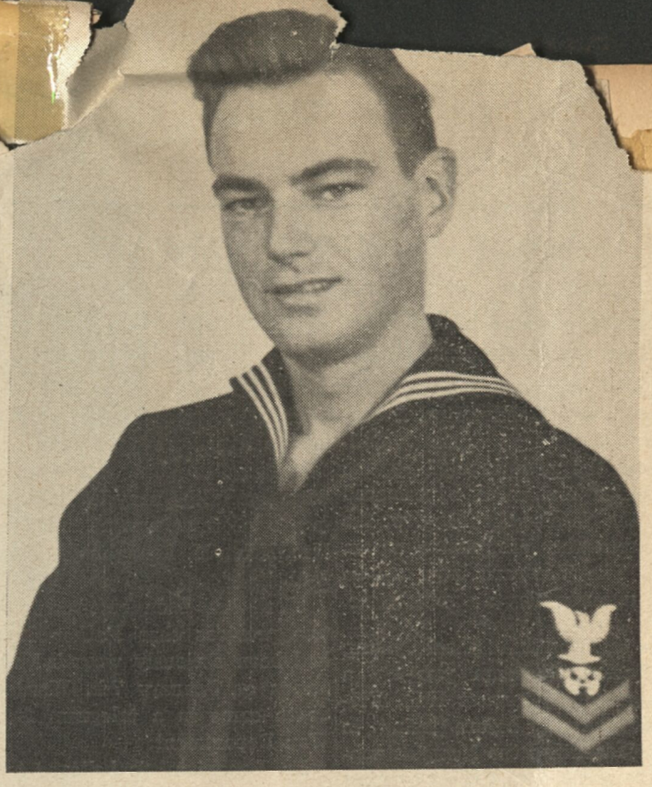


THE LATE RALPH W. DEGRAW, U. S. N.

CAPTAIN DAVID R. RAU

Born October 2, 1912. Died Dece

Our friend is gone. To all who kne
is inconceivable. He was too much aliv
of every-day activity of our base, too
of those who worked with and for him
be here one day and gone the next. I
Wisdom that can know the reason fo

The part he played was not spect
ever seek credit for himself. Yet m
The most menial, or the most importa
was performed cheerfully and compe
best of his ability, and no man can

He died "with his boots on," in
a hazardous duty which he would ha
shirk. And in his going he left a vo
quite be filled.

Ronald C. McLaughlin,

Commanding Officer, 2nd Ferrying

Good Hunting, Billy!

He had a quiet way—
This boy—
With level eye that held you with a steady look—
And all the while he seemed to stare beyond
As if his glance could pierce
The thick folds of curtained Time
That cling so close about us all.
As he walked with easy gait
Those he passed would glance in admiration
For the kind of youth we think to be
Typically American.
He grew up in this Town
And liked it well.
In winter after school,
He took the weekly paper
To many an old gray house
That stands in friendly closeness
Staunch and solid along these wind-swept streets.
In summer there were jobs—
Mending bicycles—jerking sodas. In all
He became a part of this small spot
Where so much quiet fortitude is bred.
In his veins there flowed the blood
Of mountain people of the South
And his heritage could claim
The men and women of the Isle of
heading home—
When, in a golden haze of Autumn mists he'd stro
Contentedly through a winding lane
And have a soft word and a half smile
For those he knew.

And then the War was on us.

He could have done a number of things—
He could have waited for his call.
Another year and he would have finished with his class
At school.
But it was his wish to be where action was.
At Navy Engineering School the marks he made
Were so exceptional
He could have stayed on to instruct.
But he was all for going on.
He chose a dangerous post—
A landing barge.
And where he took this training
He worked well and hard
To perfect himself in the ways of fighting men.
And then—through fate—or destiny—we know not why—
He was stricken.
The end came quickly.
It was as if he had so soon worked out

CAPTAIN DAVID R. RAUB, A. C.

Born October 2, 1912. Died December 15, 1943.

Our friend is gone. To all who knew him, the thought is inconceivable. He was too much alive, too much a part of every-day activity of our base, too much in the hearts of those who worked with and for him, too fine a pilot to be here one day and gone the next. It is only a Higher Wisdom that can know the reason for his going.

The part he played was not spectacular, nor did he ever seek credit for himself. Yet much credit is due. The most menial, or the most important and arduous task was performed cheerfully and competently, always to the best of his ability, and no man can do more.

He died "with his boots on," in the performance of a hazardous duty which he would have been the last to shirk. And in his going he left a void which will never quite be filled.

Ronald C. McLaughlin, Lt. Col., Air Corps,

Commanding Officer, 2nd Ferrying Group.

Death of "Billy" DeGraw In Florida.

Mr. and Mrs. Ralph W. DeGraw received a telegram Thursday night from the Navy Department stating that their son, Ralph William, had died that afternoon at Ft. Pierce, Fla. A previous wire received in the afternoon said that he was critically ill at Ft. Pierce and was being moved to the Naval Hospital at Jacksonville, Fla.

"Billy" was born at Nantucket on July 11, 1925, and was a graduate of the Nantucket High School, receiving his diploma in uniform at the June exercises. He had enlisted in the Navy in the spring and was partially through his training at the time of graduation. At the time of his death he held the rating of motor machinist's mate second class.

In November "Billy" fell on the deck of his ship, suffering injuries to his back which resulted in temporary paralysis of his legs. He spent some time in the hospital, then in a wheel chair, and eventually was released for further duty, his back being strapped. This past week he fell again, while training for amphibian service, and the paralysis again set in.

Evidently it moved too rapidly for him to be transferred from Ft. Pierce as was planned and he passed away from paralysis of the brain Thursday afternoon.

The body will be brought to Nantucket with a Naval escort. Funeral services will probably be held from St. Paul's Church.

The sympathy of the entire community is extended to his parents and [illegible] Margaret, who is a student at Sacred Heart Academy in Fall River.

Funeral Services.

On Thursday afternoon, friends and schoolmates of the late Mo. M. M. 2|c Ralph William DeGraw filled St. Paul's Church to capacity in a final and impressive tribute to his memory. Services were conducted by the Rev. William E. Gardner before the flower-massed altar, at which Billy received his Baptism, his Confirmation, and at which he served faithfully many years as a Crucifer.

The body was escorted from the home to the Church by a contingent of the Byron L. Sylvaro Post of the American Legion, an honorary naval guard, a complement of the Coast Guard, and members of his Class of 1943 of the High School.

Honorary pallbearers were schoolmates and life-long friends and included: Lester Ayers, Elliot Barnard, Arthur Egan, John J. Gardner, 3rd, George Haddon and Anthony Lema.

During the funeral services, Billy's favorite hymn, "Onward Christian Soldiers," was sung by the choir in which Billy had been a member as a boy. It seemed like a challenge to us who remained to fight on bravely, that the noble sacrifice of his young life and the lives of countless others shall not be in vain for the noble cause in which we are now engaged.

Burial was in the family plot of the Prospect Hill Cemetery with full naval honors. Pall bearers were members of the U. S. Navy. Special escort from Florida was Hugh Sweeney, who had been with Billy from the time he entered training and held the same rank in the Navy. The local escort was Franklin Bartlett.

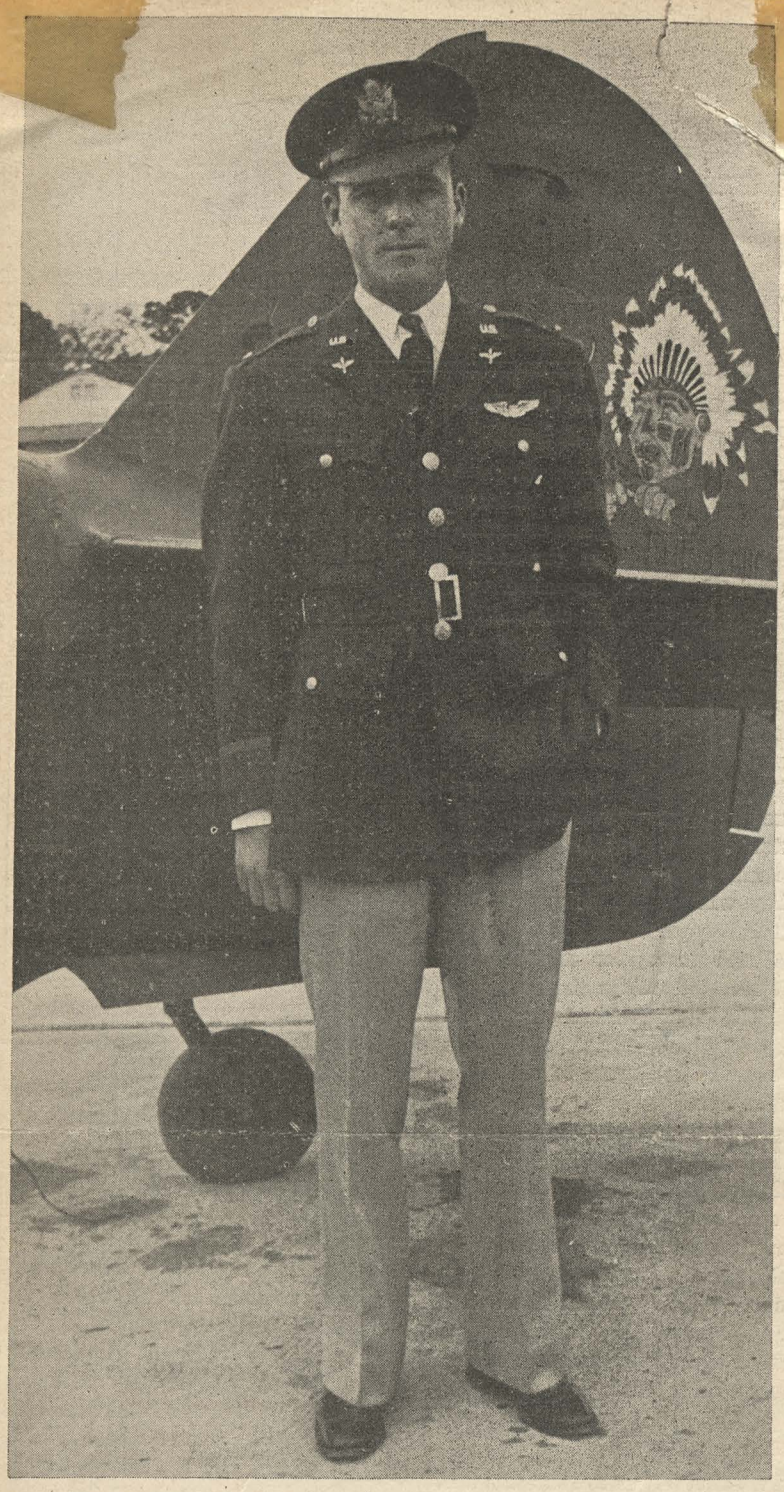
—C. T. M.

At Fort Pierce, Florida, January 6th, Ralph William DeGraw, son of Mr. and Mrs. Ralph W. DeGraw, aged 18 years, 5 months, 26 days. Interment at Nantucket.

HARRIET TAYLOR

In our little town, once known as the "ville",
For two score years and many more
Young hearts have gladdened and swelled with a thrill
At the sight of Mrs. Taylor at the schoolhouse door.
Her way has led from home to school
Along the old familiar village streets—
Each morning she fares forth as if by rule
With basket on arm holding treasures and treats.
Ignoring the weather, be it stormy or fair
She has followed her course with unhurried pace;
With mind filled with plans both instructive and rare,
With interest and affection alight in her face.
On each side and in back as well as before
Her adoring pupils form a guard of delight;
With offerings of flowers, bits of Nature's lore
They make an enchanting and inspiring sight.
Arrived in the schoolroom the day must begin
With a prayer to our Maker and salute to the Flag.
Young voices soar as Mrs. Taylor bids them sing,
And the old organ quavers as it tries not to lag!
With rewards for the zealous and help for the slow
With Brownies on papers especially well done
The hours slip by as young ideas grow—
Mrs. Taylor has made the hard tasks seem but fun!
And once every year when the trees are bare,
When harvest is over and thankfulness reigns
Mrs. Taylor's room returns to old times not so fair,
And portrays the Pilgrims with infinite pains.
Here stalks the redoubtable Captain Standish so stern,
And Priscilla and John with their coy bashful glances,
And Massasoit, Squanto and Samoset in turn
Why may, at any moment, start Indian Dances.
Now who but Mrs. Taylor could adjust early history
With the Pilgrims and their cousins and uncles and sisters?
How she ever finds parts for each pupil's a mystery;
But do it, she does, tho' the costumes raise blisters!
From morning 'till night when the schools are in session,
She has spared neither effort nor time through the years;
Her pupils, her school work—these always her obsession—
Ever ready to help banish troubles and fears!
But the fruit of her labors for each generation
Will be shown by each family in our little town
By the love and respect—nay—even veneration,
That lie in their hearts —yes, these are renown!

ELIZABETH HYLAND TARRANT



Death of Lawrence Cummings in New York City.

Lawrence B. Cummings, a resident of Nantucket since his retirement from business in New York a decade ago, died at the Roosevelt Hospital on Monday evening. He had gone up for a short periodical visit, and was stricken by an attack of coronary thrombosis on Tuesday, October 14, only a few hours after his arrival in New York. He remained in a serious condition for the next three days, then rallied, so that, although still critically ill, it was thought he would ultimately recover. Death came at 8 o'clock on Monday evening.

Mr. Cummings was born in Columbus, Ohio, Feb. 5, 1881, but he was of New England stock, his paternal ancestors being among the first settlers of the Dartmouth township in southeastern Massachusetts. He was graduted from Harvard University in 1903. In 1910 he obtained a law degree from Indiana Law School, but he never went into the practice of law.

* * * * *

When World War I broke out, he became a staunch advocate of the Allied cause, and, in characteristic decision to "do something about it" he enlisted as an ambulance driver in June, 1916. During the balance of the year he served with the American Ambulance Corps, and before the United States entered the war in April, 1917, he enlisted in the 26th "Yankee" Division.

His initial experiences in France, coupled with his natural qualities for leadership were soon recognized, and he was commissioned a Captain in June, 1917, and became an aide-de-camp to General Hale. He ended the war as Chief of Staff of the famous 26th Division.

* * * * *

Returning to civilian life, in 1919 he entered the real estate firm of Elliman & Co., 15 East 49th Street, New York city, and was Vice President and Treasurer of the firm when he resigned in 1935. His acceptance from Gov. Herbert Lehman of an appointment to the important Mortgage Commission was the reason for his retirement from his business, and he resigned at the same time from the Presidency of the Real Estate Board, since the law required the Commissioners to devote their full time to the critical mortgage situation in the city and state.

It was characteristic of Mr. Cummings to devote all his energies to the solution of such a perplexing and important problem as faced the Commission at that time, After he had completed the "formative period of organization and policy," for which, he explained at the time, he had been chiefly appointed, he resigned, although his appointment was for a two-year term.

Subsequently, he became President of the Realty Advisory Board of Labor Relations, Inc., set up to govern employment conditions in the Manhattan building service field. In this capacity he gave invaluable public service at the time of the first great elevator employees strike.

In 1934, Mr. Cummings was head of the delegation that represented New York real estate interests at the realty code hearings in Washington.

He was frequently called upon to lecture on phases of the real estate business at the Harvard School of Business Administration. At many conventions of real estate groups he was the principal speaker.

* * * * *

As a man of strong convictions and high principles he was always ready to respond when matters of public interest were involved, and his aid was always an important factor.

Upon his retirement from the business world, Mr. Cummings purchased the residence on 4 Pleasant street which became his permanent home. Always keenly interested in the life of the community, he was soon called upon to bring his rich experience toward the solving of island problems.

With the advent of World War II he served on the Committee of Public Safety and drew up the program for Civilian Defense which was adopted by the Town.

Upon the organization of the local Selective Service Board, Mr. Cummings was appointed by Governor Saltonstall to the important post as legal advisor to the Board, and in this capacity he worked without stint.

With the end of the war he was again called upon to render service—this time as the head of the Veterans' Employment and Apprentice Training Program. His ability at organization made the local program one of the most successful in the entire state.

Lawrence Cummings

Lawrence B. Cummings—Honorable Discharge.

It would be an understatement to say that in the passing of Lawrence Cummings Nantucket has lost a good friend.

Some men receive appreciation for their services while living. For many death intervenes before hearing the "well done good and faithful servant". To the latter class belongs Lawrence Cummings.

But no one cared less than he for popular acclaim. He spent himself for the good of the community without thought of personal award. His keen mind, rich experience and balanced judgment, sharpened by years spent in the turmoil of a great city, was put at the disposal of this island without fear or favor.

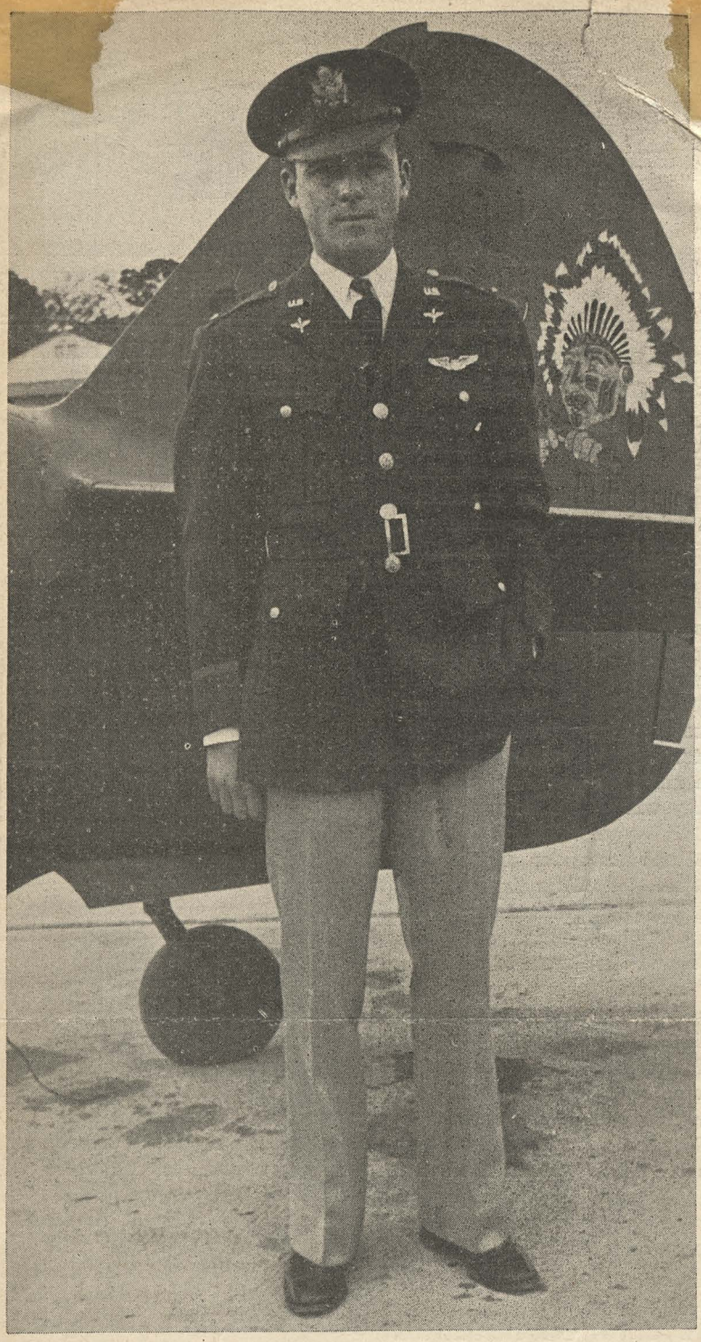
There was none of the suavity of the diplomat about Cummings, His was a deadly impatience with slovenly thinking, incompetence and a divided loyalty. We have heard him, when local or national issues were being debated, interject a dry "Well, what are you going to do about it"?

One of his outstanding services, for which many a GI will ever be grateful, was that of Re-employment Committeeman, appointed by the Governor in the National Rehabilitation program. During the past year the international crisis bit deeply into his mind and heart. Torn by a sense of urgency—a tension that may have hastened his end—he was active in the cause of World Government as envisaged by the United Nations.

Recalling the soldierly qualities of Lawrence Cummings, one is reminded of the Pilgrim's valedictory in Bunyan: "My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me to be a witness for me, and I have fought His battles who will now be my rewarder"—

"So he passed over and all the trumpets sounded for him on the other side."

—Joseph W. Cochran.



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Mr. Cummings was born in Columbus, Ohio, Feb. 5, 1881, but he was of New England stock, his paternal ancestors being among the first settlers of the Dartmouth township in southeastern Massachusetts. He was graduated from Harvard University in 1903. In 1910 he obtained a law degree from Indiana Law School, but [illegible] was a deep student of history, particularly the colonial and revolutionary periods of the country's early development. He explored many obscure phases of the settlement of southeastern Massachusetts, and had a professional knowledge of the Revolutionary period.

He was a member of several local organizations, among them the Winter Club, the Sons of the Revolution, the Pacific Club, and the American Legion. in all of which he too an active gion, in all of which he took an active interest. He was convinced that the cause of world peace could only be advanced by the strengthening of the charter of the United Nations by the inauguration of international law supported by an international police force.

* * * * *

Memorial services were held at St. Paul's Church at 12 noon on Thursday, at which time the Rev. Richard Strong, pastor of the church, gave a short and fitting tribute to his memory. The Church was well filled with friends and acquaintances, attesting to the respect in which he was held by the entire community.

As Rev. Mr. Strong so aptly stated: "He had qualities of mind and heart that were strong and deep, and a love for his fellowmen and his country's God that were outstanding."

* * * * *

Interment was at Poughkeepsie, N. Y., on Thursday.

Surviving are his wife, Mrs. Evalyn Willis Cummings, and two sons, Talbott Cummings, of Detroit, and James Lawrence Cummings, of Berkeley, California.

THE LATE CAPTAIN ROBINSON.

The Late Captain William Applebye Robinson.

From Cornwall, N. Y., Local.

Capt. William Appleby Robinson, aged 78, sea captain of many years, who has lived in Cornwall since 1901, died suddenly at his summer home in Nantucket, Mass., early on Saturday morning, July 8th.

Born in Yorkshire, England, in 1866, Capt. Robinson was the son of the late Capt. Henry Robinson and Susan Pierson Robinson. At the age of six months he went to sea with his mother and father, who was master of a full-rigged sailing vessel, trading between Quebec and England, living aboard until he was 6.

He went to school at St. Mark's in Hull and at 14 he intended to enter the British Naval Academy, but was prevented by a serious illness and later entered the merchant marine. During the last year of his apprenticeship, Captain Robinson was made third mate boatswain and sailed on ships out of Scotland.

Later he went into trans-Atlantic service, trading between Baltimore and London, and was acting captain at the age of 23, due to the master's illness.

In 1893 he left the sea for a short time to try his luck at gold mining in British Columbia, but soon decided following the sea was more profitable. He then signed up with the Canadian Pacific Lines, traveling from Vancouver to Hong Kong. On these trips he met Miss Edwyna Louise Lee of Newburgh, whom he later married.

After five years with the Canadian Pacific, Capt. Robinson transferred to the White Star Line, and worked his way up to second officer.

At the turn of the century he married Miss Lee and retired from the sea. However, during World War I he was a lieutenant in the U. S. Navy, commanding the converted yacht, "Hauoli". Prior to his appointment, he became a U. S. citizen.

Capt. Robinson never lost his love of the sea and he and his wife spent each summer in Nantucket by the seaside. The captain was fond of telling stories of the sea to his many friends.

After retiring from the sea, his main interests were music and golf. He was active in the organization of the Cornwall Choral Society. Capt. Robinson was awarded a diploma from the American Guild of Organists. He was noted for his ability to sing the old sea chanteys and had broadcast them over the radio several times.

Capt. Robinson was Senior Warden of St. John's Church and served as director of music and was lay reader.

Funeral services were held at St. John's Episcopal Church on Monday afternoon with the Rev. Bradford W. Ketchum, rector, and the Rev. Robert Gay of Port Jervis, formerly of St. John's officiating. Roy O. Greene, organist of St. George's Church, Newburgh, played at the funeral. Burial was in Woodlawn Cemetery by Bevans Brothers.

Capt. Robinson is survived by his wife, two brothers, Henry P. Robinson of Elizabeth, N. J. and Capt. Samuel Robinson, of Vancouver, B. C.; a daughter, Mrs. Floyd L. Parks of Elizabeth, N. J., and a sister, Mrs. William M. Starborough of Cornwall.

Hearty Welcome Home Accorded Sergeant Swain.

Sergeant Andrew Jackson Swain had a hearty home-coming last Saturday. Of course, "Andy" would have much preferred to come back to Nantucket quietly and without community greeting, but his friends thought otherwise and when the boat docked there was a large crowd on hand to give him cheers.

Sergeant Swain has seen tough service down in the South Pacific and had received the Distinguished Flying Cross and one or two other citations for bravery. He had been through some of the fiercest air battles around the New Guinea area and had some thrilling experiences, but he does not want to say much about it and prefers to be just "Andy" or "Jack" now he is back home.

When the steamer approached last Saturday evening, Captain Sandsbury sounded three extra long blasts on the whistle, then the Wharf Rat cannon boomed forth, and by the time the steamer reached her berth there were several hundred people gathered on the wharf.

Commander L. S. Topham and Past Commander Fordyce, of the local American Legion Post, and Commander Smith, of the Spanish War Veterans, were able to board the boat as soon as the gang-plank was run off, and they soon located Sergeant Swain among the passengers. Sergeant Laprade of the State Police also boarded the boat and between them they prevailed upon Swain to remain aboard until the other passengers had landed.

"Andy" was very much embarrassed when he passed over the gang-plank and saw two lines of Coast Guards lined up through which he must pass. But it was all arranged nicely and the Coast Guards showed almost as much interest in his return home as did the townspeople.

An open car was parked near the landing and Sergeant Swain was escorted there, along with his mother and sister, Mrs. Gladys Swain and Miss Grace Swain. With Legionnaire Fordyce in the driver's seat, the embarrassed Sergeant was finally coaxed to take a seat up where his friends could see him as he passed out of the freight yard and up the dock, but he soon snuggled down into the seat again, while the crowd cheered and the auto-horns tooted.

"Andy" must have realized that his many friends on Nantucket were not only proud of him, but were glad to see him back on the island safe and sound.

Andrew Jackson Swain registered under Selective Service in the first registration, October, 1940, and in the national drawing at Washington his was the third number drawn out. "Grand!" he declared. "I want to be in the scrap if there is going to be a scrap. I am going to enlist at once!" And he did. He passed his physical examination and in November was qualified by the board for general service. But he did not wait for a "call." He hurried over to the recruiting station at Fall River and on the 2nd of December, 1940, he was enrolled in the Army Air Corps. Since then he has seen some hard service and when word came over the radio that a "Sergeant Swain" had been awarded citations for bravery, everybody on Nantucket knew that it meant Andy, who had made good.

Swain Cited For Extraordinary Heroism And Bravery.

Sergeant Andrew J. Swain, of Nantucket, who was cited for bravery in bringing down Japanese planes in a fight over New Guinea, was awarded his medal "for extraordinary heroism and bravery in an aerial fight against an armed enemy."

On May 1st, Swain and his fellows were gunners in a bombardment plane in a flight over New Guinea, when they were attacked by five Japanese fighters, two of whom they shot down.

Not once during the 35-minute attack, the citation said, did they permit the Japanese fighters to maneuver into positions where effective fire could be directed against their bomber.

A few days ago we received a letter from Sergeant Swain, which was written in Australia on the 20th of May, nearly three weeks after his air battle with the Japs, but owing to the strict censorship he could make no mention of the fight or divulge any information regarding his experiences. His letter reads as follows:

* * * * *

Editor of *The Inquirer and Mirror*:

A few lines to tell you that I am getting the papers—even though a couple of months behind. Let me tell you that those papers are a very strong link in connection with home. I read everything that is printed in them, and when I get through reading it makes me do a lot of thinking—something that can not be described. I think that every fellow in foreign service, or any one of them away from home, thinks the same as I do.

There isn't, as you know, anything in the line of news that I can tell

SERGEANT SWAIN

Sergeant Swain Awarded High Honor.

Nantucket can again swell with pride over the bravery and meritous conduct of one of its sons now serving in the armed forces. Sergeant Andrew J. Swain, in service in the South Pacific, has been awarded the D. F. C. (Distinguished Flying Cross) which is second only to the Congressional Medal of Honor. The "D. F. C." is the highest award made to airmen of the Army or Navy who have distinguished themselves for "heroism or extraordinary achievement while participating in aerial fight."

two fatal casualties."

FIVE IN AUSTRALIA WIN SILVER STARS

MELBOURNE, Australia, June 7 (AP)—The heroism of five American enlisted men was acknowledged officially today in the award of Silver Stars to the men by Lieutenant-General George H. Brett, commander of the Allied air forces in the southwest Pacific.

The men are Private Wilbur E. Brown, of Salt Lake City, Utah; Sergeant Luther B. Word; Corporals Henry R. Sheppard and Andrew J. Swain, and Private Francis J. Garvey.

Help Stop 2600-Acre Nantucket Fire

MAINE WOODS ALSO BESET BY BLAZE SERIES

Over 50 Acres in Canton Burned as Flames Peril Homes

A raging forest fire, the worst in 20 years, swept over 2600 acres of pine woods on Nantucket island yesterday, menacing the island's airport for several hours, but, while still burning, was declared under control shortly before midnight.

The island fire, started by picnickers off Fairground road about 1 P. M., was the most dramatic of some 25 forest fires that erupted throughout Massachusetts yesterday, as the drought went into its seventh week without relief in sight for either tinder-dry woodlands or parched fields.

Famed Teacher Of Singers Dies

W. L. Whitney, 88, Conservatory Tutor

William Lincoln Whitney, 88, who as teacher of voice at the New England Conservatory of Music trained generations of singers, died yesterday at his home, 28 Woodward street, Newton Highlands.

Probably the most famous and most beloved singing teacher Boston has ever known, Mr. Whitney's musical career spanned three generations and his pupils included singers of such repute as Louise Homer in the 90's and Eleanor Steber in the 30's.

STUDIED IN ITALY.

He learned the Italian bel canto style of singing from his father, Myron W. Whitney of Boston, and from his father's teacher, Luigi Vanuccini of Florence, Italy.

It was to learn that style of singing that students all but fought to be included in his classes at the Conservatory, where Mr. Whitney, a familiar figure in striped pants

WILLIAM L. WHITNEY

and cutaway coat, usually worked a 14-hour day. He was active until a short time ago.

He was educated by private instructors and took lessons in piano from B. J. Lang. To satisfy a childhood desire to be a merchant he worked with Eben Jordan for a few months but then went to Italy to study voice.

A singer of reputation himself, he worked with the great names of the past until one day his voice broke while he was singing a solo. "That's when I became a teacher," he later said.

INTERNATIONAL SCHOOL

He joined the staff of the Conservatory in the late 1880s, but in 1900 he founded the William Whitney International School for Vocalists and Pianists in Florence, with branches in Paris, New York and Boston.

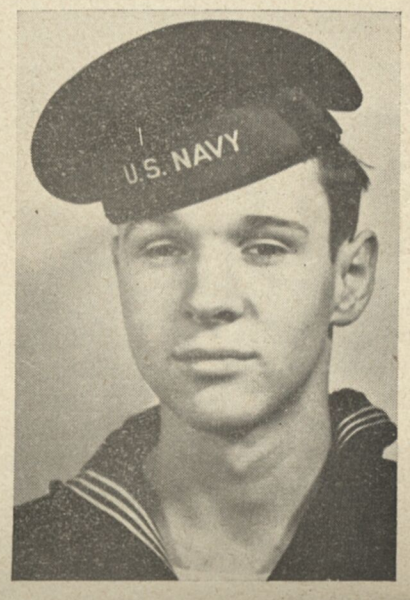
The first World War ruined the business and in 1920 he rejoined the Conservatory. When he died he was head of the voice department there. He had also taught at the Royal Normal and Wimbledon colleges in London.

He leaves his wife and two sons. Funeral services will be private.

Dr. Codman Dies,

"He who loathes war, and will do everything in his power to avert it, but who will, in the last extremity, encounter its perils, from love of country and of home—who is willing to sacrifice himself and all that is dear to him in life, to promote the well-being of his fellow-man, will receive a worthy homage."—Abbott.

LIEUT. HARRISON A. GORMAN
U. S. Army Air Corps.
Reported "missing" in the South Seas.



WILLIAM F. JONES, JR.
Fireman 2|c, U. S. Navy.
Reported "missing" at sea.

CPL. FREDERICK STETSON.
U. S. Army.
Participated in "Pearl Harbor."

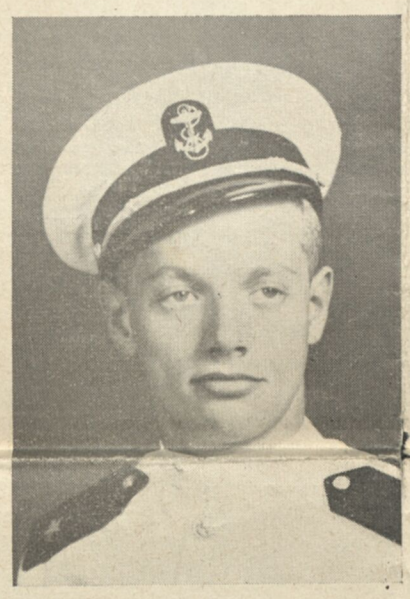
S|SGT. CHARLES Q. NORTON.
U. S. Army Air Corps.
Took part in many bombing raids.

MISS GWENYTH JONES.
Red Cross Staff Assistant—Overseas.

CAPT. JAMES Z. HANNER.
Chaplain, U. S. Army.

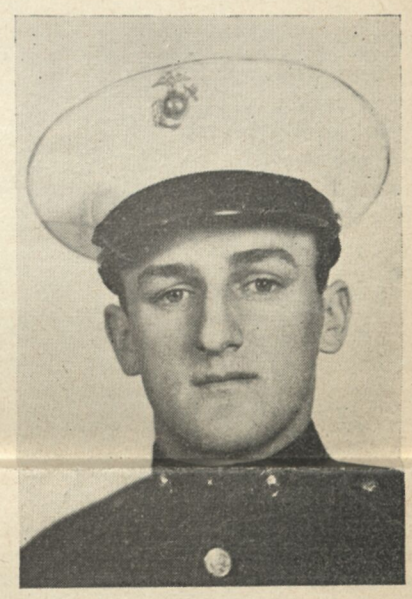
MRS. MARGARET COFFIN
Graduate, Household Nursing School.
In Service.

CAPT. LEO KILLEN.
U. S. Army Air Corps.
Squadron Commander.



EDMUND W. B. JONES.
Naval Air Cadet,
U. S. Naval Air Corps.

S|SGT. ANDREW J. SWAIN.
U. S. Army Air Corps.
Cited for bravery in action.



EVERETT V. LAMB, JR.
Pvt. 1|c, U. S. Marine Corps.
Now on board the U. S. S. *Hornet*.

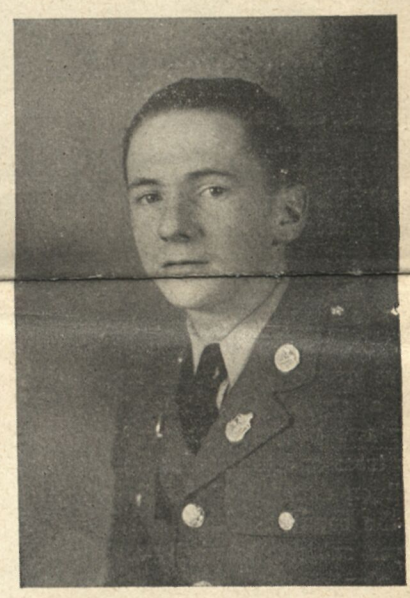
LIEUT. HORACE ELDRIDGE,
U. S. Army Air Corps.
Serving Overseas.

MISS DELLA C. DUNHAM, S., 2|c
Serving with the SPARS,
U. S. Coast Guard.

LIEUT. (J. G.) FREDERICK W. HOWES.
U. S. Naval Air Corps.

LIEUT. JOSEPH COCHRAN.
U. S. Marine Corps.

CHARLES G. SNOW
P. 1|c, U. S. Marine Corps.



. SGT. WILLIAM F. GIBBS.
U. S. Army.

The Aftermath of The Storm of September 14--15.

Continued from First Page.

are men of experience and anyone who questions the reliability of the records which they have kept, by substituting their own opinions, are themselves open to question. The storm of last week did not break any records as far as Nantucket was concerned.

Perusal of the files of *The Inquirer and Mirror*, following the August storm in 1924, show that there was fully as much damage to the shade trees about town as a result of that storm as there was last week. Four large trees went over on Main street, another on Broad street, and several others situated in different parts of the town. It was that storm which destroyed the towering honey-locust tree which stood near the Point Breeze hotel property—a specimen that had always been of great interest owing to the many seed-pods shaped like bananas, which it bore each year.

Damage by The Storm.

The heavy foliage on the trees this year was the reason for so much damage about the central streets, and the extreme heavy gusts was probably what brought such serious injury to roofs and small buildings.

Superintendent Tice had the force of men of the highway department at work early Friday morning clearing away the debris, but it will be some time before all of the large tree trunks can be removed and the sidewalks and road-ways back on an even keel again.

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One of the mishaps as a result of the storm will seriously affect the community—the damage to the vane on the south tower, which the townspeople look upon many times a day to tell "which way the wind is." The big copper vane, eight feet long, which has swung on its bearings for many a year and withstood higher winds than this one, was doubled around at right angles on its pivot and is now practically useless. But there it is, 110 feet up in the air and to remove and repair it would be quite a task, indeed.

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A tree in front of the McLaughlin residence on Main street was up-rooted at the height of the storm, and fell at such an angle that its top branches fell across the roof of the Herman Riddell property, across the street. Fortunately, the branches did not crush in the roof of the dwelling. The tree roots tore up a large area of the sidewalk and took the fence up, also.

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The electric light and telephone companies have a lot of trouble on their hands and it will take several days before they can clear away the wires and poles and restore service completely. The way the two companies work together in a time like this—and with Archie Cartwright of the Fire Department—is causing much favorable comment.

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The Baptist Church building on Summer street received considerable damage and the North Congregational Church had a window blown in. Many may recall severe storms years ago, when one of the four minarets was blown off. In fact, a few decades ago, a minaret landed on the roof of a dwelling which then stood in the lot of the corner of Church Lane.

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A large amount of damage was done to the home of Mrs. Hans E. Moller, on Pleasant street, where the "walk" on top was whipped off and a chimney blew over.

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The farms at the southwest end of the island were severely damaged. Larrabee lost a garage he had just completed, the major portion of his large barn's roof, and another barn at his property nearer town. He was perhaps the hardest hit of the farmers. "June" Bartlett lost the east end of his barn across the road, and at the main Bartlett Farm the big barn was damaged. Ed Gardner lost most of the roof and southeast walls of his barn and had his house "stove" by portions of the large timbers flying around—in fact, Ed reported it as wild a night in his section of the island as he had ever experienced. At Mathew Jaeckle's a big garage was demolished. Fairview Farm lost the main section of its barn (unoccupied), and John Roberts' farm also suffered damage.

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The large chimney on the Gordon (Kimball) house on the cliff was blown over; also, a chimney on the Sawyer (Baxter) cottage at Beachside.

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At the old Washington Fisher farm on the Madaket road, the barn was ripped apart, but as it fell the cupola dropped down on top of the wreckage, to rest there intact.

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The summer home of Gardner W. Russell, near Hinckley Lane, had the shingles neatly ripped off from its roof.

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"Driftwood," the summer home of Clarence Gennett on the harbor-side of Brant Point, met with considerable property damage, the bulkhead being partially demolished, a boat-house undermined, windows broken, and a large amount of other damage.

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Hummock pond was opened to the sea, the surf pounding its way through the beach and letting the pond run out to a low level. Other ponds were invaded by the sea along the south shore and in places the water came up through the low places a quarter of a mile or more.

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The roof of the Leonard Morris house on Orange street was damaged when the chimney collapsed at the height of the storm.

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The window in the eaves of the William Morris barn on North Liberty street was blown in, and the sheet-iron garages on Grove Lane belonging to Mr. Morris were twisted out of shape.

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The old tree in the yard at the rear of Orin Coffin's house split in two and toppled over.

* * * * *

Madaket had its share of the storm's havoc. A large chimney on the residence of James K. Hackett went over; the west roof of the Ames house was torn off and the roof of the Eddie Whelden garage was lifted. A number of dwellings suffered loss of shingles and other damage.

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Only a portion of one of the vanes of the Old Mill was damaged. Occupying one of the most exposed places within the town's limits, the ancient structure, built in 1746, has weathered many a gale from all points of the compass.

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The "walk" on top of the historic Pacific Club building was twisted out of position so that when Jay Gibbs went aloft to hoist his flag, as is his daily custom, he could not open the scuttle. The flag-pole and the whale-vane surmounting it were not disturbed by the elements, but the "walk" waltzed around quite a bit.

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The roof of the unoccupied house on the corner of New Mill and Milk streets was damaged, one section of the boarding and shingles landing in a yard some distance away.

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The large barn on Upper Main street belonging to the Albert Ellis estate was hard hit by the gale. The top of the barn was blown off, leaving the lower section almost entirely unscathed from the exterior, but badly ripped inside.

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At Madaket, only a few of the craft moored in the creek or hauled up were damaged. A number of chimneys were blown away, and roofs were damaged all along the way. The shore line was badly battered, as usual, and the denizens of Smith's point would have been marooned had they not come over the bridge before midnight.

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The north roof of the Roberts barn on Lower Main street was torn off by the gale.

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Pleasant street was another thoroughfare which suffered damage. A large tree near Angola street was uprooted; most of the wooden fence at the estate of Col. Robert Stewart was blown over, and several trees inside the grounds injured; a large tree in Chester Barrett's yard was toppled by the blasts.

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Several garages on Crooked Lane were demolished.

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One of the freaks of the storm was tossing around a lot of cases and empty bottles that had been neatly piled up on the south side of the freight-house ready to be returned to the mainland. Shattered glass was spread around in fine shape.

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The Ramsdell boat-house at Warren's Landing, Madaket, was badly damaged.

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The Oceanographic research ketch *Atlantis*, which was tied up at her Woods Hole dock, broke away, ripping away part of the wharf, and was thrown on her side on the beach. Valuable equipment aboard her was damaged.

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The Old People's Home had a number of windows smashed during the storm.

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A tree at the corner of the Yacht Club's tennis courts blew over into the street, blocking traffic. The tree is the same one which was causing a short circuit, cutting off electricity for the Brant Point area.

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Dr. Folger's garage at Canopache Farm blew away, leaving his two cars exposed to the elements.

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Considerable damage to the bulkheads along the inner harbor was observed. Ashore on the beaches, from the Yacht Club to Leedsmere, were the following craft: Blue Aweigh, Weepecket, Shimmo, Beachcomber, Cottontail and Skipalong. This last really lived up to its name, for it was not content to be beached but went up onto the "Thousand Dollar Road."

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Damage was done to the small buildings on the Milestone Farm property.

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The roof on the vacant garage property on Old North wharf, formerly occupied by Joe Cadrian, was ripped away. A similar development occured on the old barn next east of the Pullman Lunch on lower Main street.

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Two gates at the Steamboat wharf blew completely off. The small one in the shed where the porters' baggage is deposited was left lying in the middle of the freight yard. The other, the larger one, at the entrance to the freight yard, was moved some five feet by the wind and placed on the pavement in front of Tarvis' boat shop.

* * * * *

A chimney on the Austin Strong boathouse on Old North Wharf went over, causing damage to the windows in the vicinity.

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Capt. Peder Pedersen saw about as much of the storm damage occurring as any one. He had been along the waterfront until midnight, seeing to that his craft were taken care of—his interclub did not break away from his mooring during the storm—and then drove down to Brant Point with Capt. Arthur McCleave. After helping out residents in this vicinity, Pedersen started home, only to walk into the falling debris and damage along Main, Pine and Pleasant streets. "Believe me," he said, "things were flying around all night long."

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Eugene Brooks had two sheet-iron garages blown down. The one near his barn on North Liberty street was literally lifted from its foundation and hurled some feet away into a vacant lot, leaving bags of feed untouched on the former floor.

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The old Macy brick warehouse on Straight wharf, which has withstood gales since its erection in 1846, had the south half of its slate roof ripped off. Formerly used as a carpenter shop by Holmes & Co., the structure was recently purchased by the Nantucket Foundation, Inc.

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The old dwelling near the junction of the Polpis and Wauwinet roads, on what was known as the Chadwick farm, collapsed. This property was recently sold by the Chadwick heirs to Donald Craig.

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Plate glass windows in the big summer home of the Hon. Breckinridge Long on the Cliff were blown in, and the chimney on the east roof of the barn collapsed.

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Mr. and Mrs. Harry E. Smith found a large branch smashing through their bed-room window, near the corner of Centre and Chestnut streets, smashing the glass and ripping off a shutter, sending it crashing to the pavement in splinters.

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The Mason cottage, situated on the bluff at Squam, where it got the full force of the elements, suffered no damage whatever, but the "Folly" house, some distance to the north, received quite a lot of damage.

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The porch on the Bill Winslow house on the little lane leading up Sunset Hill was swept away around midnight, taking a portion of the roof with it. At the same time, a large branch of an old tree in Phil Murray's yard was torn off. Just above on the hill, an old one-car garage was demolished. The houses at the other side of the hill, on North Liberty street, suffered damage to roofs and fences and two of them lost whole sashes of glass.

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Chimneys on the Tete house, corner of Darling and Fair street, went over, and there were several other houses on the street damaged in one way or another.

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As the storm was developing, about 10:30 Thursday evening, the Fire Department was summoned to the Breakers, two pieces of apparatus answering the call. A short circuit caused the trouble; there was no damage.

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The large and beautiful elms on the corners of Broad and Centre and Federal and Pearl streets were uprooted, carrying wires with them in their crashing descent. To see these huge trees sprawled across the sidewalk and streets was the saddest sight of the storm for many.

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The old tree, with its ivy-covered trunk, in the lawn of the residence of Col. and Mrs. Praeger on India street, was a victim to the gale.

* * * * *

The roof of one of the Island Service Company's metal lumber sheds was lifted off and deposited in the roadway of Straight wharf.

* * * * *

The towering elm on Main street, just above the Bank, was forced over onto the residence of Mrs. John F. Roberts, crashed against the edge and settled back to its original position.

* * * * *

Rowley's garage on upper Milk street collapsed and a garage on West Silver street was lifted from the ground and carried over the fences and deposited in the Shurrocks' yard on Vestal street.

* * * * *

The town's storage house near Our Island Home was wrecked.

* * * * *

A large tree on the corner of Broad and Federal streets started to fall but was kept up by the wires. Further up Broad street, opposite the Nesbitt Inn, a tree was uprooted and fell across the road just a few seconds after Charlie Blount drove past. This tree blocked the street for some time.

* * * * *

North Water street was littered with fallen branches the entire length of the thoroughfare. Fences were down, and a section of the roof of 24 North Water was torn off.

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Mrs. Willard Hardy's kitchen roof was blown completely off, and the chimney went over. One of the Hardy buildings on Saratoga street also lost a part of its roof.

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Chairs on the walk of the Miller house on Orange street were lifted up and dropped down in a neighbor's yard. No, they did not fall right side up.

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The "walk" on the roof of Judge Vivian Lewis' house on Cliff Road was torn from the roof and deposited in the front yard, practically in one complete section. The surprising feature of the incident was that none of the shingles or the ridgepole were damaged.

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Reports from Tuckernuck are that there was no real serious damage from the storm over there. The Old Smith barn collapsed and several of the Chick Sale bungalows toppled over.

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Windows in the south end of the freight-house were blown in.

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The sea cut into the shore line in several sections of the island, and heavy inroads were made at Maddaquecham, where the bluff was cut away, leaving the houses of Everett U. Crosby and Reynolds D. Brown almost hanging over the edge.

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The sign which stood in front of the Methodist Church was blown over. Some of the Methodists never thought it much of an ornament, so probably do not feel badly that it fell over.

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Windows in the gable end of "Harbor View" on Easy street were blown in.

DAMAGE BY THE STORM

Sept. 15, 1944.

Island Swept by The Coastal Gale. Great Damage to Shade Trees, But Water Front Escaped. No Extreme High Tide Resulted.

Warnings of a storm of hurricane force sweeping up the Atlantic coast, first reported off the coast of Florida and working steadily northward, were received by the Weather Bureau and broadcast over the radio for three days, but it was not until Thursday afternoon that the disturbance broke upon New England.

The barometer here did not exhibit anything more than for an ordinary storm. Although it fell somewhat during the afternoon it did not reach an extreme low point, and its movement was watched steadily by the weather-wise who rely upon the barometer with marked confidence.

Steamer Nantucket came over as usual on the afternoon trip and the passage was fairly smooth, according to Captain Leighton, who had been receiving the weather bulletins continually on the passage and upon his arrival here he got in touch with the local Weather Bureau station.

"There is nothing to prevent our return passage," he said, "for it is a fair wind and the boat will go across without any trouble. As for the barometer, well, at present that does not indicate anything serious within the next few hours. However, if the storm breaks I'll tie up at New Bedford for the night and not attempt the evening trip back to the Vineyard."

And that was just what happened. The boat had a nice comfortable trip over and reached New Bedford about the time the storm was breaking in all its fury. And there she stayed.

Late in the afternoon the wind began to increase in force at Nantucket, and warnings were constantly issued. The Coast Guard and the Red Cross received instructions to prepare for an emergency. Residents "across the creek" at Madaket were cautioned to evacuate their homes, for if an extreme high tide came the water would probably sweep across the narrow neck of land from the ocean to the creek and they would be isolated. That has happened before in severe storms and those who enjoy living "across the creek" summer and winter realize what is liable to happen with a high tide.

The only other section that aroused concern was along the south beach and Washington street, some of the residents there were willing to leave there homes if it was declared an emergency, with high water due about 10.45 in the evening. The Red Cross Chapter was active and had sleeping accommodations available at "Our Island Home", in the Service Men's club-rooms, and several other places. The Public Safety Committee showed good organization and was prepared to render assistance wherever and if assistance might be needed.

It was a surprise to many when steamer Marthas Vineyard's whistle sounded Thursday evening, as by that time the storm had broken in force and the hurricane warning flags were flying from the weather station on Brant point. Captain Sandsbury had no trouble in docking the boat and said that although the trip across was somewhat uneven, it was not bad at all from a steamboat man's view-point and there was nothing to be concerned about at any time. The boat was able to put out again Friday morning, the disturbance having abated.

The disturbance increased as the evening advanced and the wind reached high velocity and the local Weather Bureau recording gusts as high as 65 miles. The greatest damage was done to trees and as a result the streets were littered with leaves and broken branches, several of the large shade trees being uprooted. The time for high water was around 10.45 o'clock, but the water did not rise much above normal and did not reach the level of the wharves or cover the road-way on Beach or Washington streets, as sometimes occurs on an extreme high tide.

The heavy foliage on the trees this year was the reason for so much damage about the central streets, and the extreme heavy gusts was probably what brought such serious injury to roofs and small buildings.

Superintendent Tice had the force of men of the highway department at work early yesterday morning clearing away the debris, but it will be some time before all of the large tree trunks can be removed and the side-walks and road-ways back on an even keel again.

Compared to other storms experienced on Nantucket, this one broke no records. There have been more severe storms within memory, when the waterfront suffered severely. On the 25th of January, 1905, the water in the harbor rose 7.4 feet above normal. On the 23d of January, 1908, an extreme wind velocity of 120 miles an hour was reached, according to the records of the local Weather Bureau station. That was another severe storm, with much damage about the waterfront.

Don't get the idea that this was the worst storm Nantucket ever experienced. There have been others, fully as severe, and some much worse. Away back in 1841 a storm broke on the 3rd of October which drove ships Rose and Planter ashore, demolished a number of the rope-walks, with the water rising three feet above the wharves. 'Sconset bank was cut away fifty feet and a dwelling, two barns and several smaller buildings went down the bank into the pounding surf.

And we recall the time when the late Joseph G. Remsen was keeper at Brant point light, the water came up around the dwelling. In fact, the tide did not subside until tweny-four hours had passed. Captain Remsen took a dory the next day and rowed his son and daughter up as far as North Water street in order that they might attend school.

And we only have to look back to the storm of January 13, 1915, to recall a storm of gale force, accompanied by a record high tide. All of the wharves were submerged and the water came up over Steamboat wharf and reached the corner of Beach street and lapped the sidewalk in front of what is now the Whaling Museum.

It was about two feet deep over the concrete on Beach street and the "thousand-dollar-road" was completely submerged. Further along, the water covered the meadows on Brant point and came up the roadway as far as the corner of North Water street. The tide reached a point 7 feet 10½ inches above normal in that storm.

Perhaps you can remember the August storm of 1924, which did so much damage to trees and shrubbery, carrying away Massasoit bridge and doing extensive damage everywhere on the island. It was in that storm that the fishing vessels Helen Murley and Anita and Bernice L. foundered with all on board; and the Five Brothers and Thelma Snow were also lost, but the crews rescued.

Many people will doubtless compare the storm of this week with the hurricane which swept New England on the 21st of September, 1938. As far as Nantucket was concerned the hurricane of that year passed the island by. The force of the disturbance seemed to divide and it went east and west of this island without creating any damage here of any consequence. The mainland received full force of the hurricane, however, and there was great damage all through New England.

Statement of Local Weather Bureau.

The maximum wind velocity recorded at the Weather Bureau Office was 65 miles an hour for the straight blows and an estimated gust velocity

Continued on Last Page.

Severe Gale Swept Nantucket Causing Property Damage.

Continued from First Page.

of 80 miles per hour. The maximum occurred shortly before 1.00 a. m., and was from the Southwest. During the period between 10.00 p. m. and 4.00 a. m. the wind averaged nearly 45 miles per hour continuously. In the outlying districts, unprotected as we are in the town, it is quite likely that the gustiness exceeded the 80 mile velocity.

The storm of January 23, 1908, exceeded this one, not only in high velocities but also in duration of the high winds. In that storm a maximum of 64 miles from the Northeast was recorded, but gusts were approximately 95 miles per hour. The anemometer at that time was on the 85-ft. storm warning tower but in recent years the anemometer has been lowered to 59 feet.

The figures given above for both storms are based on our present exposure and the velocities adjusted accordingly. The actual recorded velocity in 1908 was 120 miles per hour and with the same exposure the velocity last night would have been 91 miles per hour.

On January 25, 1905, a maximum velocity of 51 miles was reached (the figure actually recorded at that time was 65 miles, but was at an elevation of 90 feet). Naturally all figures taken at 90 feet height have to be adjusted to our present height of 59 feet for an equal comparison.

The hurricane of September 21, 1938, strangely gave us velocities very nearly the same as this week's storm and of similar duration. The latest storm resembled in many respects that of 1938.

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* * * * *

The farms at the southwest end of the island were severely damaged. Larrabee lost a garage he had just completed, the major portion of his large barn's roof, and another barn at his property nearer town. He was perhaps the hardest hit of the farmers. "June" Bartlett lost the east end of his barn across the road, and at the main Bartlett Farm the big barn was damaged. Ed Gardner lost most of the roof and southeast walls of his barn and had his house "stove" by portions of the large timbers flying around—in fact, Ed reported it as wild a night in his section of the island as he had ever experienced. At Mattie Jaeckle's a big garage was demolished. Fairview Farm lost the main section of its barn (unoccupied), and John Roberts' farm also suffered damage.

* * * * *

At the old Washington Fisher farm on the Madaket road, the barn was ripped apart, but as it fell the cupola dropped down on top of the wreckage, to rest there intact.

* * * * *

A chimney on the Austin Strong boathouse on Old North Wharf went over, causing damage to the windows in the vicinity.

* * * * *

Capt. Peder Pedersen saw about as much of the storm damage occurring as any one. He had been along the waterfront until midnight, seeing to that his craft were taken care of—his interclub did not break away from his mooring during the storm—and then drove down to Brant Point with Capt. Arthur McCleave. After helping out residents in this vicinity, Pedersen started home, only to walk into the falling debris and damage along Main, Pine and Pleasant streets. "Believe me," he said, "things were flying around all night long."

* * * * *

Chairs on the walk of the Miller house on Orange street were lifted up and dropped down in a neighbor's yard. No, they did not fall right side up.

Hewson—Gurley.

The Church of the Redeemer, Bryn Mawr, Penn., held a fashionable assemblage at four o'clock on Saturday afternoon, June 15, for the marriage of Elizabeth Rand Gurley daughter of Rev. Richard Hamilton Gurley, of Radnor, to Thomas Addinell Hewson, son of Dr. and Mrs William Hewson. The service was conducted by the bride's father, Dr Gurley.

The bride, who was given in marriage by her brother, Richard H. Gurley, Jr., wore a gown which combined a fitted satin bodice with a skirt formed of layers of net. The top, featuring long tapering sleeves and an off-the-shoulder neckline, was filled in with a yoke effect of the net, the latter trimmed with quillings of the material. Her tulle veil was finger-tip length, held in place with clusters of orange blossoms, and she carried a bouquet of stephanotis, gardenias and white orchids.

Miss Beatrice Dingwell, of Washington, D. C., acted as maid of honor, and the bridesmaids were the Misses Nancy J. Hewson, sister of the bridegroom; Natalie Heebner, Elinor C. Clement, and Joan Darby, of Philadelphia; Clara Nicol, of Pontiac, Mich., and Leila Fellner, of North Brandford, Conn. The attendants were gowned alike in models which topped full floor-length skirts of white net with bodices of matching satin, and their headdresses were Juliet caps of the net. They carried bouquets of copper colored roses, corn flowers and gypsophila.

James S. Hewson served as best man for his brother and the ushers included Wm. N. Hewson and David Hewson, of Philadelphia; Lieutenant Curtis Smith, of Baltimore; Philip Johnson, of Dallas, Texas; William Lander, John Speese, Ensign Duffield Ashmead, 3rd, and Samuel E. Haines, Jr., of Philadelphia, and Thomas Hopkins, of Haddonfield, N. J.

Theodore Brooks Gurley, USNAC, who, with his twin brother, was to have given his sister in marriage, is stationed in Florida and was unable to obtain leave.

A reception at the Deanery, Bryn Mawr, followed the ceremony.

The bride, who graduated from Shipley School in Bryn Mawr in 1942, received her Bachelor of Arts degree on the third of June this year from Sweet Briar College, Sweet Briar, Va. Mr. Hewson was graduated from the Massachusetts Institute of Technology in Boston in 1945, and is working in the Research Laboratory of that school.

Following their wedding trip, which includes a motor tour in the Poconos and two weeks at the Gurley cottage in Nantucket, the couple will make their home at 346 Beacon street, in Boston.

Miss Edgarton Receives I

Nantucket's Chinese Boy "Ning" Will Not Lose His Eyesight.

An unfortunate accident occurred on Monday afternoon when Ning Der, the popular little Chinese youth, was struck in the right eye by a wooden disc, thrown by a careless boy. The accident occurred while a class was en route between the Coffin School and Academy Hill school. The wooden disc, scaled through the air, shot off at an angle and struck Ning Der squarely in the eye.

For a time it was thought that the youth would lose the eye. Dr. George A. Folger, School Physician, after an examination at the Hospital, 'phoned an eye specialist in Boston, making arrangements for Ning's transfer to the Memorial Hospital in that city. On Tuesday, the injured boy was placed in police car, which had been detailed to rush him to Boston. As soon as the boat reached Woods Hole, the car sped over the roads, with Officer Wendell Howes at the wheel.

The latest information received indicates that Ning's eyesight will be saved. This is cheering news, as the alert little Chinese boy has been virtually adopted by Nantucketers, and his happy personality and never-failing courtesy have attracted the attention of summer visitors, also. His father, Gee Der Wing, operates the Canton Laundry, at the foot of Main street.

you. We are very busy and I am continually "going" all the time. There will be many interesting stories to tell when we all get home. I have many to tell that would prove very interesting right now, and I am sure my old pal, Harry Gorman, who is over here somewhere can quote me—by saying the same thing.

Nantucket is well represented in this war according to your paper, and I am sure it has sent its quota of men for the duration.

George Colby is over here with me. He is in another outfit, but I see him whenever I am free to do so. When we do meet you people back there can't imagine how much the two of us can "gossip".

In closing, I would like to say hello to all the fellows I know in the service—and to you, Mr. Turner, and your staff—thank you very much for sending us the best gift there is. So until I can get back to thank you personally,

I remain your friend,

Sgt. A. J. Swain,
90th Bomb. Sqdr.

Australia, May 20th.

* * * * *

[It is apparent from Sergeant Swain's letter that up to the time he wrote it (May 20) he had not received word that Harry Gorman was reported "missing". Neither had he received information of the passing of his father, Preston Swain. It takes longer for mail to reach the men in service in Australia than it does for mail to be received here. All mail matter to or from the American forces in the Pacific has to be sent care of the postmaster at San Francisco.—Ed.]

Medals Awarded Two N. E. Airmen

Sgt. Andrew J. Swain of Nantucke and James N. Hume of York Village, Me., were two of more than 50 pilots and enlisted men awarded medals "somewhere in New Guinea" by Lt.-Gen. George C. Kenney, commander of Allied air forces in the southwest Pacific.

While anti-aircraft gunners maintained a careful watch of skies to the north, the men stood along a runway from which their Mitchell bombers and Boston attack planes take off for combat.

Sgt. Swain, who received the Distinguished Service Cross, was upper turret gunner on a Mitchell bomber over Lae in April, 1942, when five attacking enemy planes were shot down or badly damaged and forced to withdraw after a 35-minute battle. Hume was awarded the Silver Star.

I listened the other night to the popular radio commentator Gabriel Heatter while he was making one of the most eloquent and sanest addresses I have ever heard upon this subject. It should go far to correct this wrong thinking, and by Mr. Heatter's permission it is included here.

Mr. Heatter told his vast radio audience:

"Now that food rationing has come, there is quite an argument in New York where suggestions were made recently to get rid of all dogs in order to save whatever food they'll consume. Those who propose it say we'll have to forget all sentiment and become grimly realistic and realize when people are being asked to eat less we can't afford to worry about dogs.

"Well, insofar as it affects me personally, it won't ever be any great problem. My dog can have half of what I am entitled to—morning, noon and night—and when there isn't enough for both of us he can have any part of whatever I am entitled to.

"I'll get by without food when I have to—I doubt if I could ever get by without a dog.

"I can survive hunger where my stomach is concerned—I doubt if I could face all the hunger my soul would feel if I had to give up my dog.

"Forget sentiment? You might as well say forget every decent ideal for which we are fighting. Is liberty anything more than a noble sentiment? Is all the outrage and pain and hurt we feel when others suffer anything more than a noble sentiment?

"My devotion for my dog and his for me are born of all that very thing which inspires a man to fight injustice. And when more men and women have learned kindness and devotion to animals more of us will practice it in our human relationships.

"I'll give what is left of my useless life gladly for this war—and my last dollar and all the work of my head and hands—but if mankind ever came to a pass where it was necessary to kill off my dog I am afraid I'd turn in my own membership too and say anyone who wants it is welcome to the world remaining—it won't be much.

"There is still enough food wasted in any hundred restaurants in any large city to feed all the nation's dogs—a good many children who ought to have more, too.

"No—take my food—take all you need—but leave me my dog and I'll get by."

[illegible] is a growing dog army serving in

Sergt. Andrew Swain Receives Distinguished Service Cross.

Sergeant Andrew J. Swain, son of Mrs. Gladys Swain and the late Preston Swain, of Nantucket, has been awarded the Distinguished Service Cross for bravery in action. The decoration was made by General MacArthur, Swain being cited for heroism as an upper turret gunner in a fight against five enemy fighters on four successful raids on New Guinea in April. Despite violent fighter opposition the squadron destroyed eighteen planes and heavily damaged runways and installations without undue losses. Three other Army fliers also received the Distinguished Service Cross with Sergeant Swain.

Last June a radio broadcast from Australia announced that Sergeant Swain had been awarded a Silver Star for gallantry in action. In all probability this statement was in error and that it was the Distinguished Service Cross that had been awarded him at that time, the presentation being made by General MacArthur, as announced in the more recent dispatch.

On April 30th, Sergeant Swain was rear gunner in a bomber piloted by a Lieutenant Birnn (who was killed in a plane accident early in July). The Lieutenant's father wrote to Sergeant Swain's mother not long ago, in his letter referring to the combat when the bomber, out alone over New Guinea, was attacked by five Japanese planes. Sergeant Swain had mentioned in his letter home how skillfully Lieutenant Birnn had maneuvered the plane so that the two gunners could fire effectively.

Lieutenant Birnn's father said that his son was most enthusiastic about Sergeant Swain's remarkable gunnery, the Lieutenant referring to Swain as "the best gunner in our outfit. He saved my life several times. He was tops. I owe my life to him."

The bomber brought down two of the five planes and the other three turned tail and fled. It was for heroism in this encounter that Sergeant Swain has received the Distinguished Service Cross.

Sergt. "Andy" Swain's Citations Reveal His Heroism.

The local Government Appeal Agent of the Selective Service Board has received the following response to his letters of inquiry to the War Department concerning the awards made to Sergeant Andrew J. Swain, a Nantucket hero of World Wa The letters follow:

War Department.
The Adjutant General's Office
Washington, D. C.

Feb. 2, 1943.

Dear Sir:

Receipt is acknowledged of your letter of January 29th, relative to awards to Sergeant Andrew J. Swain.

I am pleased to inform you that Sergeant Swain has been awarded the Distinguished Service Cross and the Silver Star. Extract copies of the General Orders in which he was cited are enclosed.

Very truly yours,
J. A. Ulio, Major General,
The Adjutant General.

Extract Headquarters General Orders, Allied Air Forces, Southwest Pacific.
May 25, 1942

General Orders No. 12.

II.—Awards of the Silver Star.

By direction of the President the award of the "Silver Star" is hereby made to the following named enlisted men of Bombard. Sqdn. Group (M) United States Army Air Corps, for extraordinary heroism and bravery in an aerial flight against an armed enemy.

Technical Sergeant Luther B. Word.
Corporal Henry R. Sheppard.
Corporal Andrew J. Swain.

On May 1, 1942, the above named enlisted men were serving as gunners on a bombardment airplane which was en route from Lae to Port Moresby, New Guinea, when they were attacked by a force of 5 Japanese "Zero" fighters. These men displayed extraordinary heroism and bravery under the fierce assault which lasted for 35 minutes. Never once did they permit the enemy fighters to maneuvre into a position where effective fire could be directed against them. They stuck gallantly to their posts and succeeded in shooting down two of the attacking enemy aircraft. Their determined defense is an inspiration to their fellow men.

George H. Brett, Lieut.-Gen.,
Commander.

General Orders No. 24
(Extract)

1. Awards of Distinguished Service Cross.

Andrew J. Swain (11018842), Sergeant (then Corporal), Bombardment Group (L), Air Corps, United States Army. For extraordinary heroism in action near Lae, New Guinea, on April 30, 1942. When the airplane in which he was upper-turret gunner was intercepted by five enemy fighters, Sergeant Swain, throughout a constant attack lasting 35 minutes, courageously and skilfully handled his guns so that, although attacking planes came from two directions, they were never once allowed to get into positions from which sustained fire could be delivered. As the result of his courageous action, the hostile planes were shot down or badly damaged, and the enemy was forced to discontinue his attack.

By command of General MacArthur.
R. K. Sutherland, Major-Gen.
Chief of Staff.

Nantucket Honors Hero Who Downed 12 Planes

NANTUCKET, June 27 — Sgt. Andrew J. Swain, cited three times for bravery within a year and credited with shooting down 12 Jap planes, received a royal welcome when he came home here. All of Nantucket turned out in the welcome.

Members of the Coast Guard lined up at the wharf as Swain stepped off the boat. He was escorted to his car by members of veteran organizations, local and state police.

Swain has been awarded the Distinguished Flying Cross.

NANTUCKET BOY PRESENTED DSC

Other Awards to Maine, Connecticut Youths

SOMEWHERE IN NEW GUINEA, May 5 (AP)—Standing along a runway from which their Mitchell bombers and Boston attack planes take off for combat, more than 50 United States pilots and enlisted men received medals from a grateful government.

While anti-aircraft gunners maintained a careful watch of skies to the north, the men received their medals from Lieutenant-General George C. Kenney, commander of Allied air forces in the Southwest Pacific.

Sergeant Andrew J. Swain, Nantucket, Mass., who received the D. S. C., was upper turret gunner on a Mitchell bomber over Lae in April, 1942. Five enemy planes attacked and in a 35-minute battle all the attackers either were shot down or badly damaged and forced to withdraw.

Other decorations included:

Silver Stars—James N. Hume, York Village, Me.

Soldier's Medal—Sergeant Frank A. Derosa, Derby, Conn.

1943

Lieut. John Heath Had Narrow Escape in Southwest Pacific.

First Lt. John H. Heath, co-pilot of a B-24 Liberator, recently returned to "somewhere in New Guinea" after a thrilling escape from death. Lieut. Heath, in his next letter home, will probably describe it as "just another escapade," but it was far from the ordinary experience of war flying.

His bomber was one of those on a mission over Wewak, a Japanese base on the north coast of New Guinea. Lt. Heath's bomber swooped in at such a low altitude that it planted its egg squarely in a Jap airdrome.

Enemy anti-aircraft guns got the big Liberator's range and one of the hits conked the No. 3. motor. Limping homeward, the bomber began to lose altitude rapidly, dropping towards the surface of the sea. A skillful water landing was accomplished, but the sea was rough and the tail section broke away and the nose tilted under the surface.

Dazed by the crash landing, Lt Heath and his companions were revived by the flood of water and managed to fight their way out of the plane and to the surface, bringing with them the body of a crew-man who (they discovered afterwards) had been instantly killed by the impact.

The five survivors got onto two rubber rafts and spent the night on the tumbling waters off the coast of New Guinea. The following day, an American fighter plane sighted the survivors and radioed their position. The plane then hovered overhead, to protect them from the Japs.

As the second night began, an American P. T. boat roared up and took the fliers from their precarious position.

Lieut. Heath has been "down under" since early in January, 1943. In November, he was cited for bravery and received the Distinguished Flying Cross for bombing missions covering more than 200 hours of combat duty from Feb. 15 to Sept. 30, 1943.

His many island friends join with his aged grandmother, Mrs. John C. Smith, and his brother Private Roy Heath, U. S. Army, in rejoicing in his stirring experience of rescue.

BAY STATE PILOT FLED JAPS

Lieut. John Heath, right, U. S. Army Air Forces, Nantucket, with 1st Lieut. H. G. Hevener, San Diego, Cal., in their Liberator bomber in North Australia after mission over Tanimbar Islands in which their plane was attacked by five Zeros and limped home with two of four engines gone.

People I've Met While in Service In Nantucket.

By Leland C. Bickford

Today I lay aside that discourse on those whom I have met while in the service at Nantucket to pay a simple tribute to a heroic son of this island, the first to my knowledge reported to have made the supreme sacrifice in the present struggle for the preservation of liberty and the continuance of modern civilization. That boy is Robert Henderson, 20-year-old son of William Henderson, local police officer, reported killed in action several days ago with the Marines at Guadalcanal. If there be others, and if Lt. Harry Gorman, another local hero reported missing in action, has answered a similar call, then what we write here applies to them all, for there can be no distinction among those who die that freedom's flag may fly, unstained, over a world redeemed from the clutch of tyranny.

Through the wrinkles of time and the masks of years there have been those like Robert Henderson who have fought and died, fearlessly, that liberty might become a grander and diviner thing. The moss of forgetfulness may in some measure enshroud their names with passing years, when we who knew and loved them hasten after their footsteps, but civilization, liberty, justice, and charity all will blossom in this war's drifted snows and they will not have died in vain. Their greatest monument will always be the fact that in a world threatened with subservience they dared to fight and die to increase the moral wealth of man and to give assurance that the future will be grander than the past.

Robert Henderson was a good boy and the living world must always be indebted to such noble dead. He enjoyed the privilege of growing up in one of Nature's flowing gardens, here on Nantucket. When the clouds of war threatened he marched away, like all those other valiant sons of this island, determined in his resolution to do that which would guarantee a continuance of such a free and unhampered manner of living. He did not seek the hero's role. Rather he, like all the others, understood that liberty can be retained, can be enjoyed, only by making it possible for others. Thousands like him, have perished through the ages, for the sole purpose of eliminating from society the advocates of brute force, the diciples of the lash. He died to protect those rights he claimed, knowing well that such was the foundation upon which our country was built. To him, and to everyone of us this must not only be a privilege, not only a right, but a duty.

To the mother, and the father, and the sister and brother there is little consolation for such a loss. To feel its awfulness, one must be in their own position. Yet, while they, too, make a great sacrifice, they made an even greater contribution to the welfare of all mankind. They gave a son. Theirs could be no greater offering.

Robert Henderson is in one sense an example of what has happened and will happen in thousands of American homes before this war is finally over. And yet, in not one of those homes, would a single voice be raised against such a dread possibility by any patriotic American. Such sacrifice in times like these becomes a duty. We all face it. Only the coward, the unpatriotic would shun it. But Time brings its revenge, and while we must not be revengeful, we must never, never forget those forces which brought the war upon us.

I repeat, we must not remember in revenge, but we must never, never forget. The happiness of the future can only be safe-guarded by the memories of the past and it is up to ourselves and our posterity to make certain that there will never be another possibility of such a recurrence of the present conflict.

And so, I pay this simple tribute to Robert Henderson, and to all those like him. In the temple of freedom, in the temple of our hearts, above the altar in the highest niche in the walls of Time, must stand our fallen heroes. Many, like him, have fallen in the morning of life, when according to prophesy, deep Autumn is the time to die.

We, like the living, will always be indebted to such a noble dead and we must pay our debt by preserving those things for which they fought and died, our liberties, our homes, and our nation for liberty, by every soldier, every sailor, and every patriotic man and woman. We must proudly remember that in our time, men and boys like Robert Henderson, boys from Nantucket, and from every other section of the country, were a part of the greatest, grandest, and noblest fighting army in the world; and that they fought not to enslave but to free; not to destroy but to preserve; not for conquest but for conscience; and not only for us but for happiness and freedom of every land and every race.

BOSTON DAILY GLOBE—WEDNESDAY, JANUARY 9,

RECENT BRIDE—Mrs. Chester Lowell Sloan is the former Mrs. Elsie Grosvenor Gleason Buckingham, daughter of Mr. and Mrs. Nesbit G. Gleason of Mount Vernon st. Her wedding to Mr. Sloan took place Dec. 29.

1942

Killed in Action.

Nantucket has lost another of its boys. Robert A. Henderson, younger son of William J. Henderson, of the Nantucket police force, was killed in action in the Solomon Islands. A message bringing the sad news was received by his father from the authorities at Washington, last Friday evening. The message brought no details, simply notifying Officer Henderson of the death of his son.

Robert Henderson graduated from the Nantucket High School in the Class of 1941 and soon after enlisted in the Marines, first being stationed at Parris Island and at the completion of his training there he was sent overseas with the detachment of Marines. It was known he was somewhere in the South Seas, but not until the telegram was received bringing word of his death, was it known that he was with the forces at Solomon Islands.

Robert was a popular young fellow, well-liked by his school-mates and also by his teachers. Wherever he was employed as a boy while finishing his education here he proved himself popular and a faithful employee. Always admiring the Marines, he determined to join that branch of service at the first opportunity and now he has made the supreme sacrifice, fighting for the country he loved.

1943

Death of Elmer F. Pease.

On the evening of the forty-seventh anniversary of his birth, Elmer Francis Pease answered the final summons of mankind, and passed away while seated in the comfort of his home on Hussey street. He was apparently in his usual health, had returned the day before from a short pleasure trip, and Wednesday afternoon was down town as usual, talking and chatting with friends, and enjoying the relaxation that came after a busy summer.

The summons came without warning and was a great shock to the community as well as to the members of his immediate family. The deceased was known to hundreds of our summer visitors as the proprietor of the bathing beach bus line, and during the season just past he catered to many who enjoyed the pleasant drive between the bus stand in front of the library and the beach a mile away.

The deceased leaves two sons, both serving in the Army. Donald was stationed in California when he received word of his father's death, and is making the trip across the continent by plane. The other son, Francis, was stationed in Maryland, and the two brothers will be with their mother in the hour of sorrow. At this writing the time for the funeral services has not been determined.

On the 9th of June, 1920, Elmer Francis Pease married Miss Laura Frances Ellis, of Mattapoisett. Besides his widow and their two sons, Donald and Francis, he is survived by his parents, Mr. and Mrs. Byron E. Pease, and by two brothers, Kenneth N. and Leroy A. Pease.

The deceased held the appointment of Dispenser of Public Welfare, in which position he had served the town well. He was a Past Master of Union Lodge, F. & A. M.; and a member of Thomas Turner Chapter, Sons of the Revolution.

Death of John C. Ring, Jr.

John Cunningham Ring, Jr., died suddenly early Wednesday morning, after an illness of only a few hours. He was the son of Mrs. Mary Ring and the late John C. Ring, and was born in Nantucket, December 5, 1894. He was educated in the Nantucket schools, graduating from the High School in the class of 1914, and serving in the First World War.

Following the death of his father in 1924, he took over the active management of the business and has since served in the construction of streets and highways, working at times on combined state and town contracts.

The deceased became interested in farming as well, and in recent years developed the farm property in Cato lane, where he had many acres under cultivation. He also represented other real estate holdings in different parts of the island and was always ready to assist in a venture if he thought it would benefit others.

In 1932 he was elected to the School Board and served continuously until 1941. At the time of his death he was one of the Sewer Commissioners.

On the 26th of June, 1916, he married Miss Ellen Tobey, also of Nantucket, who survives him, together with a daughter Lucile, wife of Major Roy E. Sanguinetti. He is also survived by his widowed mother and by three sisters, Mrs. Helen McGreavey, Mrs. Grace Murray, and Mrs. Marion Curtain.

The deceased was a member of Union Lodge, F. & A. M., and of the Pacific Club, both of Nantucket.

Funeral services will be held this (Saturday) afternoon at 2.00 o'clock at the late residence of the deceased on Liberty street. The Rev. Mellville B. Gurley, a close friend of the deceased, is coming from Cynwyd, Penn., and will conduct the services. Committal will be under Masonic rites.

1942

Rosenburg—Gardner.

Miss Nancy Gardner, daughter of Mrs. Whittemore Gardner, of Nantucket, became the bride of Sgt. William Edward Rosenburg, son of the late John C. and Mrs. Rosenburg, of Locust Valley, N. Y., Saturday afternoon, October 24th.

The wedding took place in the Little Church Around the Corner, in New York City. The couple were attended by Miss Bette Meyer, of New York, intimate friend of the bride, and Sgt. Daniel Coughlin, brother-in-law of the groom.

Following the ceremony a reception for the wedding party was held at the Midston House. The couple will make their home temporarily in Locust Valley, N. Y.

Mrs. Whittemore Gardner announces the engagement of her daughter Nancy to Sgt. William Edmund Rosenburg of Locust Valley, Long Island.

Miss Gardner is a graduate of Nantucket High School and The Guggenheim School for Dental Hygienists in New York.

Mr. Rosenburg was graduated from Friends Academy and received a Mechanical Engineers degree from New York University.

The wedding will take place the last of November.

1940

Engagement Announced.

Mr. and Mrs. Harry B. Turner, 3 Chestnut street, announce the engagement of their daughter, Merle Elizabeth, to Kenneth Ross Blackshaw, son of Mrs. Christa Holmes, 67 Centre street.

Miss Turner is a graduate of Nantucket High School, Wheaton College, Norton, and is employed at the Inquirer and Mirror Office. Mr. Blackshaw is a graduate of Malden High School and is at present in the employ of Thomas W. Williams, Contractor and Builder.

Blackshaw—Turner.

At a quiet ceremony at the home of the bride's parents on Chestnut street, Saturday evening, June 22nd, Miss Merle E. Turner, daughter of Mr. and Mrs. Harry B. Turner, became the bride of Kenneth R. Blackshaw, son of Mrs. Christa Holmes, of 76 Centre street. The ceremony was performed by the Rev. Dr. William E. Gardner, retired assistant minister of the Greene Foundation, Trinity Church, Boston.

The couple were attended by Mr. and Mrs. Clark Coffin, the bride being given away by her father. The double ring ceremony was used.

The bride wore a turquoise blue gown, trimmed with French flowers, and wore a corsage of gardenias. The bridesmaid wore a beige dress embroidered in brown, with a corsage of pink Briarcliff roses.

The bride is a graduate of Nantucket High School, class of 1929, and of Wheaton College, Norton, class of 1934. She is employed on the staff of the Inquirer and Mirror.

The groom is a graduate of Malden High School and is employed with Thomas Williams, contractor and builder.

Mr. and Mrs. Blackshaw are making their home at 8 Orange street, Nantucket.

1942

Class of 1917 Held Reunion.

The Class of 1917 of the Nantucket High School held its twenty-fifth reunion at the Maddequet Admiralty Clubhouse in Madaket on Thursday evening. There were thirteen members of the class present: Miss Ellen L. Ramsdell, Miss Ruth Donnell, Mrs. Clara (Brown) Caton, Miss Marjorie Barrett, Mrs. Bernice (Winslow) Foye, Mrs. Lucy (Garland) Collis, Mrs. Marion Ring Curtin, Mrs. Isabel (Almeda) Keating, Gilbert Manter, Maxwell Deacon, Arthur Collins, John Mendonca, Earl S. Ray.

Following a shore dinner served by members of the class, the class history, will, and prophecy were read by Mrs. Foye, pictures of the members at various stages of their careers were shown, and the group joined in song with Miss Ramsdell at the piano.

Nantucket Fans Get Home Late

Plane From Boston Unable to Land

Special to The Standard-Times

NANTUCKET, Aug.—A group of baseball fans who flew to Boston Sunday morning on a chartered transport plane to witness the doubleheader between the Red Sox and the Yankess returned home Monday afternoon by boat after their plane, unable to land here on the return trip Sunday night was forced down by a shortage of fuel at Providence.

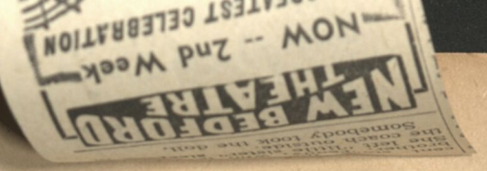
The group left Nantucket at 10 a. m. Sunday and left Boston on the return trip about 7 p. m. When the plane arrived over Nantucket a little before 8, foggy conditions made it impossible to land. The plane kept circling in hopes of finding a break in the fog, and came in low over the airport at 9 but could not see the ground as the lights were out. The pilot then headed for the mainland and came down 2 hours, 40 minutes later at Providence, where the party remained overnight.

Those making the trip were Hartwell Thurston, Albert Silva, Gerald Bernard, Joseph Nichols, David Roberts, Oscar Machetti, James Anastos, William Henderson, Phillip Warren, Henry Fee, Emerson Sylvaro, George Haddon, George Haddon Jr., John Mclaughlin, Robert Mack, Frank Conway, Stanley Conway, Maxwell Ryder, Miss Marion Brockway, Frank Gardner, Leonard Chase, Stewart Mooney, Frank Ramsdell, Gordon Peters, Edgar Orphin and Dr. Oliver D. Wescott.

[illegible] a graduate of Lynn English High, Salem Teachers' College, and Boston University.

After a short wedding trip to New York, Mr. and Mrs. Wall will reside in Brookline, where Mr. Wall teaches commercial subjects in the Brookline High School.

When you are riding around town, drive past the home of Miss Ellen Ramsdell on Centre street. The hyacinths in bloom in her garden are as beautiful as those pictured in the seed and bulb catalogues that you have been poring over recently. 1950



1942

Rosenburg—Gardner.

Miss Nancy Gardner, daughter of Mrs. Whittemore Gardner, of Nantucket, became the bride of Sgt. William Edward Rosenburg, son of the late John C. and Mrs. Rosenburg, of Locust Valley, N. Y., Saturday afternoon, October 24th.

The wedding took place in the Little Church Around the Corner, in New York City. The couple were attended by Miss Bette Meyer, of New York, intimate friend of the bride, and Sgt. Daniel Coughlin, brother-in-law of the groom.

Following the ceremony a reception for the wedding party was held at the Midston House. The couple will make their home temporarily in Locust Valley, N. Y.

Mrs. Whittemore Gardner announces the engagement of her daughter Nancy to Sgt. William Edmund Rosenburg of Locust Valley, Long Island.

Miss Gardner is a graduate of Nantucket High School and The Guggenheim School for Dental Hygienists in New York.

Mr. Rosenburg was graduated from Friends Academy and received a Mechanical Engineers degree from New York University.

The wedding will take place the last of November.

1940

Engagement Announced.

Mr. and Mrs. Harry B. Turner, 3 Chestnut street, announce the engagement of their daughter, Merle Elizabeth, to Kenneth Ross Blackshaw, son of Mrs. Christa Holmes, 67 Centre street.

Miss Turner is a graduate of Nantucket High School, Wheaton College, Norton, and is employed at the Inquirer and Mirror Office. Mr. Blackshaw is a graduate of Malden High School and is at present in the employ of Thomas W. Williams, Contractor and Builder.

Blackshaw—Turner.

At a quiet ceremony at the home of the bride's parents on Chestnut street, Saturday evening, June 22nd, Miss Merle E. Turner, daughter of Mr. and Mrs. Harry B. Turner, became the bride of Kenneth R. Blackshaw, son of Mrs. Christa Holmes, of 76 Centre street. The ceremony was performed by the Rev. Dr. William E. Gardner, retired assistant minister of the Greene Foundation, Trinity Church, Boston.

The couple were attended by Mr. and Mrs. Clark Coffin, the bride being given away by her father. The double ring ceremony was used.

The bride wore a turquoise blue gown, trimmed with French flowers, and wore a corsage of gardenias. The bridesmaid wore a beige dress embroidered in brown, with a corsage of pink Briarcliff roses.

The bride is a graduate of Nantucket High School, class of 1929, and of Wheaton College, Norton, class of 1934. She is employed on the staff of the Inquirer and Mirror.

The groom is a graduate of Malden High School and is employed with Thomas Williams, contractor and builder.

Mr. and Mrs. Blackshaw are making their home at 8 Orange street, Nantucket.

1941

Wall—Ramsdell.

On Sunday, December 28th, at 4:00 o'clock, Miss Frances Estelle, daughter of Mr. and Mrs. Frank William Ramsdell, became the bride of John Henry Wall, Jr., son of Mr. and Mrs. John Henry Wall, of Lynn, Mass., at the home of Mr. and Mrs. Maurice C. McGilvray, 7 Strathmore Road, Wakefield.

The ceremony was performed by Rev. Fred D. Bennett, pastor of the Union Congegational Church, of Boston, in the presence of forty intimate friends and relatives. The bride's attendant was her sister, Mrs. Maurice C. McGilvray, and George Wall, brother of the groom, was best man.

Mrs. Wall is a graduate of Nantucket High School and Framingham Teachers' College and taught Home Economics in Holliston High and Everett Senior High. Mr. Wall is a graduate of Lynn English High, Salem Teachers' College, and Boston University.

After a short wedding trip to New York, Mr. and Mrs. Wall will reside in Brookline, where Mr. Wall teaches commercial subjects in the Brookline High School.

1942

Class of 1917 Held Reunion.

The Class of 1917 of the Nantucket High School held its twenty-fifth reunion at the Maddequet Admiralty Clubhouse in Madaket on Thursday evening. There were thirteen members of the class present: Miss Ellen L. Ramsdell, Miss Ruth Donnell, Mrs. Clara (Brown) Caton, Miss Marjorie Barrett, Mrs. Bernice (Winslow) Foye, Mrs. Lucy (Garland) Collis, Mrs. Marion Ring Curtin, Mrs. Isabel (Almeda) Keating, Gilbert Manter, Maxwell Deacon, Arthur Collins, John Mendonca, Earl S. Ray.

Following a shore dinner served by members of the class, the class history, will, and prophecy were read by Mrs. Foye, pictures of the members at various stages of their careers were shown, and the group joined in song with Miss Ramsdell at the piano.

When you are riding around town, drive past the home of Miss Ellen Ramsdell on Centre street. The hyacinths in bloom in her garden are as beautiful as those pictured in the seed and bulb catalogues that you have been poring over recently. 1950

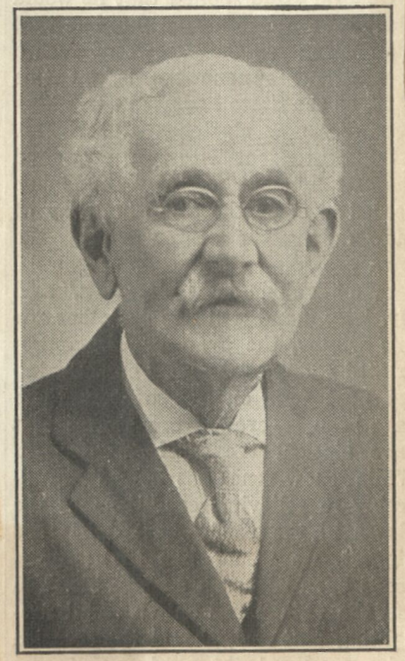
Death of John M. Winslow, Oldest Male Resident.

John Morrow Winslow, the oldest male resident of Nantucket, died at his home on Quince street, Tuesday morning, on the ninety-second anniversary of his birth. He was one of the best-known and highly-respected citizens of Nantucket, a man whom everybody admired and who had spent practically all his life on the island where he first saw the light of day on September 8, 1844.

He was the son of the late Capt. Perry Winslow and accompanied his father on several of his voyages when a lad. He was always interested in town affairs and during his career held a number of positions of trust and responsibility.

For many years he followed "boating" for a livelihood and in that capacity made the acquaintance of many of the summer visitors in the days when Nantucket had a large fleet of cat-boats and before auxiliary power had come into vogue. At that period it was a day's cruise bluefishing out through Great point rip and the party boats, with their genial skippers, were very popular with members of the summer colony. Captain Winslow sailed the "Mabel" for many seasons and was a familiar figure in the group of island boatmen who assembled daily at the "slip" on the south side of steamboat wharf, which was filled in some time ago.

Photo by Boyer.



THE LATE JOHN M. WINSLOW

After retiring from "boating", he conducted the Veranda House and there made many friends among the summer visitors, the hotel being home-like and with an atmosphere that carried the real Nantucket hospitality.

In 1887 he received the appointment of Postmaster at Nantucket, from President Cleveland, and served until January, 1892.

At one time he served as the Nantucket agent of the Boston Towboat Company and whenever there was a vessel in distress or in need of the services of a tug, Mr. Winslow was on the job.

He served eight terms on the Board of Selectmen, the first in 1907 and the last in 1917. He was also agent of the Poor Department for nine years; Town Auditor for five years; and was a Registrar of Voters at the time of his death, having held that office continuously since 1925.

He was a member of the first "Committee of Ten", to which was delegated the consideration of the annual town meeting warrant, serving on the committee from the time it was first organized in 1915 until it was succeeded by the Finance Committee, formed by the passaage of a by-law in 1925.

For many years the task of compiling the copy for the annual town report, for presentation to the voters and tax-payers, devolved upon Mr. Winslow, who had developed an aptitude for figures and enjoyed "straightening out" departmental accounts at the end of each financial year.

Mr. Winslow had been a corporator of the Nantucket Institution for Savings many years and has been a trustee of the institution for a long period.

He was the oldest member of Nantucket Lodge, I.O.O.F., both in age and membership, having joined the order in 1873. He was also a member of the Pacific Club.

Deceased is survived by his daughter, Miss Mabel Winslow, and by a grand-daughter, Mrs. Herbert W. Foye, of Salem.

Funeral services were held at the Winslow residence on Quince street yesterday (Friday) afternoon at 2.30. Interment was in the family lot in Prospect Hill cemetery under the rites of Odd Fellowship.

1942

Death of H. Marshall Gardiner.

Our readers will regret to learn of the death of H. Marshall Gardiner, which occurred yesterday (Friday) morning, after an illness of several weeks with a heart ailment.

The deceased came to Nantucket over thirty years ago and established "Gardiner's Art Shop," a store which has become well-known to thousands of summer visitors during the years that have passed. Mr. Gardiner was an artist as well as a photographer, skilled in every branch of the work.

He developed a thriving business in Nantucket and also maintained a winter business in Daytona Beach, Florida, where his parents had located. At one time he was also in business during the winter months in Bermuda.

Wherever he went, he was recognized as an artist of exceptional merit. His art store was the rendezvous for thousands of visitors during the summer months, who delighted to inspect the results of his camera and his brush.

Soon after coming to Nantucket, he invested in real estate and owned the store building on lower Main street, where his art shop has been located these three decades. He also owned the building on Centre street which was formerly known as the "Upham Block."

In addition he owned property at 'Sconset and cottages at Brant Point. The past summer he enlarged his Main street store, after re-modelling and repairing the building at the rear which he purchased in order to develop his business.

The son of the late William H. and Louise E. Gardiner, the deceased was born in Toronto, Canada, September 18, 1884, while his parents were on a visit there.

He was twice married, his first wife being Mary Jane (Macy) Wagner, to whom he was married May 10, 1913. On the 9th of November, 1921, he married Miss Bertha Emily Chase, who survives him, together with three daughters by his second marriage—Mildred Louise, Janet Patricia and Ethel Geraldine.

"The Neighbors"

The final Tuesday evening meeting of the "Nantucket Neighbors" for this season was held this week in the North Vestry of the Congregational Church. An unusually appreciative audience filled the hall to capacity. In the absence of W. L. Mather, president of the Civic League, the meeting was presided over by Dr. Charles Congdon, a vice-president of the organization.

The program was opened with a selection by the Sea Cliff Inn orchestra of five pieces, under the leadership of C. James Murphy. They played "Hungarian Leistspiel" by Keler-Bela and, as an encore, "Meditation" by Drumm.

In introducing the speaker who followed, Dr. Congdon explained that William Blair, Chief of the Nantucket Fire Department, who was to have spoken, had very kindly stepped aside in order to allow Sally Benson to address the Neighbors. Mrs. Benson writes for "The New Yorker" and has recently published a book about women, "People are Fascinating", called by "The New Yorker" the wittiest book of the year. Mrs. Benson talked much as she writes—in a whimsical, entertaining way—dwelling on her first impressions of Nantucket.

Next came songs by Miss Ellen Ramsdell, contralto, accompanied by Mrs. E. P. Crocker. Miss Ramsdell sang "I Know a Lovely Garden", "The Answer" and "My Lover is a Fisherman". The audience appealed for an encore and Dr. Congdon said of Miss Ramsdell and Mrs. Crocker: "They are both products of Nantucket and we're pretty proud of them."

The final speaker was the Rev. Wm. P. Roberts, who has been a missionary in China for twenty-two years. He gave a very entertaining and instructive talk about the conditions at present in China.

Mr. Roberts first spoke about the changes there have been in China during the last ten or fifteen years. In the cities is a tendency to destroy the great walls to use the brick for building purposes and to make way for roads and houses. In Nanking however, public opinion has objected and the wall, twenty miles long and from fifteen to thirty feet wide, has been preserved. It is proposed to make a boulevard on the top of the wall.

Using Nanking as an example, Mr. Roberts described some of the modern conveniences which the Chinese cities now have, such as efficient bus systems, electric lights and dial telephones, fire and police departments. At first the traffic policemen were so inexperienced they caused more accidents than they prevented.

Outside the city walls there are small villages some of which have had their share of modernization. Medical clinics are being established in some places with nurses ready for any call. Agricultural experimentation is being done in an attempt to improve upon the wheat, silk and cotton crops. The old temples have been taken over rather ruthlessly to be turned into schools.

Changes in the family life are also to be noticed. Parents no longer have complete authority and the children have a say now about their own marriages. A man is now allowed to walk with his wife on the street. The manner of dress has changed. Where it used to be that the women wore trousers and men wore gowns, now it is reversed. Chop sticks are still used but less so by the children.

Mr. Robert then turned to the political situation in China. The present comparative unification of the country has been brought about by the Generalissimo Chiang Kai-shek through his power over the armies and the political factions and his financial ability. If he should die there would be chaos because of the many rival war lords waiting for a chance to get into power.

At present there is no law in China. The government consists of one party formed of a select group which sponsored the last revolution. This party is preparing the nation for a constitutional government and hopes to hold the first national convention of China this fall to pass a constitution.

There are three threats hanging over China today. They are communism, Japanese militarism, and disunity within the nation. Mr. Roberts discussed these briefly. The communists obtained a foothold because some leaders unwisely accepted help from them. The communist armies are now on the periphery of China biding their time. Mr. Roberts predicted that Japan will obtain full control of North China and after two or three years will extend her influence south to the Yangtse River. If the Japanese come south of the Yellow River, the Chinese will fight. The question of disunity is less discouraging. There is considerable movement toward unity now.

NANTUCKET NEIGHBORS

Under the Auspices of the Nantucket Civic League

TUESDAY, AUGUST 25th

North Vestry of the Congregational Church

REV. WILLIAM P. ROBERTS--"China"

WILLIAM BLAIR--"The Nantucket Fire Department"

Sea Cliff Inn Orchestra Ellen Ramsdell, Contralto

Free to All. Eight O'Clock p. m.

Whitten—Coffin.

A small gathering of friends and relatives witnessed the simple but impressive wedding ceremony on Thursday evening when Miss Helene Hunter Coffin, daughter of Mr. and Mrs. Orin K. Coffin, became the bride of Paul F. Whitten, of North Easton. The wedding took place at seven o'clock at the home of the bride's parents on North Liberty street, the Rev. H. Osgood Bennett of the Methodist Church performing the double ring ceremony.

The bride, who was unattended, wore a blue dress and carried yellow roses. She was given in marriage by her father.

Following the ceremony a buffet supper was served. After their wedding trip the young couple will live at 28 Union street.

The bride is a graduate of Nantucket High School and of Framingham State Teachers College. She has been a teacher in the Nantucket Schools for several years.

Mr. Whitten is principal of the Cyrus Peirce School in Nantucket. His mother and a friend came down from North Easton to attend the wedding

Miss Mendonca Retires.

Miss Mary Mendonca, teacher in the Nantucket schools for the past 39 years, is retiring at the close of the present school year.

Miss Mendonca has established a fine record in the teaching profession and her contribution in the development of the youth in our community has been especially outstanding.

Her cordial and pleasant greetings, er encouraging and comforting advice and her genuine enthusiasm will be missed.

In appreciation of a long and friendly association the members of the faculty presented Miss Mendonca with a portable radio.

It is the sincere hope of the entire faculty and administration that her period of retirement will be an enjoyable and satisfying one.

Richard J. Porter,
Superintendent of Schools.

Twenty-Eight Members of Class of 1944 Receive Diplomas.

Continued from First Page.

you young people in the future..... You are our posterity....it is in your hands that the future of this nation lies. I have seen the storm coming and watched it break and I only hope I can have a share in some of the post-war plans. But you are the ones who will eventually decide the great problems."

During the course of his discourse, Mr. Gifford touched on a variety of things. He spoke of his first association with Nantucket—selling cordwood from his firm in Cotuit; he mentioned a speaking engagement here many years ago; he remarked on his recent speech in Congress on "The Indispensable Man." Occasionally, he would address the graduates directly, his remarks then being lost on the audience, but enjoyed by the students as evidenced by their ready laughter.

In deep seriousness, he declared there was a great peril to the nation after the war in its relationships with Great Britain and Russia and China and the subsequent "armed peace." We "must collaborate," he exclaimed, "but we must not amalgamate. America must never sacrifice her dearly-won democracy for any new world order. ....Mr. Willkie made a world tour and then wrote a book, 'One World,' but there is a vast difference between a world brought closer by modern transportation and communication and a world of ideologies of different moulds trying to shape one world."

Mr. Gifford recounted some of the staggering facts in our national debt structure. He spoke of the billions of dollars which will be needed to carry on the war and propounded the now familiar query: "Where is the money coming from?" As one of the leaders in the Republican party in Congress, he gave some hint as to possible campaign slogans for the G. O. P. in the fall election by his remarks on government by agencies and reiteration of the "indispensable man" theory.

Closing in a humorous vein, he told several anecdotes illustrating his ideas of sarcasm and irony, and then concluded with the hope that the graduates would meet their problems in the spirit of traditional Nantucket. He was warmly applauded as he took his seat.

* * * * *

Joseph Visco, Jr., on behalf of the Class of 1944, presented to the School a service flag containing 17 stars—representing that number of boys in the class now in the armed service of the nation or awaiting call. Young Visco, who is enlisted in the Air Force reserve corps, was fully aware of the significance of the flag, as was Mrs. Clarissa McKinstry who, in a few well chosen words, accepted it in behalf of the School Committee.

Superintendent of Schools Clarence E. Sturtevant then made the following awards:

Outstanding Scholarship Award—Miss Lois Farr.

Nantucket History Class Award—Miss Dorothy Ceely.

The American History Medal—Miss Catherine Mayo.

Spelling Awards—1st, Carol Norcross; 2nd, Lois Farr; 3rd, Henry Fee.

Typewriting Awards (60 words or better per minute)—Georgette Paradis, Claire Morin, Dorothy Hull, Anne Coffin.

Shorthand Award (120 words a minute)—Claire Morin.

Good Citizenship Award by the D. A. R.—Dorothy Ceely.

School Service Award—Lois Farr and Florence Conway.

* * * * *

The graduates of the Class of 1944 receiving diplomas are as follows:

Civic Arts Course

Dorothy Elizabeth Ceely, Anne Coffin, Florence Estelle Conway, Charles Warren Fisher, John Jackson Gardner 3d, Anna Marie Newport, Elaine June Nickerson, Charles Manville, Augustus William Roche.

College Course

Lois Mae Farr, Mary Patricia Gardner, Robert Pitman Grimes, James M. Hand, Anthony Lawrence Lema, Daniel F. Murphy, Jr., Carl Eugene Pearl, Gordon Baker Turner, Joseph Anthony Visco.

Commercial Course

Lucille Ayers, Mary Louise Coffin, Dorothy Damon Hull, Claire Thresea Morin, Georgette Marie Paradis, Christine Mae Perry, Elizabeth Edith Worth.

Home Economics

Mary Moore Oliver, Dorothea Theresa Psaradelis.

Industrial Arts

Malcolm Francis Soverino.

* * * * *

Stuart B. Day, Chairman of the School Committee, made the presentations. When he announced the name of Charles Manville, a lad now in service, Mrs. Manville stepped forward to receive her son's diploma. Similarly, Miss Marcia Gardner received the diploma for her brother, John Jackson Gardner, now in the Air Force, and George E. Grimes received the diploma of his grandson, Robert Pitman Grimes, now in the U. S. Navy.

Before the diplomas were awarded, Mr. Day requested the graduates of graduating classes of other years, invited especially for the occasion, to stand. The Class of 1943 was represented by a large group in one section of the church, and the Class of 1942 was also well represented. Members of the classes of 1934 and of 1919 were also present as invited—for the latter class—the 25 year class—Mr. and Mrs. Clark Coffin and Mrs. Rozelle Jones. Herbert P. Smith stood up to represent the 50-year class—1894. The names of Miss Anne Ring and Mrs. Clinton Parker were read as members of the Class of 1881, and Miss Annie Ray was present to represent the Class of 1885.

* * * * *

The Class Song, with words by Anne Coffin, was well sung, and, following the benediction by Rev. George S. Sutton, the Class of 1944 walked slowly down the aisle and "Out of school life into life's school."

Twenty-Eight Members of Class of 1944 Receive Diplomas.

Twenty-five of twenty-eight members of the Class of 1944, Nantucket High School, were present to receive their diplomas at impressive graduation exercises held on Thursday evening at the First Congregational Church. The three remaining diplomas were presented to relatives of the young men who are now in the service of their country. During the exercises a "service flag" was unfurled showing seventeen stars, representing that number of former and present class members who have entered the service.

With such a background, and in the atmosphere of dignity so evident in Old North Church, with the traditions of past graduations an unseen but always present factor, the time-hallowed exercises brought deep feeling and reflection to the graduates, their classmates, and their parents and friends.

The program was as follows:

Program.

Processional
Invocation — Rev. Fr. John O'Keefe
Star Spangled Banner — All
Welcome — Augustus Roche
Song, "Glow Worm" — Chorus
Essays by Honor Pupils
"Education in the Future" — Lois Farr
"Sea Faring Folk" — Florence Conway
"Nantucket Firsts" — Daniel Murphy
Address — Hon. Charles L. Gifford
Song, "Bells of St. Mary's" — Chorus
Presentation of Home Nursing Certificates — Miss Florence Farrell
Presentation of Awards — Clarence E. Sturtevant
Presentation of Service Flag — Joseph Visco
Acceptance of Service Flag — Mrs. Clarissa McKinstry
Song, "Pilgrim's Chorus" — Chorus
Presentation of Diplomas — Stuart B. Day
Class Song — Words by Anne Coffin — Senior Class
Benediction — Rev. George S. Sutton
Recessional

* * * * *

The essays by the three honor pupils were excellently rendered. Each paper was directly concerned with Nantucket and revealed not only effort in research in local history but appreciation for what was found. The students delivered the essays with ease and assurance that had much to do with the enjoyment of them by the assembly. Miss Farr's essay on "Education in the Future" had a sequel in her her receiving a scholarship award a few moments later; Miss Conway's study on "Sea-Faring Folk" had an added interest in the fact that she is the granddaughter of the late Captain Conway, who was in the China trade; while Daniel Murphy's paper on "Nantucket Firsts" had significance in the fact that he was living at Pearl Harbor on that memorable Dec. 7, 1941, and had seen the islands which the Nantucketers he mentioned had known so well in whaling days.

The songs of the chorus, under the direction of Miss Ellen Ramsdell, were especially pleasing and the gathering applauded them vigorously.

* * * * *

Miss Florence Farrell presented Home Nursing Certificates to Senior and Junior girls, explaining that the recipients had received two credits for successfully passing the course, and thanking the School Department for its co-operation. The local Chapter of the Red Cross sponsored the course, and Miss Farrell paid tribute to the young ladies, for their success, and to Mrs. Sevrens, the School Nurse, for her instruction, which was invaluable. (The names of the girls who received these awards will be found in the Red Cross Notes.)

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In introducing the speaker for the occasion—Hon. Charles L. Gifford—Supt. of Schools Sturtevant remarked "I do not doubt Congressman Gifford is better known to you than I am," and then informed the assembly that the speaker had come all the way from Washington to address the graduates.

In stepping, thus, from the floors of Congress to the pulpit of Old North, Mr. Gifford may be excused for "relapsing into politics," as he confessed,

[illegible]

Word has been received that Lieut.

[illegible]

where.

Burgess.

Death of Mable Winslow.

Funeral services were held Friday afternoon at 2 o'clock at the Congregational Church Vestry for the late Mable Winslow, who died Wednesday morning at the Nantucket Cottage Hospital.

Miss Winslow suffered a fractured hip two weeks ago when she fell down the front steps of a friend's home. She was 76 years old.

The daughter of the late John M. and Eliza B. (Randall) Winslow, she had lived all her life in the family home on Quince street, where she enjoyed visiting with her many friends. For years she remembered the children in the neighborhood on birthdays and at Easter and Christmas, making prettily decorated cakes for them on these occasions. In her own quiet way she made the lives of those who knew her the richer and better for having come in contact with her and she will be greatly missed for her ready wit and kindly generosity toward those less fortunate than she.

She is survived by a niece, Mrs. Herbert W. Foye, of Nantucket.

Forestville Teacher Is Honored, Finishes 50 Years

In memory of her 50 years of teaching, Mrs. H. Welles Taylor, a member of the faculty of the Sarah E. Reynolds School, shared honors last night with the founders of the Parent-Teachers Association in whose memory an anniversary program was presented at a joint meeting of the Parent-Teachers Associations of the Sarah E. Reynolds and Greene-Hills Schools at the building of the former.

Mrs. Taylor, who is held in high regard by all with whom she is associated, was presented with a watch and purse of money.

A speech of appreciation was given by Mrs. Miles Fenn and presentation of the gifts was made by Miss Shirley Sellberg, a member of the third generation of her family to have been taught by the recipient. Members of each generation were represented in the gift of an orchid corsage which was presented to Mrs. Taylor by the Sellberg family.

The program as presented for the double anniversary celebration included a talk by Karl A. Reiche, superintendent of Bristol schools, who outlined the work of the Parent-Teachers Association and made suggestions for future projects for the school children. Mr. Reiche also expressed his appreciation to P.T.A. members for their cooperation and the work they have accomplished.

He gave an interesting resume of the teaching career thus far of Mrs. Taylor, stating that she had graduated from the Willimantic Normal School in 1894 and had entered on her first position in Hartford. She later taught for two years in the South Side School, Bristol, and in 1898 accepted a teaching position in

(continued on page 3)

A GREAT PALL OF SMOKE, visible as far away as Martha's Vineyard Island and Hyannis, sweeps across Nantucket Island, as the worst forest fire there in 20 years swept four square miles of pine woodlands between Nantucket town, visible above the smoke, and the airport. It was still raging out of control last night after burning seven hours.

"Academic Antics" Entertained a Capacity Audience.

The audience of interested parents and friends of the Nantucket schools which filled Bennett Hall to capacity on Friday week spent a pleasant evening being entertained by a program entitled "Academic Antics." It was presented by the Dramatic Club, under the direction of Mrs. H. Brooks Walker, the School Band, with Mrs. Leroy H. True as director, and the Glee Club, under the direction of the Supervisor of Music of the Schools, Miss Ellen Ramsdell.

The "back-stage" group, which is so important to the functioning of the program, waas as follows:

Stage Manager—Charles Davis.
Crew—John Dooley, John Roche, Donald Araujo.
Posters—Harriet Coggins.
Tickets and Programs—Beatrice Ceely, Patricia Cook, Joan Jaeckle, Audry Larkin, Lucille Senecal, Mrs. Chamberlin O. Williams.

The program was as follows:

Nantucket High March ..... Band
"Down Main Street" ..... Band
"Now Is the Hour" ..... Band
"Belle"—one-act play
Dramatic Club
Negro Spirituals
Mexican Folk Song
Thurgian Folk Song
Selections by Grade 5
"Squadron A" ..... Band
"Merry Widow Waltz" ..... Band
"Stars and Stripes" ..... Band
Intermission
"Love-bug Bites Elmer"
Dramatic Club
"Song of Home" ..... Glee Club
"Bells of St. Mary's" .... Glee Club
Soloist Frank Flemming
"Neapolitan Nights" .... Glee Club
"Voices of the Woods" .... Glee Club
"Rhythm Rocketts"
"Junior March" ..... Band

The wrought iron lamp, made at the Coffin School by Mr. McAuley's class, was won by Fred Furlong, as announced by Millicent Norcross.

The band's selections were well received and Mrs. True is to be congratulated at the excellent progress shown by her musicians.

BAND

Band Director—Mrs. Leroy H. True.

Trumpets—Kierie Block, Richard Bond, Richard Caton, Ray Eger, Walter Glowacki, Jean Harris, David Walker.

Clarinets—James Chase, Richard Cummings, Robert Ryder, Sallie Williams.

Melophone——Arnold Paterson.

Saxophone—Ronald Morris, Lois True, Eugenie Stackpole.

Lyre—Harriett Coggins.

Snare Drums—James Gardner, Alvin Topham, Richard Lewis.

Cymbals—Earl Blount.

Bass Drum—Tobias Flemming.

Instructors—Byron Snow, Edmund J. Perry, Lois True.

DRAMATIC CLUB

Director—Mrs. H. Brooks Walker.

Mary Jane Backus, Kierie Block, Harriett Coggins, Olga Duce, Catherine Dunn, Louise Ann Lema, Catherine MacKay, Norma Minstrell, Millicent Norcross, Matilda Oliver, Sally Ross, Pauline Russell, Claire Thurston, Peggy Tete.

The Dramatic Club's two plays highlighted the show. The first one-act production, "Belle," had the following cast:

Belle ..... Olga Duce
Mr. Brown ..... Melvin Ray
Sue ..... Peggy Tete
Nancy ..... Harriett Coggins
Joanie ..... Sally Ross
Gordon ..... Quentin Holmes
Alan Bixby ..... Ronnie Cormie
Ted Ellis ..... Alan Atwood
Miss Thompkins .. Norma Minstrell
Mrs. Daly ..... Mary Jane Backus
Mrs. Hudson ..... Pauline Russell
Herbie ..... Jackie Fee
Youth with Violin .... John Driscoll
Youth with Clarinet
Richard Gardner
Prompter ..... Millicent Norcross
Director ..... Mary Moore

Drugstore fountain was constructed under supervision of Leroy True.

Olga Duce made her role as "Belle" most convincing and was well supported by the youthful cast.

* * * * *

The second play "Love Bug Bites Elmer," had the following cast:

Elmer Collier..... Richard Mack
Millicent Carr ..... Claire Thurston
Janie Collier ..... Catherine Dunn
Jeanie Collier (her twin)
Catherine MacKay
Hubert Brown ..... Robert Taylor
Luke Lawson ..... Leslie Martin
Fannie Belle ..... Matilda Oliver
Susan ..... Louise Ann Lema
Cecil ..... George Brown
Pansy ..... Lanny Ledwell
Prompter ..... Louise Ann Lema
Direetor ..... Kierie Block

In the leading role of "Elmer" Dickie Mack gave a performance that was enjoyed all the way. The cast gave definite promise, as in the first play, and Mrs. Walker had reason to be proud of her "actresses" and "actors."

No school performance would be complete without songs by the Glee Club. Miss Ramsdell directed the songsters, who were as follows:

* * * * *

GLEE CLUB

Director—Miss Ellen Ramsdell.

Joan Austin, Mary Backus, Barbara Coffin, Joan Davis, Olga Duce, Harry Duce, Catherine Dunn, Phyllis Fisher, Frank Flemming, Wanda Glidden, Diane Holdgate, Janet Ingalls, Sara Johnsen, Catherine MacKay, Jane McMillan, Eleanor Marks, Mary Moore, Esther Morris, Millicent Norcross, Janice Pardis, Marie Pasquin, Melvin Ray, Virginia Rezendes, Sally Ross, Pauline Russell, Barbara Smith, Grace Stanshigh, Bette Terry, Peggy Tete, Claire Thurston, Doris Richrod, Barbara Blount, Quentin Holmes.

Accompanist—Betty Jane Yerxa.

The program had two surprises—the singing by the Fifth Grade of the Academy Hill School, and the "Rockettes." The Fifth Graders gave their listeners a program of tuneful songs, and, under Miss Ramsdell's direction, certainly excelled. The high school "Rockettes" gave the program an unexpected ending, and the dancing—reminiscent of football practice at Cyrus Peirce Field—was perhaps the most unique ever seen at Bennett Hall. The boys proved good sports and the audience reaction was completely successful.

GRADE FIVE

Teacher—Mrs. Lester Simmons

Music Svpervisor—Miss E. Ramsdell

Marie Cassidy, Alcon Chadwick, Maxwell Chase, Henry Coffin, Robert Coffin, David Gillespie, Arthur Harris, William Hoadley, Margaret Knopf, Kathleen Lamb, Kathleen Jewett, John Manning, David Martin, Frances Masaschi, Shirley Norcross, John O'Neil, Alfred Pearl, Lee Sanguinetti, Albert Silva, Walter Silva, Anne Stackpole, Charles Stackpole, Renny Stackpole, John Topham, Nathan Thurston, Samuel Swayze.

* * * * *

"Rhythm Rockettes"

Duet—Charles Davis, H. Ryder, Jr.

Rockettes: Donald Araujo, James Garnett, Arnold Paterson, Robert Terry, Edward Ruley, Lee Cahoon, Thomas Richard, Kenneth Matland, Harold Ryder, John Dooley, John Roche.

April 9-1948.

Forestville

(continued from page 1)

the Forestville schools where she has since remained. Mr. Reiche remarked that in 1898 the graduating class of that school was comprised of but five pupils and he estimated that Mrs. Taylor had taught at least 1,500 pupils during her long period of service.

S. Russell Mink, who served as judge of probate for a number of years and is a former pupil of Mrs. Taylor, paid high tribute to her in a short talk. Another speaker was Judge William L. Cafferty, present judge of probate. To the remarks of all Mrs. Taylor made appropriate response.

Maurice McLaughlin, in a history of the Parent-Teacher Association, revealed the fact that Mrs. Taylor is the third member of the Forestville School faculty to complete 50 years of teaching. The others were Miss Fanny A. Greene and Miss Finella Hills for whom the Greene-Hills School was named.

Included in the entertainment were songs by Miss Mildred Peaches Plumb, who was accompanied at the piano by Mrs. Eleanor Lind.

A buffet lunch was served at which the attractively trimmed anniversary cake was cut by the guest of honor. Arrangements for the program were in charge of Miss Margaret Weinz and Carleton Bircher. The refreshment committee was headed by Mrs. Max Paul.

E BOSTON HERALD, SATU

Bishop Touret Of Idaho Dies

Episcopal Ex-Prelate Formerly R. I. Curate

NANTUCKET, Aug. 3 (AP)—The Rt. Rev. Frank Hale Touret, formerly Episcopal bishop of Idaho and bishop of the missionary district of western Colorado, died last night of a heart attack at Nantucket Hospital.

He served as curate of St. John's in Providence, R. I., before going west to become rector of St. Luke's at Ft. Collins, Colo. He also served as rector of Grace Church in Colorado Springs, and was treasurer of Colorado College.

In 1916, he became bishop of the missionary district of western Colorado, and three years later, became bishop of Idaho, serving in this capacity until his retirement, in 1924.

Born in Salem, Mass., in 1875, he received his bachelor's degree from Harvard in 1897, and his master's in 1901. He studied for the ministry at the Episcopal Theological School at Cambridge, and received his Doctor of Divinity degree from Whitman College, in Washington.

He leaves his widow, the former Irene Chittenden Farquhar of Detroit; and a son, William Chapin Touret, now serving in the armed forces.

Nantucket Battles Epic Blaze

(Continued from First Page)

the scene just in time to beat the flames back.

On Nantucket, every available, able-bodied man was called out to fight the fire there that at one point was only two-and-a-half miles from historic Nantucket town and that raced within 100 yards of the airport before a wall of fighters, aided by a shift in the wind, stopped the blaze.

It was estimated that 500 residents, and vacationists, including Judge Eugene A. Hudson of the Massachusetts Superior Court, responded. In addition, 100 soldiers and pilots were flown to the scene from Otis Field, Camp Edwards, with emergency equipment, as well as 100 sailors from Quonset Naval Base, R. I., and Squantum.

The Army and Navy were called in when it became evident that the islanders were not equipped to battle the blaze adequately.

PHONE LINES CUT

During the middle of the afternoon, when the flames were skimming the tree-tops at sprinter's speed sending a great column of smoke across the island, the telephone and electric lines to both the airport and the vacation town of Siasconset were cut.

As a result the airport's teletype communications were held up for several hours, and a Civil Aeronautics Authority trans-Atlantic airplane beam to Greenland was interrupted. Power was restored by borrowing a portable generator from A. W. Jennings, a summer resident of Quidnet.

The fire was spotted by Lester Backman, radio operator in the airport tower, who radioed to the mainland for help when he saw how fast the fire was speeding toward the airport, after first jumping Old South road into the pines that covered the center of the island.

Firefighters almost brought the blaze under control at 2 P. M. but a change in the wind, which shifted four times during the afternoon, sent it leaping out of control again toward the airport, forcing Rubert Warren and Roger Young to evacuate their families from their homes on Old South Road. The homes were saved however.

OFFICIALS CONFDENT

Late in the afternoon, the flames jumped the Siasconset road, and were heading toward the low brush and grass that separated the conflagration from the community of Polpis by only two and half miles. Fire officials were confident, however, they could stop the fire before it reached the 25 homes in Polpis during the night.

Local Red Cross aides immediately went to work and were found bringing coffee and doughnuts right up to the fire lines. Despite the intensity of the fire the only accident was to the Police patrol car operated by Patrolman Wendell Howes.

Although planes could still use the airport, one of the last commercial flights to leave took off at 4:40 P. M., because the road to the airport was edged with fire. Among the passengers was Miss Gloria Brown of Waban, who reported airport bus passengers feared they would not make the airport ahead of the flames.

At dusk, observation of the fire area by plane showed it had cut a swath approximately one mile wide and four miles long across the heart of the tiny island 20 miles out to sea. The last severe fire on Nantucket occurred in 1929 when 6000 acres of forest off the Siasconset road were reduced to charred stumps.

BATTLE IN CANTON

Sept 25-1948

Cliffside Beach Club Now An Actuality For Next Season.

The Cliffside Beach Club, which was no more than just an idea until just recently, has been favorably accepted by the public, and the roster of members is increasing by leaps and bounds. It has been definitely established that the facilities to be found at Conrad's Cliffside Beach will be used as headquarters of the Club.

In order to compensate for the loss in revenue which would be effected by making the beach and bathhouses exclusively for club members, a small and very reasonable membership fee will be charged. To date, over 180 family memberships have been received, and many individual memberships, many Nantucketers being found on the membership roster.

A meeting of the organization committee is planned to be held in New York, sometime in January, at which time a Board of Governors and Membership committee will be appointed, and officers of the Cliffside Beach Club elected.

A list of the members of the new club, as of the first of this past week, follows:

Warren Ackerman, Julian Adler, Miss Dorothy Andrews, Mrs. F. Wallis Armstrong, William S. Allen, Eric Alliot, Rev. Clifford Barbour, Mrs. William D. Barcus, Mrs. Frank C. Baldwin, James Wright Brown, William J. Barkley, Rev. Chauncey H. Blodgett, Mrs. Thomas H. Ball, Mrs. Julian Burdick, William F. Burdick, Mrs. George B. Calkins, Loomis Burrell, Mrs. John W. Cannon, Walter Beinecke, Jr., Laurence R. Carton, H. G. Chatfield, Mrs. Ruth Chagnon, Mrs. George A. Clapp, Miss Lillian Clarke, Chauncey H. Clarke, Colonel Spencer Cosby, Everett U. Crosby, Harden Church, Laurence Conner, Louis S. Davidson, Mrs. Clifford E. Dunn, Mrs. George R. Dobler, D. A. deMenocal, William K. Dunbar, Mrs. Firmin Deslodge, George D. Dutton, Dr. John H. Dunnington, Mrs. Henry S. Eddy, Robert D. Elder, Miss Mattie Empson, Miss Mary A. Elcock, Mrs. T. G. Fletcher, Leo J. Fischel, Gerald Foley, Alvin W. Fargo, Gordon M. Folger, George W. Fraker, Hoyt Freeman, H. C. Freeman, Mrs. Bernice M. Ferguson, Dr. J. Winston Fowlkes, William H. Frame, William H. Gesell, Mrs. Stuart Goodwillie, Mrs. Natalie B. Gates, Lawrence E. Green, Mrs. Jean Satler Gundry, Dr. C. Alexander Hatfield, Chester Heywood, Mrs. Marvin Griswold, Mrs. Louis Haggin, Erwin R. Hilts, Mrs. Mabel Crosby Heins, F. R. Howe, Mrs. Julian Harris, C. F. Hawkridge, Lewis C. Henry, Christian H. Hecker, Christian H. Hecker, Jr., Mrs. Churchill Humphrey, Mrs. Louis P. Hoster, Mrs. Woodson P. Houghton, Erik H. Huneker, Mrs. Carl M. Jacobs, Lewis B. Jelleme, Dr. Hugh J. Jewett, Mrs. H. Linsly Johnson, Dr. H. H. Kerr, S. James Krygier, Mrs. Mary B. Lawrence, Hon. Vivian M. Lewis, Donald Lincoln, Miss Beatrice Maltby, Mrs. Marcia Loring, Miss Constance Loring, Leonard W. Labaree, Ralph H. Lindsay, Clarence LeBus, Elias J. Lyon, David Mahany, Kent F. Matteson, Carl F. G. Meyer, Franklin Montross, George H. Mackay, A. E. Marshall, Mrs. Edward K. Mills, John Macrae, Jr., Mrs. Fischer Meyer, Sydney E. Martin, Allen L. Melhado, Herbert H. Moffitt, Joseph Morschauser, Jr., Mrs. William McLeod, Theodore C. Nevins, Harry W. Norris, Mrs. Thompson Newbury, Miss Mary Newberry, Mrs. George E. O'Neil, George P. Oswald, Carl H. Pforzheimer, Mrs. Ethel H. Prindiville, Mrs. Charles R. Prichard, Mrs. Edmonds Putney, Lyster C. Reighley, Harrison Reynolds, Mrs. Eagleson Robb, Herman Riddell, Rowland A. Robbins, Gardner W. Russell, Howard J. Sachs, Mrs. Edward Stair, Roy E. Sanguinetti, Frank F. Sylvia, George E. Schenck, Hugh W. Sanford, Mrs. Joseph M. Schenck, Harry P. Schaub, Mrs. James Shirley, Mrs. W. H. Sheldon, Justin G. Sholes, A. C. Sunstein, Miss Helen M. Sullivan, Miss Emma P. Smith, Miss Ellen L. Ramsdell, Mrs. Charles D. Russell, Mrs. John K. Speer, Scott M. Stearns, Mrs. Daniel W. Smith, Mrs. W. W. Stevenson, Mrs. Thomas Sturgis, Mrs. Wm. R. K. Taylor, Mrs. D. D. Taylor, Lasater Terrell, Mrs. Morris Underhill, Mrs. Charlotte P. Vroom, William F. Walsh, Mrs. Edward B. Wright, Mrs. Benjamin White, Joseph C. Woodle, Mrs. William Wallace, Frederick J. Warren, George W. Welsh, Miss Eleanor R. Weeden, Henry L. Whitney, W. A. Weidersheim, 2d, Henry K. Willard, Mrs. H. K. Willard, Clifton P. Williamson, Mrs. Carret Woodward, Gilbert Verney, George E. Vigouroux, George Yerkes, Oliver C. Zell.

Missionaries Are Comin

Deaths

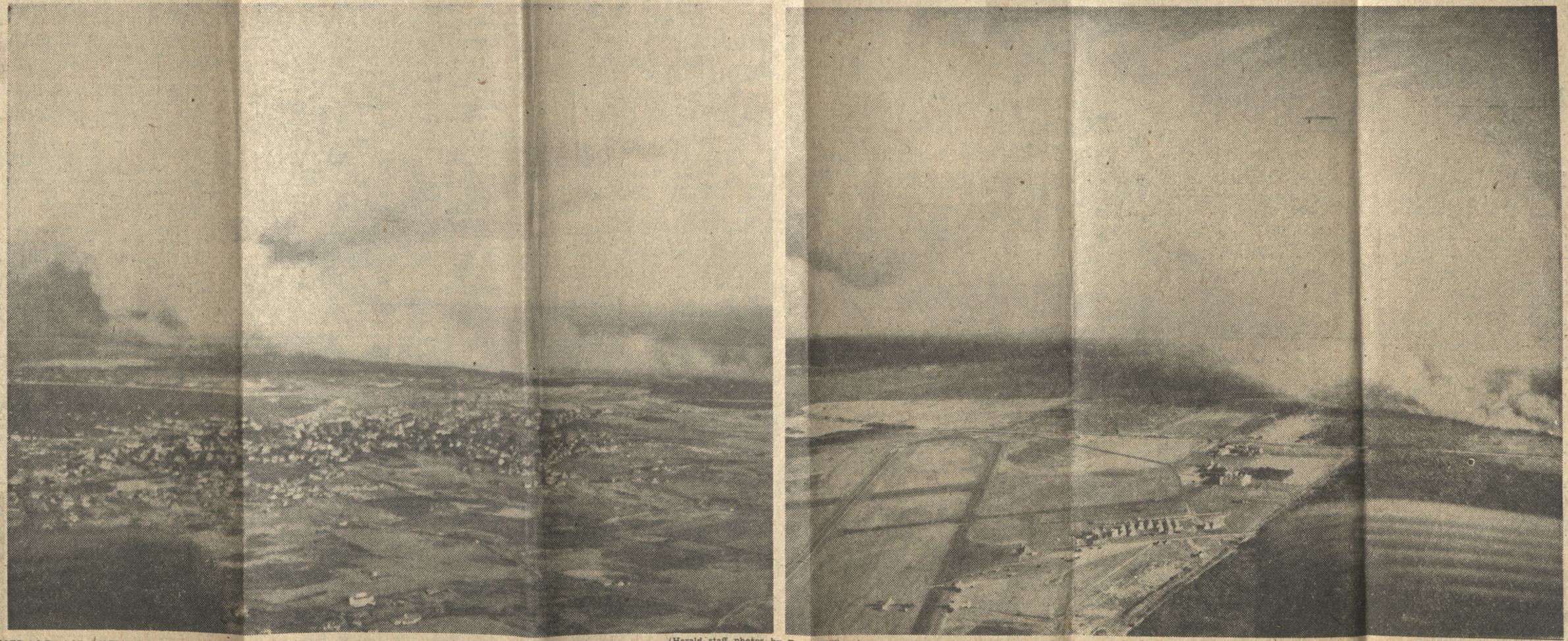
Miss Mabel Winslow

Miss Mabel Winslow of Quince Street died at the Nantucket Cottage Hospital Wednesday morning where she had been confined for a week as a result of a fall. She was 76.

Born on Nantucket Miss Winslow was the daughter of Eliza (Randall) and John Morrow Winslow. Her father formerly ran the old Veranda House here. She was a member of the First Congregational Church and of the Union Circle.

She is survived by a niece, Mrs. Herbert W. Foye and a cousin, Miss Maude Winslow, both of Nantucket.

Services were held at 2 p. m. today at the North vestry. Burial was in the family lot in Prospect Hill Cemetery.



(Herald staff photos by Percy Williams)

HERALD AIR VIEW OF RAGING NANTUCKET FOREST FIRE shows (at left) how the little seaport and resort town was clouded yesterday by smoke from forest fire raging only two miles away. At right, flames are shown approaching Nantucket airport, which was, for several hours, critically menaced. Aided by a shifting wind, a small group of firefighters stopped ominous blaze only 100 yards from the airfield.

The Aftermath of The Storm of September 14--15.

Now that the storm is over and the streets cleared of the tree debris, the Nantucketers have opportunity to review the effects of the disturbance with serenity, especially in contrast with storms of other years. There seems to be a difference of opinion as to the recent hurricane and the damage which it wrought on this island. Some people recall other storms which they claim were more severe and did more damage; others claim this was the "worst ever."

All will admit that the memory of man is fickle and that the passing years remove from mind and memory incidents that Weather Bureau records and the printed word have perpetuated. Without going into the argument as to whether the storm of September 14, 1944, *was* or *was not* the worst ever, everybody will admit that it was very severe and that the heavy gusts of wind created considerable damage, although nothing compared to what the Vineyard, New Bedford, Fairhaven and Cape towns suffered.

Nantucket was fortunate, indeed, and, as in the hurricane of September 21, 1938, the full force of the disturbance was not felt here. "It was bad enough," say the islanders, so we'll let it go at that, and list some of the damage herewith for reference when future storms sweep across New England—as they probably will, for there always have been and always will be storms of great violence to pound against our shores.

Suffice to say that the records of the local Weather Bureau station reveal many storms of *equal* severity and *some* greater than the disturbance of this year. Man's memory is unreliable as the years pass, but the Weather Bureau records are reliable.

Statement of Local Weather Bureau.

The maximum wind velocity recorded at the Weather Bureau Office was 65 miles an hour for the straight blows and an estimated gust velocity of 80 miles per hour. The maximum occurred shortly before 1.00 a. m., and was from the Southwest. During the period between 10.00 p. m. and 4.00 a. m. the wind averaged nearly 45 miles per hour continuously. In the outlying districts, unprotected as we are in the town, it is quite likely that some of the gusts exceeded the 80 mile velocity.

The storm of January 23, 1908, exceeded this one, not only in high velocities but also in duration of the high winds. In that storm a maximum of 64 miles from the Northeast was recorded, but gusts were approximately 95 miles per hour. The anemometer at that time was on the 85-ft. storm warning tower but in recent years the anemometer has been lowered to 59 feet.

The figures given above for both storms are based on our present exposure and the velocities adjusted accordingly. The actual recorded velocity in 1908 was 120 miles per hour and with the same exposure the velocity on the night of September 14-15 this year would have been 91 miles per hour.

On January 25, 1905, a maximum velocity of 51 miles was reached (the figure actually recorded at that time was 65 miles, but was at an elevation of 90 feet). Naturally all figures taken at 90 feet height have to be adjusted to our present height of 59 feet for an equal comparison.

The hurricane of September 21, 1938, strangely gave us velocities very nearly the same as last week's storm. and of similar duration. The latest storm resembled in many respects that of 1938.

Records Are Reliable.

Some people seem to doubt the reliabilitiy of the records kept at the local Weather Bureau, not only in relation to the storm of last week but the records of other storms in years past. We are willing to rely upon the Weather Bureau records regardless of personal opinions expressed by individuals. The records kept this year were by Charles F. Hand, the observer in charge of the local station. The records of other storms were kept by George E. Grimes, who retired several years ago after many years'

Continued on third page.

NOTED ARTIST PURCHASES OLD VAIL PROPERTY STROUDWATER--TO MAKE HEADQUARTERS THERE

WALTER GRIFFIN'S STROUDWATER HOME

Walter Griffin has purchased the old Vail property at Stroudwater and is to make this place his headquarters, although he is to travel after he has developed his newly acquired place to his satisfaction. Here he will have a studio, with opportunity to live when he wishes to stay here, and plenty of room for storing his valuable work. Perhaps no one, but an artist could have seen the possibilities in this old house for it was much out of repair, when Mr. Griffin took it, but he has already begun to tear out the inside, to open the fireplaces and to do other things to make it livable. Mr. Griffin has also purchased a big lot of land connected with the lot on which the old house stands and when he has cleaned out the inside and put through his plans he will have a most picturesque place and those in position to know say that Mr. Griffin's decision to make Portland his home will give a great impetus to the art life of the City and State and of the New England states as well.

The rooms down stairs in this old house will be made into one so there will be one large living room, while many other alterations will be made. But the joy of the place for this noted artist is the work he is doing for in this he finds recreation after concentrating on his painting.

The house was at one time occupied by Capt. and Mrs. Brewer, parents of Mrs. C. W. Bray, Mrs. E. C. Jones and Miss Brewer, all of whom were born there.

POVERTY IN MEXICO PROVES A GREAT SHOCK TO VISITORS

Conditions Bad During the Carranza Regime

SAN ANTONIO, Texas., June 25.—The problem of the poor is one of the greatest confronting the new government of Mexico. General Obregon has said that one of his first efforts would be to improve the lot of these unfortunate people, thousands of whom are destitute, diseased, maimed, blind or afflicted in other ways almost as pathetic. It is said that in no country in the Western Hemisphere are there so many blind persons as there are today in Mexico. Along the lines of the railways when passenger trains stop beggars always approach the trains and strangers cannot fail to note the large percentage of the totally blind among them, the affliction due in numerous instances to social diseases. These unfortunates are of all ages and both sexes.

[illegible] along the line of the Mexican [illegible] Railway, from Laredo to [illegible] City, the afflicted stand beside open car windows begging in [illegible]ous voices for the gift of a [illegible] crust of bread. They [illegible] it is always "centa-

there to supervise the relief work. The money was returned to the donors.

Carranza as Executioner.

Furthermore under Carranza there were more people executed in a little less than four years than were executed during all the years that Porfirio Diaz reigned in Chapultepec Palace. They were shot, and when the firing squad was not available they were hung. An American [illegible] City, who, is [illegible]

NEW YORK BUFFALO

No E[illegible]
Nec[illegible]

KET ISLAND, MASSACHUSETTS FRIDAY, JUNE 3, 1955

Miss Mary Mendonca, Retiring After 39 Years Of Teaching, Presented Radio By Faculty

One of Nantucket's popular teachers, Miss Mary Mendonca, was honored by members of the entire school faculty and administration on the eve of her retirement after nearly four decades of service with a portable radio gift.

Hundreds of Nantucket youngsters, many of them now grown, married and parents, received part of their education from Miss Mendonca who will end her 39-year teaching career when schools recess for the Summer vacation next Friday.

Teacher of Grade 6, she will not remain inactive. She is co-owner of Nantucket Pharmacy and will continue to carry on her duties there.

The genial teacher who makes her home with her mother, Mrs Luiza Mendonca at 14 Quince Street is looking forward to her retirement from her teaching duties but not without a qualm of regret. Faculty friends wanted to give her a send-off banquet but she shied away from any ovation, principally, according to one, because she felt she would be overwhelmed by such an affair. The informal presentation of the gift was more to her liking.

A graduate of Bridgewater State Teachers College who attended also Summer school at the University of Vermont, Miss Mendonca started teaching here September 1916.

Said School Superintendent Richard J. Porter of her: "Miss Mendonca has established a fine record in the teaching profession and her contribution in the development of the youth in our community has been especially outstanding. Her cordial and pleasant greetings, her encouraging and comforting advice and her genuine enthusiasm will be missed. In appreciation of a long and friendly association the members of the faculty presented Miss Mendonca with a portable radio. It is the sincere hope of the entire faculty and administration that her period of retirement will be an enjoyable and satisfying one".

Palm Sunday.

Dear Ellen:-

Will you kindly convey to the entire Choir of "St Paul's" our sincere compliments and appreciation for the music this morning - particularly the selections of the Palms which was done so beautifully you are all to be congratulated.

Sincerely
Catherine Day

April 8th

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Very Truly yours
George L Smith
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...to passersby. (A few loud chords of "Die Wallkere" means "come in.") He says he's enjoyed hay fever ever since 1870, and practically everything makes him sneeze. He finally made his girl students—anywhere from 10 to 20 a day—sign a pledge not to wear perfume in his studio. This

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Whitney no longer runs up the stairs two at a time, his red bag flying out behind, they will have lost contact with music's greatest days. "But it won't be for a while yet," said Mr. Whitney, banging out a chord on the piano. "This'll fold up before I do, wait and see."

her sisters-in-law, Mrs. C. Richard Soderberg Jr. of Old Greenwich, Conn. and Mrs. Lars O. Soderberg of Lima, Ohio. Her other attendants were Mrs. Francis P. Coolidge of Harvard, Mrs. Ralph

The three-day golfing event, culminating Wesco activities until Fall, was highlighted by a buffet dance at Sankaty last Friday night and a cocktail party Sunday night. Golf winners were presented merchandise prizes Monday night and golf guests were given

beat Jim Dennis and Bob Wayne 2 and 1.

St. Paul's Episcopal

Nantucket, Mass.

The Rev. Richard A. Strong, Rector

Ap

Miss Ellen L. K

Nantucket, M

Dear Miss Nam

at the meetin

Vestry on April 8th

that a letter be sen

expressing the appr

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under your direction.

Personally I heard several

speak about it.

Very Truly yours

George L. Smith

Clerk

Palm Sunday.

Dear Ellen:-

Will you

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Sincerely

Catherine Hay

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Both basements in 1881, and was given his first example of the Italian bel canto style of singing he has ever since taught his pupils by what—as he puts it—he later found to be one of the most beautiful, cultivated bass voices in the world—his father's. As a child he studied the piano with

to passersby. (A few loud chords of "Die Walküre" means "come in.") He says he's enjoyed hay fever ever since 1870, and practically everything makes him sneeze. He finally made his girl students—anywhere from 10 to 20 a day—sign a pledge not to wear perfume in his studio. This

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St. Paul's Episcopal Church

Nantucket, Mass.

The Rev. Richard A. Strong, Rector — Residence, 12 Pine Street

April 15-1947

Miss Ellen L Ramsdell
Nantucket, Mass.

Dear Miss Ramsdell

At the meeting of the Vestry on April 8th it was voted that a letter be sent you expressing the appreciation of the members of the Vestry for the excellent singing of the hymns on Easter by the choir under your direction.

Personally I heard several speak about it.

Very Truly yours
George L Smith
Clerk

...was given his first example of the Italian bel canto style of singing he has ever since taught his pupils by what—as he puts it—he later found to be one of the most beautiful, cultivated bass voices in the world—his father's. As a child he studied the piano with

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THE ROVING REPORTER

By Rudolph Elie, Jr.

Famed Singing Teacher Licks Pneumonia at 86, Runs Upstairs for His Customary 12-Hour Day

The doctor phoned the Conservatory and asked for the director. "This is he," said Harrison Keller. "Well," said the doctor, resignation in his voice, "it's no use, I can't keep him at home any longer. He'll never get well if he doesn't go back to work."

"But good heavens," protested Mr. Keller, "surely you aren't dreaming of sending an 86-year-old man back to work after only 10 days of pneumonia?"

"I'm not SENDING him," replied the doctor crisply, "he's just GOING and there isn't a thing I can do to stop him."

Never Felt Better

So the next day William Lincoln Whitney, perhaps the most famous and certainly the most beloved singing teacher Boston has ever had, put on his striped pants and his cutaway coat, picked up his cane and his huge red bag stuffed with no one knows what, and came into Boston from his Newton Highlands home on the bus, arriving at the Conservatory a few minutes before nine. That night, a few minutes after nine, he packed up his red bag and went home, having devoted 12 full hours to his pupils. "Never felt better in my life," he was heard to mutter as he marched down the steps to the street and bus. "Pneumonia, indeed!"

At 86 William L. Whitney, the son of a famous Boston singer of the 70's, remains the New England Conservatory's eighth wonder. Many of his most famous pupils —Louise Homer, for instance— have long since passed by, yet he carries on, teaching his art to a steady procession of young singers, who all but fight to be accepted by him. "Don't know why," he snorts, leaning back in his fancy new swivel chair at the piano in his studio, "don't teach them a thing. If they've got it in them they get there themselves. All I do is sit back and give them a few pointers."

He was born on Summer street ("before it was usurped by bargain basements") in 1861, and was given his first example of the Italian bel canto style of singing he has ever since taught his pupils by what—as he puts it—he later found to be one of the most beautiful, cultivated bass voices in the world—his father's. As a child he studied the piano with B. J. Lang, but somehow he had a hankering for business.

"Wanted to be a merchant and have a lot of ships," he says. So he got a $3.00-a-week job with Eben Jordan, who put him outside his office to "keep an eye on me." After a few months of this, Mr. Jordan called in the elder Whitney. "Whitney," he said sternly, "put him back in music." So the younger Whitney, his dream of ships gone for good, was promptly sent off to Italy to study singing with his father's teacher, the great Luigi Vanuccini. He's never been out of music since.

At first he was a singer of reputation himself, working closely with the great names of the past in a tradition springing straight from the friends and pupils of the great composers. But one day, while singing a solo, he let out a fearful whoop. "That's when I became a teacher," he smiled. In the late 80's, he joined the staff of the Conservatory, but in 1900 he and his first wife (whom he married in Florence in a riotous affair requiring two days and four different ceremonies), founded the William Whitney International School for Vocalists and Pianists in Florence, with branches in Paris, New York and Boston. But the First World war ruined that, and in 1920, he rejoined the Conservatory, where he's been ever since, teaching 14 hours a day. "Only 12, now," he says. "Taking it easy."

Of middle height, Mr. Whitney wears a neatly tailored Van Dyke, one side of the pure white mustachios of which goes up, the other down. His studio on the second floor (he still runs up the stairs every day), is piled ceiling-high with music books and music paper. He always wears white cotton gloves when he plays the piano—which he uses as a signal to passersby. (A few loud chords of "Die Walküre" means "come in.") He says he's enjoyed hay fever ever since 1870, and practically everything makes him sneeze. He finally made his girl students—anywhere from 10 to 20 a day—sign a pledge not to wear perfume in his studio. This they did, using a huge Valentine he now keeps on top of the piano as a reminder. "It's that cussed lilac that ruined me," he says.

He has a son, a teacher of piano who is now past 60, by his first wife. "He won't stir from the Cape," says Mr. Whitney, "and I don't blame him." His second son by the present Mrs. Whitney is 17. "He's going to Tech next year to learn to do something useful," Mr. Whitney said. "Funny thing," he went on, "gave him piano lessons when he was a child and he wouldn't practise. Now he doesn't take lessons and he practises all the time. Can't hear myself think.

The Useful One

The second Mrs. Whitney just got her master's degree in musical education, Mr. Whitney said. "Sixth in her class, too," he added proudly. "Now she never uses any word around the house with less than four syllables. She's the useful one," he went on, his eyes twinkling behind his horn-rimmed glasses. "What a plumber will do for 60 dollars, she can do for nine. Myself, all I do is try to fool these poor pupils."

But these would be fighting words to his thousands of pupils and former pupils all over the world. A gentleman of the old school (he always gives his seat on cars and busses to ladies), he claims he doesn't do anything but "tell them the same old things day in and day out." This may be so, but with his fabulous technical and cultural background, his keen wit and his sympathetic, intuitive approach to all his pupils, these "same old things" are uniquely William L. Whitney. And it is very plain, from the way they talk about him in the corridors of the Conservatory, that when William L. Whitney no longer runs up the stairs two at a time, his red bag flying out behind, they will have lost contact with music's greatest days. "But it won't be for a while yet," said Mr. Whitney, banging out a chord on the piano. "This'll fold up before I do, wait and see."